NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, MAY 11, 1872. | VOLUME XX.—No. 6. Price Ten Cents.

A MAY CROWN.

WRITTEN FOR THE NEW YORK CLIPPER, BY ELSIE MAY.

With winning smiles have childhood's fairy fingers
Entwined this wreath for me,
And long it's fragrance in my heart will linger,
Like some sweet memory.

No thorns lie hid among the blushing blossoms,
Bound in this circlet fair;
Oh! if within our life's bud-woven chaplets
Were as few thorns of care!

Yet comes to me to-day a thought of sadness,
And springs a sorrowing tear;
For, just one year ago, with songs of gladness,
You crowned a May Queen here.

The brow your loving garland then encircled—
More fair, more pure than mine—
Caught from each flower's incense-breathing censer,
A beauty half divine.

Alas! the breezes of this early spring time
Sigh where she lowly lies;
The crown that she this bright May morn is wearing,
Was woven in the skies.

An angel came, with asphodel and lotus
Within his spirit hand,
And crowned her, as he wooed her gently upward,
To the bright Fatherland.

I know not, 'ere another blushing May time,
But I may lie thus low;
While buds, and blooms, and darkly waving grasses,
Above my head may grow.

CONGO, THE CONJURER.

A STORY OF SHOW LIFE.

CHAPTER XXV.
A NUMBER OF TRICKS.

Though the conjurer had succeeded in alarming Charles Everton to a considerable degree, yet he felt no assurance that he would leave Arthur alone. Any open attack, he believed, would be avoided at present; but he knew the unscrupulous character of the man and the kind of agents which he could procure to carry out his designs. It behoved them to be very watchful and to leave no stone unturned to prevent any treachery on his part. The conjurer would have left the town, but that his expenses had been so great he could not well afford to lose the money. Every precaution, however, was taken, and, in illustration of the care with which the showman watched him, he was never allowed to go out alone. Thus it was that master and pupil were to be seen twice a week in the market-place, followed by an assistant with a big basket, making purchases for the caravan. Young Lea sauntered along, with his hands in his pockets, looking at the scene before him—as usual, not uncharacteristic—while his companion did the marketing. Two days after the exposure of the cheats, one of these occasions offered. The showman was engaged with a woman who had eggs, butter and cheese. At no great distance behind her was a large donkey, looking rather disconsolate and forlorn. He had nothing to eat, and was further prevented even from braying by a stone being attached to his tail. He was a perfect picture of wretchedness and misery. Close at hand was a pile of cabbages, which the unhappy animal strove in vain to reach. The owner of the vegetables, a brutal looking fellow, gave him a smart blow with a stick, which but made the animal look up with a glance so calm and uncomplaining as made the youth quite savage. Diving his hands deeper into his pockets and bending his head forward a little, he put in practice his ventrilo- [illegible]

"Hit me again, you brute!" said the donkey, in a hollow voice.

The man turned deadly pale and dropped his stick, which, however, he at once eagerly stooped and picked up.

"Who stole the cabbages?" again repeated the animal, this time being heard by several of the persons present.

"Who is having a lark with me?" said the man, lubricating his hands in a way peculiar to his class, and then turning his cudgel round and round. "Let him come on! Don't speak all at once!"

"Why do you starve and ill-treat me?" cried the patient-looking and innocent animal.

The excitement now became great. Men and women crowded round, while the owner of the beast danced with rage. Most of them around him, knowing his sordid and brutal character, were overjoyed at his confusion. The Babel of voices was so great that young Arthur Everton was unable to carry on his trick. He accordingly walked away, followed shortly after by the amazed showman, who had no idea how able he was in this particular line.

"You must be careful," he whispered. "If these yokels find you out they'll tar and feather you."

"I am not afraid," laughed Arthur. "Do you see that great fat pig, which the old woman there is gloating over? Just bargain for it, and see if we don't have some fun."

The showman, who was not indisposed to humor himself, nodded, and walking up to the woman, addressed her:—

"Fine pig, mother."

"Fat as butter, sir; just ready for killing," replied the old dame.

"How much?"

The woman, who, as usual, was prepared for the customary beating down, asked a long price.

"Twice two much," cried the showman, "ain't it, piggy?"

"Yes, more than twice," muttered the ex-beast.

"Heaven save us!" exclaimed the alarmed woman.

"You see," went on her tormentor, with a grim smile, "the animal is more truthful than yourself. Why should you be sold so cheap?"

"Measley!" said the other, with a grunt, to wind up the response with a clincher.

The bystanders roared, but the woman, now receiving a hint as to who her interlocutor was, burst into a towering passion and belabored the showman most lustily.

"On my honor," said Shallaba, gravely, "it is no trick of mine."

"You shabby, conjuring vagabond!" cried the infuriated market woman, "call my pig measley—you hog-looking cheat! Wanted to spoil my market, did you? I'll teach you!"

And snatching up a stick, with which she drove her pigs to the market, she flew at the supposed culprit, and would have made short work with him, but that he beat a hasty retreat. The angry woman was about to return to her seat, when the pig, which was lying down in an attitude of supreme content on the straw, appeared to address its owner in confidential and remonstrative tones.

"But you know I am measley."

A terrific blow on the pig's back was the response, and, fearing to cause the beast further grief, our hero moved away, with a grave face, leaving the excited market-people to discover the mystery as best they might. Congo could not help laughing heartily at the whole affair, but he advised Arthur to be particularly careful upon whom he played such tricks. Such customers as the colliers are well known to be would not be nice in their way of taking revenge. Few men are so rough and ready in their way of treating any one against whom they have a grudge. That evening Arthur appeared on the stage in his character of ventriloquist, and excited unqualified admiration and applause from all parts of the house. But some rather significant hints he heard from the pit made him conclude to be rather careful of what he did in public again. He promised to reserve his talent for his professional hours, unless he exercised it in private for the amusement of his friends. The season at Coalville now drawing to a close, it became necessary to decide on some course of action. The caravan was going to a celebrated fair, where a very large harvest was usualy to be obtained; and as Charles Everton would most likely follow them, it behoved Arthur's identity should as much as possible be concealed. At last a plan was hit upon, which promised to be successful, and which we shall develop as we proceed.

CHAPTER XXVI.
ON THE TRAMP.

The theatre was closed, the caravan was loaded, the wagonette, now a permanent institution, had received its load, and the journey had commenced. As usual, a tolerable crowd collected to see them off. Among these, with a slouched hat, a dark cloak concealing his form, was Silas Grigg, who, for some reason or other, had such a hatred of the man known to us as Shallaba, or Congo the Conjuror. But his eyes were not so much fixed upon the man he detested as upon his company. Nowhere in caravan, on wagon, or in wagonette was the youthful clown to be seen. He had watched them all leave the inn, which had been their headquarters, and the youth was not amongst them. What he could want with Arthur was a mystery which, probably, time will unravel. He was keen in search of him, but without result, and he went away to report his failure to his employer, who was no other than Charles Everton. Probably, had he been at his post about an hour earlier, he might have had some explanation of the mystery. About that time there sallied forth from the side-yard of the inn a youth, brown, tanned and with curly black hair, who carried on his back a light, newly-invented organ, on the top of which reposed, in great state and solemnity, a sleek and happy looking monkey. It requires no ghost to tell our readers that these two were Arthur Everton and his friend Jocko. The disguise was one which promised impunity. He was soon tried. As he walked along, with his instrument behind him, and using a regular quarter-staff as a cane, he passed an hotel, in front of which was an open carriage. In this carriage sat the white-haired gentleman who had abducted the showman's wife and daughter—and his own mother. He passed slowly by without raising his eyes a second time, just in time to see Charles Everton come out and join the party, his countenance white with suppressed anger and fury. Never had he looked more fiendish and diabolical.

Arthur went on, assuming the slouching gait of the Italian idlers who come to England to avoid serving their native land. But he need not have feared detection. This was a disguise which there was no fear, just then, of any one penetrating. How wildly the boy's heart beat at the sight of his pale, thoughtful mother, and how he wondered at what could be the connection between his stepfather, the old gentleman, and the showman's family. He had become singularly attached to them, drawn on, it appeared, by a mysterious sympathy, for which he could not very well account, much as he wished to do so. While these thoughts were passing through his head he had gained the outskirts of the town. It was his wish to pass along as much unnoticed as possible, and for this purpose he had been very careful to understand his itinerary, which for a long way was through a wild district of country, moor, wood and water, the latter spreading out in some places like lakes. There were several hamlets and villages by the way, and here it behoved the youth to rest, and even to play his organ occasionally, as well as to accept such gratuities as were likely to be offered to him in such poor places. The day passed pleasantly enough. On one or two occasions he got a very good lift from one village to another, generally stopping at a farm-house to play to the children by way of payment. The monkey was a great favorite, being good-tempered and comical.

In this way Arthur got further on his way than he expected, and was doubtful whether to put up at a village an hour before sundown, or to trudge on. As the inn was not very inviting, he resolved on the latter. The road he was now launched on was in the midst of a level, with, however, in the distance, some lofty trees, which he was given to understand were near a small hamlet. The high road was winding, and Arthur resolved to keep his eye upon the distant trees, and then make his way in that direction, an error of judgment only too common on the part of youth. Soon the shadows fell, and Arthur found himself entangled in a narrow winding pathway between two lakes. In the distance he could make out the trees. But the path was longer than the highway; and our hero was beginning to repent his having left the latter, when a faint light rose in the distance, apparently in a hollow. He hesitated a moment. In all probability he was coming upon a camp of Gipsies, hawkers, or tramps, and it was a question whether, as a stranger, he would be safe among such questionable company. There was one thing to be said. Among vagabonds of all races and colors there was a wondrous fellow feeling, and he might even receive a welcome. He determined to follow up his adventure; still he advanced cautiously. At the expiration of another half hour he clearly made out the character of the illumination. A ruined hut, situated in a low hollow, surrounded on most sides by trees, was lit up by a large fire. He again approached, the monkey peering over his shoulder, and looked through the open window. Four such ruffians as he had seldom seen were seated at a table well provided with food and drink. The former was thrust on one side, but the latter was being enjoyed in company with unlimited smoke, the necessary luxury of the poor. Their faces were disfigured by means of a mask of soot and coal, so as to leave much to the imagination. Arthur watched them for a moment, hesitating to address them. Then he heard one of them speak.

"It's Squire Benton's turn next. I'll teach him to lag a poor fellow! If he'd never spoke up against Franks, he'd ha' got off."

"We'll fire his house and cut his weasand!" said a second.

"And no later than to-night. The red cock shall crow in his barn before morning!"

Arthur waited to hear no more. The society he had fallen into was only too obvious. Some years ago, from a variety of causes, incendiarism, the most cruel and vindictive form of revenge ever invented by man, was common in England, and in the district of which we now speak a band arose, who were known as the Wold Rangers. Their devastations were terrible, swift, and, in too many cases, utterly beyond the power of justice to reach. The house, the barn, the hamlet of an [illegible] there the matter ended. Swiftly they came, and swiftly they fled. Many were their friends, and multifarious the ramifications of the society. Hiding places innumerable were offered them, and impunity was the consequence. Arthur had heard of their doings with horror, the more that, in many instances, they did not confine themselves to arson and robbery. Murders of the most atrocious kind were perpetrated. As he walked away, with slow and cautious steps, he reflected on these things. What should he do? A fearful crime was in contemplation. But who was to be the sufferer? Any warning which he, a supposed Italian tramp, might give, would be disregarded. But it was his duty to try. He soon got out of reach of the Wold Rangers, and continued his route. Again were the trees in sight. He walked as fast as he could towards them. He was beginning to be tired. Soon he came in sight of the first house in the village, which was a mansion of large dimensions. He noticed behind, in the direction from which he had come, numerous hay stacks, corn ricks and farm buildings. If this should be the place! Well, how to enter?—how reach the proper person? He would try. Presently he found himself near some stables, and with a gate opening into a large yard. He boldly entered and began to play. His organ was new, had good tunes, and he knew how to play it perfectly. There is a grade of merit even in organ-grinding. No sooner was he fairly at work than a number of domestics appeared. His eyes, however, were fixed upon a brilliantly lighted room above, where, probably, the family were collected together. Would that he could make them hear! Presently a girl brought him out a handful of halfpence.

"Is this Squire Benton's?" said the supposed Italian, in a loud voice.

"Yes. Why?"

"Could I see him?" he earnestly cried.

"Why, you are crazy!" laughed the girl.

"Do you all want to be burnt in your beds before morning?" said Arthur, sternly.

The girl shrieked and ran away. Five minutes later an elderly male servant appeared and bade the organist follow him. Arthur obeyed and soon reached a library, where he was told to rest himself. He did so by taking off his organ and seating his monkey on it. Five minutes more elapsed and then a middle aged, portly gentleman, entered hurriedly, with a dark and anxious frown upon his countenance.

"Young man," he said, "did you mean anything by the words I accidentally overheard from my window?"

"Yes, sir," replied Arthur. "Crossing the moor, I overheard a plot to burn, and, I fear, murder you, if you are Squire Benton."

"I am. Tell me all you heard."

Arthur did so.

"It is well. You must be tired and need refreshment. While I provide for the reception of these gentlemen, you can take both. But"—here he looked keenly at the disguised boy—"will you have it here or in the kitchen?"

"Here," said Arthur, blushing through his tanned skin, "if you have no objection."

"I thought so," replied the other, with a grim smile. "Now, mark me; not a word to any one of what you have told me. You have done me a great—an incalculable service. Heaven only knows the misery you have prevented!"

As he spoke he rang the bell and was answered by the solemn butler.

"Give this youth the best the house affords—*here*," said the master; "then let him have George's room."

"But, sir," put in Arthur, after the other had retired to obey orders, a little puzzled, "you will not retire to rest to-night."

"We must appear to do nothing unusual. These demons of fire never act before twelve. Rely upon it, there shall be no harm done to rick, or barn, or house—thanks to you. The inmates of this house will sleep as usual."

"But I could not, sir. I should like to see what happens."

"You shall, my lad. But take an hour or so of repose, and lock up your attendant."

With these words he hastened away. Arthur, who was tired, exhausted and hungry, welcomed the refreshment, sitting over his dinner for a long time. He was about, however, to propose retirement, the very loneliness making him sleepy, when the door burst open and six children, half girls and half boys, entered. The youngest was six, the elder girl sweet seventeen. She alone was shy and timid, the other ones rushing up to stare at the monkey and the organ, the former being busily engaged in cracking nuts.

Arthur rose with such a graceful bow as made the elder girl stare and blush. He saw what the little ones wanted, so, putting the organ on a chair, he began to play, setting the monkey to dance and go through his drill and varied antics.

"You see," said the Squire, suddenly entering the room, "why I have so much to be grateful for. These are my choicest treasures. I hope they are not tiring you."

"I am only too happy, sir, to amuse them," replied Arthur, with a gratified smile.

"But the little ones must to bed; it is time," said the father, laughingly.

It may be expected, with the attraction of an organ and a monkey, that his order was not very readily obeyed, and it was only when reinforced by a nursery governess and some maids that the rebellion could be subdued.

"My wife will thank you to-morrow," said the Squire, when they were alone. "You will excuse me if I know not how to treat you. You are not what you seem."

"I am not. I am a gentleman by birth and education," replied Arthur; "but for reasons, innocent on my part, I desire to remain as I am."

"Well, your secret shall be respected. Follow me," said the Squire.

And he led the way into a drawing-room, where his wife and oldest daughter now were alone.

"My dears," he said, "I am under the most inestimable obligation to this young gentleman, who appears before you in this strange attire. Be sure that for what he has done no thanks that I can give will ever be adequate; but for the detail you must wait until to-morrow. In the meantime, entertain him as a friend."

And the gentleman, who had not lost a moment, was once more out of the room. The astonished lady and her daughter knew the master of the house well enough to be aware that he would not speak lightly, and soon finding the superior nature of Arthur's character, conversed with him until it was time to retire. Arthur then was led to his room, where he soon slept soundly, lying on the bed in his clothes. At two the Squire awoke him. He was up at a bound. All lights were out save a small dark lantern, and the two slowly descended the carpeted stairs.

GYMNASTIC BELL RINGING.

In the hall were four servants, armed, who followed [illegible] the wall which surrounded lawn, shrubbery and yard. The Squire went out towards the farm-buildings, and here again were found farm-laborers and constables, who all lay in dark corners. Every eye was cast in the direction of the Wold. An hour passed, during which the darkness became more and more intense. Several began to think it was a false alarm. Then heavy steps were heard approaching. Eight men in a line, walking Indian-file fashion. A collection of desperadoes of no common order.

"Let us fire the the hay-ricks first, and then the corn-stacks. Before they are aware of it, we can attack the house," said a deep, stern voice.

"Each man to his post!"

And the small lanterns with which they did theirvile work were seen to twinkle.

"I know that voice," whispered the Squire.

"Boy, you have saved more than life! *Up and at the rascals!*"

And before they knew they were discovered, the men were attacked by quite double their number, and, despite a fierce and desperate struggle, accompanied by oaths and cries of the most horrible character, they were overpowered. As soon as this was done, the Squire retreated to his own house, where the library was already prepared as a justice-room. The men were brought in handcuffed and briefly charged. It was only a form, and they were remanded until the afternoon. A good strong cell with barred loopholes and a stout door, then received them; and, perhaps, never were eight such malefactors so astonished and amazed as these were, to be thus captured by those who were evidently quite prepared for the whole affair. At breakfast, before his wife and eldest daughter, the Squire told the truth. The gratitude of the amazed women knew no bounds. Like all their sex they had a fearful notion of fire. The question now rose as to the examination of the prisoners. The Wold Rangers were a powerful organization, and though this discovery bade fair to break them up, the life of the young [illegible] would scarcely be safe if he appeared in open court and gave evidence. This Arthur was very unwilling to do. The Squire therefore absolved him from all necessity, saying that, in his evidence, he should decline to state how his information had been received. This would awe the incendiaries, and spread dismay in the ranks. Treachery, real or supposed, would do more to break them up than aught else. So it was agreed. Arthur now asked permission to go; but this the hospitable Squire peremptorily refused; he must see the end of it. Besides, how was he to thank him?—how reward him for services?

"Do not ask me why," cried Arthur; "but I can take no reward for my services. I did it from an impulse, a sense of duty that was uncontrollable. You have been so kind to me that I only wish I could tell you the truth. I will say that I am a gentleman, the heir to large property, and that I am acting under the [illegible] of friends."

"Surely," cried Squire Benton, very gravely, "you are not Arthur Everton?"

There was a dead silence for some minutes.

"I am; but I will die rather then be taken back by my step-father!" said our hero, rising.

"Be seated, no harm shall happen to you. Julian, embrace your masquerading cousin. Boy, not one of mine shall be raised to hurt you. You have saved the lives of your mother's brother, of his wife, and all your cousins. Heaven is merciful!"

It will be readily understood that this amazing discovery placed Arthur very much at his ease. His mother had often spoken of her brother, who would never enter her house after her marriage with Charles Everton. It was with the most extreme surprise that father and daughter heard his story. One thing, however, was clear—that while they completely sympathised with him in his wish to escape from the custody of his step-father, they highly disapproved of his wandering and vagabond life. Mr. Benton declared that nothing could be better than to find a school where Arthur would be in safety from his pursuit. It was true, that for reasons terrible to think of, he would persecute him; yet a schoolmaster, knowing the true state of things, was certain to protect him.

"I will guarantee that once he knows that I protect you, he will abandon the pursuit. Remember, dear, that you are a baronet, and the heir to large estates."

"Charles Everton will pursue me to the death," replied Arthur, shaking his head.

"I am afraid you like this strange state of existence," said the gentleman, kindly.

"Or perhaps," observed the experienced eldest daughter of seventeen, "there is a very strong attraction—little Nelly."

Arthur only laughed, and the conversation ended for the time. Shortly after they retired to rest. Arthur slept soundly after his long walk and exciting [illegible]. By mutual agreement nothing was said of private affairs next day. The delight of all the county at the capture of the Wold Rangers was great, and were those who received the credit of having discovered the plot. Few, however, were very anxious to [illegible] circumstance, as the ramifications of these fire raisers were very extensive, and none particularly cared to affront their anger. The day passed pleasantly enough, though rather sadly on the part of Arthur. He had all along been made up, though he said nothing on the point. He would run away that very night. He well could see, if he divulged his intentions, his well meaning relative would detain him. He carefully studied the house, and so about midnight, from his room, opened a window over a portion of the garden. In a quarter of an hour more he gained a cold, bleak road, leading by a somewhat circuitous route to the town he wished to reach. It was day ere he halted and sought shelter in a deserted [illegible]. He slept until evening once more set in, when he pursued his journey, and about eleven at night entered the streets of the town of which he was in search. A woman had given him directions where to await [illegible] youth of his age, traveling alone and taking up residence at an hotel, would excite considerable surprise. He therefore bade him go to one of those [illegible] where no questions are asked.

CHAPTER XXVII.
A NIGHT OF PERIL.

Arthur was loth to ask his way of [illegible] who might look upon him with suspicion, and carefully avoided policemen, and all such characters. The town, however, being utterly [illegible] to him, he wandered about for some time in a purposeless and shiftless way, until at last he [illegible] of peculiar mien leaning against a lamp-[illegible] was a youth, gawky, tall, begrimed, and the whole person finished off by a head of hair more suited to a mop than [illegible] bare feet, and character. He was armed with a broom of not unformidable pretensions, which he moved about with strange agility whenever he saw any one approaching. Though Arthur's tramp-like appearance did not promise much in the way of coin, he was peculiarly active, ran before him over the crossing, and bowed energetically. Arthur smiled, paused, and put his hand in his pocket, from which he pulled out sixpence. The boy's eyes shone again.

"You can have this if you will show me to the 'Pig and Whistle,' Deane street."

"My!" said the boy, looking at him with unmitigated astonishment. "You want 'Ratcatchers' Hall'?"

"I don't know it by that name," replied Arthur, smiling, "but I dare say it is the same place."

"Well, I'm blest!" cried the queer boy, shouldering his broom and cleverly extracting the sixpence from our hero's outstretched hand. "Follow me."

Arthur did; the boy, in a few minutes, diving into a number of wild and dirty lanes, which, however, were less striking in appearance than they might have been some months before. Soon a low-beetled public house, with a door-step to go down—a red-curtained, sallow, ill-looking den—was reached, and into this Broomy (such was his name) led the way. A fat woman, with a Jewish cast of countenance, was behind the bar. She eyed Broomy with scorn, the stranger with suspicion. But Arthur went up to the bar, spoke some words in a slang, half-Gipsy, half-tramp lingo, and the woman was mollified.

"Show him the parlor, Broomy," she said, "and see he ain't copped."

The guide, still shouldering his staff, led the way down a passage reeking with those vile smells which belong, it would seem, to the haunts of vice and crime, sometimes of poverty. At the end was a wash-house, with a faint glimmer of gas. Here Broomy deposited his worn stump, and proceeded, with some care, to his toilet. He washed his face and hands, put on a loose but tidy jacket, and encased his feet in shoes. He had done out-door business for the day, and now was preparing to be fetcher and carrier for those who frequented this unsavory house of entertainment. Broomy now entered a large room, crowded by a motley assemblage, eating, drinking, smoking, and, above all, talking at the top of their voices. The boy easily found a seat—he had already stowed away the other's parcel—and, inducting him in it, asked him what he would have. Arthur was both hungry and thirsty, but he was, above all, lonely.

"I shall want a bed," he said; "but first I should like something to eat. Will you join me in a supper? I will pay."

"Won't I, just!" observed the boy. "But do not talk so loud. Will you sleep in a fourpenny, or will you have a ninepenny to yourself?"

Arthur wished a bed, however small, to himself, and then left the boy to see to the eatables. A smoking dish of tripe, onions and potatoes, was the consequence, upon which, with bread and beer, the two strangely assorted acquaintances made a succulent meal. Broomy privately informed Arthur that a small garret was at his service at the top of the house, and volunteered, when he was less busy, to show him to it. It was not, observed the jocund individual, with a broad grin, a palatial mansion, but the straw was clean, the situation airy, and the view extensive. He then left Arthur to his meditations, while he rushed about and took the multifarious orders which poured in upon him. The room was by no means pleasant, and the company of the coarsest description. A great many were what the clown and giant would have called professionals, but of a very low character, as might be judged by the coarse slang which was bandied about. But not one face or name was familiar to the boy Lea, as we shall call him, and, not being desirous to make acquaintances, he sat apart, even keeping in the deep shadow of the wall. How thankful he was for this precaution may be conceived, when, during a lull in the conversation, his attention was attracted by two new arrivals; one of them hobbled in on crutches. It was Pharaoh, the crippled Gipsy, and his fellow spy, the Patterer. Arthur had been studiously disguised, but he had no wish to face them. When, therefore, he had an opportunity he informed Broomy of his wish to retire, and, slipping past, joined him in the passage. The boy had noticed the shudder he gave as he passed the two strangers, and was, therefore, not surprised when he was told to give them no clue to his presence.

"Don't fear," said Broomy, heartily; "you've done the thing as is right to me, so you may 'pend on me. Here's a bit ov wax as 'ull burn beautiful; the old woman don't allow no candle, so I buys bits."

With which he handed him his candle, and led the way upstairs to his room, which was a low, miserable attic on the top of the house. The boy entered with him, and such were his experiences of poverty and misery that to him it appeared quite a grand sleeping apartment. Arthur made a wry face as he surveyed the place. It had a slanting roof, with a trap-door window of very small dimensions, a mattress of straw on the floor, and no other furniture. For a wonder, it was tolerably clean. Promising to call him at an early hour, the boy retired, and left him to his thoughts, which were neither very pleasant nor satisfactory. First he pushed a bolt, which prevented intrusion, and then opening his small parcel, he took out a book, with the intention of reading as long as his candle lasted. But he only saw black marks on the paper; the meaning failed to reach his brain.

The presence of the two spies and satellites of Charles Everton alarmed him. It being a house solely frequented by tramps, of course explained a great deal, but the concurrent arrival was suspicious. Had they seen him? This was the important question. If they had done so, and kept the discovery to themselves, they meant mischief. As he could not read, he blew out the candle, reserving it for a later period of the night. He now closed his eyes and strove to sleep. He was fatigued, but the brain was busy, and he could not woo slumber. At length, however, he dozed slightly, and would probably have have had a good night's rest but for a startling interruption. His door was pushed gently, and then rather roughly. He rose on his elbow and listened. Voices murmured outside his door.

"He's asleep, and has fastened the door," whispered the hoarse voice of the Patterer.

"Hang him!" said the Gipsy in a deep, revengeful voice. "I aint a-going to be done by the accursed house dweller! He has made me a cripple for life, and stole from me my wife! He must die, if I swing for it!"

"The house bloke would pay better," urged the more cunning tramp.

"Money has no value for the tentless wanderer. My people have given me up—have turned their faces on me. All I ask is to die. But I will be revenged!"

And, with a long pointed knife, he began to move the bolt. Arthur leaped out of bed and rushed to the door.

"Away, or I will awaken the house! I know you both!"

"Do you, my bantam?" laughed the Patterer. "Then I think you had better open the door."

"Come out!" hissed the Gipsy.

"Cowardly assassins—no! Help! Murder!" roared Arthur, at the top of his voice.

"We're going. It's only our fun," said the Patterer, surlily. "We'll speak to you in the morning."

And they slunk away, silence once more prevailing in the house.

CHAPTER XXVIII.

Arthur, with a wildly beating heart, returned to the mattress on the floor, his hope of sleep for some time quite driven from his eyes. There he lay, revolving in his mind how to leave the house in the morning without alarming the inmates, and without encountering his bitter foes. While scheme after scheme was occupying his thoughts, he became aware of a subtile and pungent odor filling the room. The truth flashed upon him in an instant. The house was on fire. He rose once more to his feet and opened the door. He darted back with horror; but, not losing his presence of mind, again shut off the sudden communication with the staircase, though not before he was nearly choked with the fumes of the burning straw. The ruffians had abstracted several mattresses from adjacent rooms, and piling on them light and inflammable articles of furniture, had set them in a blaze, with the atrocious intent of burning him to death. What was to be done? To remain still was to perish, if not from flames, of suffocation, as the smoke was already sufficiently thick to affect his breathing. He tried the trap-window, and opening it, thrust his head out. The fresh air came to him like the sweet odor of new mown hay; but only for an instant, as the draught attracted the smoke below. He tried to clamber out, but the orifice was too narrow for his shoulders. Must he, then, be burned alive? It was only now that he realized the full horror of his situation. Franctically he began to pull at the trap-window. It was but slightly too small for him, and, had he possessed any tool like a chisel or a hammer, he could soon have increased the size. But not only did the smoke become denser, but he could tell that the flames were rapidly assailing the door. His life hung on a thread.

"Come out!" suddenly cried a hoarse voice from the staircase—"come out, you vampire! You're a pretty nice boy, to set the house on fire!"

Before, however, the youth could make any reply, there was another roar of flame, and the door was clearly about to give in. He tugged away at the frame of the window with all such strength as remained to him. Suddenly the window came out in his hands. Doubling his mattress, which, now a source of safety, would soon be his funeral pyre, he stood up and tore at the frame with his finger nails. It was rotten, and gave way piece by piece. The fire was gaining ground rapidly, and in a very few minutes the whole top of the house would be in flames. Again he tore away, despair tugging at his heart all the while, and contrived to remove one or two scraps of wood. A supreme effort must be made, and passing his arms through first, he made a desperate attempt to get through. But he stuck fast. Desperation gives strength, and wriggling, more like a serpent than a man—panting, his breast heaving, his eyes flashing fire, he looked upward. Suddenly the half rotten roof of plank and old tiles gave way, and he fell back into the room. He was fainting from smoke; but aware that hesitation was death, he arose and scrambled out upon the broken and crashing roof. Here he realized his real danger. He was on the summit of a tall house, two stories higher than those on either side, with the flames now bursting out of the windows below. Seated on the pinnacle of the smoking roof, he looked down. To his right was the street, filled by an eager crowd, while in the distance he could make out the first engine coming along with that eager and frantic haste. To his left was a dark, deep, [illegible] like a well, surrounded on all sides by [illegible]

Now Arthur calmly surveyed the situation for a moment. To escape would require almost instant assistance from below, and he must trust wholly to himself. Assistance from that screaming, yelping crowd was, however, out of the question. The fire engine might partially save the house, but it would not save him. Glancing keenly around, his eye fell upon the leaden gutter of the house, and instantly his mind was made up. He slid down until his feet were in a kind of drain made by the wall of the house and a parapet. At the end was the pipe. It was a fearful trial, but the experiment must be made. He peered down into the deep darkness below, and shuddered, but only for a moment. Kneeling on the parapet, he clutched the gutter with his hands, and slowly lowered himself, his knees soon his chief support, as they clutched the *rotten old iron pipe*. His teeth chattered, as just as this trial was made the flames and smoke burst out below him with renewed vigor. He had no choice, however. No earthly power could save him now, except himself. He used his feet as much as possible, especially when meeting with iron clamps: they afforded him a temporary support and consequent rest. But already his hands were sore from clutching at the piping, while now he was in the region of fire and smoke and was almost choked. On he went. Ten minutes later, he had only reached to a level with the next house. But its windows were all closed, even if he could have reached them. Almost fainting, his knees torn, his fingers bleeding, he slowly descended, just as a fearful clamor and the upshooting of a column of flame and smoke indicated that the roof had fallen in. Still he clung with fierce determination to the only means of safety, and slowly descended. Suddenly, however, nature seemed to give way, his hands were loosened, and he fell insensible into the yard below.

TO BE CONTINUED

GYMNASTIC BELL RINGERS.

"Seville," says Byron, is "famous for oranges and women." It is also famous for its numerous churches. The cathedral, built in the fourteenth and fifteenth centuries, is 420ft. in length by 263ft. in breadth; the height from the floor to the roof being estimated at 126ft. The most admired feature in the whole cathedral, is the Giralda (weathercock), shown in our illustration—a brick tower 258ft. in height, and exactly square, each side being fifty feet in breadth. This is surmounted by four smaller towers, which are crowned by a small cupola, and the whole terminating in the Giralda, which gives its name to the tower, a colossal bronze statue of Faith, bearing a flag and palm-branch fourteen feet in height, and of great weight, but so delicately poised as to turn with the slightest variation of the wind. The height from the ground to the top of the statue is said by Minano to be 364 Spanish feet. The ascent to the top of the great tower is by an inclined plane, so gradual that one may ride up without inconvenience. The view from the summit is superb, extending over the entire plain.

Our illustration is a characteristic sketch, showing the Spanish way of ringing bells on gala days. The official bell-ringers, on great occasions, have no difficulty in procuring assistants from among the venturesome youths who perambulate the streets of Seville. These young gentlemen are always eager to try their hands, arms and legs at ringing. Whatever may be said against these practices, a great deal may be said in favor of them. They serve to keep alive in the race a spirit of adventure and bravery. The dangers to which the ringers at Seville are exposed are of no mean order. They climb up the belfry, seize hold of a rope, and balance themselves by placing their feet against the framework, and then pull with great force till the bell swings backwards and forwards. The rebound of the bell carries the ringer up with it in the manner depicted in our sketch. When the bell returns, and leaves the rope loose, the ringer must be careful to balance himself on the parapet. Then he waits in patience for the rebound, when he is again thrown up, as before, into the air. The process, from its very perilous nature, attracts crowds of spectators.

AN UNRULY ELEPHANT.—At the recent sale at Edinburgh, Scotland, of the animals forming Wombwell's Royal Menagerie, the large male tusked elephant was sold to Mr. Jennison, of the Zoological Gardens, Manchester, Eng., and a very strange scene—amusing in one sense, and regarded at the time by some with feelings of alarm—took place on the occasion of the elephant being deposited in a horse box for transit to the cotton metropolis. This was not accomplished without much difficulty. No sooner had the animal been enclosed than it showed symptoms of dissatisfaction with its new quarters. It had been described as an animal that could "draw or push a wagon up a hill." But on this occasion it chose a new sphere for its abilities, and, in order to free itself, sent its head right through the end of the horse box. A loud snorting and the smashing of the woodwork of the van brought several of the railway officials together. They and the "keeper" of the animal, who was to have gone with it by train, were consulting as to what would be the best way of treating such a dangerous looking passenger, when another crash took place. The elephant had knocked its hind quarters through the other end of the wagon. The train was the 10.05 A. M. express, and before the elephant was removed and the smashed van detached upwards of ten minutes elapsed. The elephant, once again on the platform, was taken in charge by its keeper, Lorenze, "the lion tamer," and was sent on its way by walking by stages to its new quarters at Manchester. It is said to be able to travel from thirty to forty miles a day.

A STRANGE ADOPTION.—A few weeks since a hen belonging to Dr. Whiting, of Hyde Park, hatched out a brood of chickens, and, contrary to the rule generally adopted by hens under like circumstances, biddy forsook her brood and would have nothing to do with them. A favorite cat, also belonging to the doctor, taking in the situation of affairs, kindly stepped in and became the protector of the chickens, and has since watched over and guarded them with jealous care. If puss sees them in danger she exhibits the greatest alarm, and never consents to partake of food unless the chickens are with her to enjoy the feast. So attached has she become to her adopted children that she will not permit any of the hen tribe to show them any attention, and at night is very careful to have them under her protecting care. Strange as this may seem, says the *Norfolk County, Mass., Journal*, it is an absolute fact.

SUSPENDED ANIMATION.—A [illegible] of the gallows.

THE ONE I'VE BEEN WAITING TO SEE.

WRITTEN FOR THE NEW YORK CLIPPER, BY "DOBBS."

When I see a young lady—a beauty—
Who is not a poor victim of pride,
But who faithfully does every duty
And draws friendship and love to her side;
When I see her the sick one caressing
With comforts unstinted and free,
Who knows what is right without guessing—
She's the one I've been waiting to see.

When I see a bright, active young fellow,
Who is trying to do what is right,
Who never gets fearfully "mellow,"
Or comes home most outrageously "tight,"
When I see that he's earnestly trying
To be what a man ought to be,
When he fights for success, self-relying—
He's the one I've been waiting to see.

When I haven't a greenback about me,
Or even a cent to my name,
When my friends can do better without me,
'Cause my clothes are too shabby and plain;
Should I ever, by chance, be befriended,
And from poverty's curse be set free—
Should the hand of a friend be extended,
That's the friend I've been waiting to see.

THE ELEPHANT KEEPER'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

"'Am I a show man?' Well, yes; should reckon I was. Ben in the business goin' on these forty years; nevera day in the nigger minstrel line or theatre acting, but always in the legitymate. 'Legitymate?' what's that? Why the circus and the caravan.

"'How did I commence?'—as a kid, stranger. You see I wasn't limber and spry, and wouldn't never make a tumbler or a rider, and I was too demycratic in my politics to black myself up for a nigger in the side show. I allers was a remarkably musical child and could tell 'Yankee Doodle' and 'Hail Columbia' the minute they fifed and drummed them gineral training days.

"My first season I ground out music on the organ in the side show, helped put up and take down the tent, sold candy and peanuts on the seats in the big show, and drove the side show team from one stand to t'other. I think if I'd gin my 'tention to the oprey when I was a young 'un I would have made a hit; next season I pounded the big drum in the band; and Sam Long, the clown, what's got to be a vet'ran now, told me one day that I was the sweetest base drummer he ever heerd in all his days.

"Sam used to sing 'I stand before you once't again' then just as he does to-day; I recollects lots of them old fellows, and if I could write like some of them chaps that lies so like all possessed in the papers an' the bills, I'd make a book like Barnum's, only a much sight larger. When them printer men was gittin' up that twelve sheet elephant bill, you see over yonder, I dropped in ter give the pints of the animal to the artist; an' the boss ses ter me: 'when you write that book, I'll get up the picturs for you.'

"I never had the gift of gab, or else I might have been a side show blower, which is more remoonerative than driving baggage wagons. But sence I've got so old I ain't so ambitious as I used to was, and am pretty content to be an elephant keeper. 'Praps you doesn't know the 'stinguished serciety that I meets in my travels with the great moral show. You'd be 'stonished to hear how larned I talk to the ministers and lawyers and the college folks; fact, stranger, I've got in sech a habit of lying that its hard work to tell the truth.

"When they asks me if I have been in Africa, I says yes, an' I tells them that I was intermately 'quainted with [illegible] and Dr. Livingstone, an' they swallers every word of it. I don't think anything could indoose me to go into that country, for I'm dead set agen niggers, Tom Hodges, 'Zip,' an' all the rest; fact, wouldn't let a black barber shave me more'n I would that big baboon over in that cage t'other side.

"How did I come to be an elephant keeper? that was what I started to tell you, but I've got such a habit of going round, that it allers takes me more or less time to come ter the pint. You know that its not every bridge that will bear up the weight of a heavy old feller like *him*, an' then, in consequence, you has ter go roun. Now, what I is a going to tell you is true; I isn't no newspaper editor or show agent what it is impossible to tell the truth. I never lies 'cept in a perfessional way, an' then its because it seems to give so much satisfaction.

"My memory isn't good as ter figgers, and I never kept a dairy to sot things down in; 'twas considerable many years ago at any rate; that season I recollect I was driving the pole wagon, an' a right mean job it was, too, poking along through a strange country and making long drives. We had this same elephant then, an' I suppose if the truth was known he's as much if not more'n a hundred years old; Jasper Birch was his keeper, then, and a right smart chap he was; he writ a beautiful hand and spoke like a legislature, an' I tell you he knew what he was talkin' 'bout, he did; his head was as full of larning as a dictionary.

"Our principal woman rider that season was the old man's prentice Evaline; that's all they called her; if she had any other name I never heered it. She was a young an' hansome thing, an' the boss sot more on her than everything in the world; even the performing lions or the old elephant, by which he set great store. There wasn't a single feller in that company but what set his cap for the riding gal. Ride! why she could ride a storm; I never seen anything equal it afore or sence. I ain't ashamed to say, stranger, that I was kind of soft that way myself, an' once I come near turning pole wagon and all upside down over an embankment jest because I was thinkin' of her. It was strange, but there's never no 'counting for a woman's love, and she seemed to think a heap more of Jasper Birch than all the rest; he wasn't no common fellow like me; he want no more like me than I'm like George Washington.

"Jim Blood was our boss canvas man that same season. He was a mean, ugly critter, an' his name oughter ben Badblood, as you will diskiver before I get through with this yarn. I am a scholard to what that chap was; I dont bleve he knew A from Z, an' come to recollect I read the pergramme to him the very week we started out. Poor Doctor Jones wrote that bill. Didn't know him? Sorry; will show you that bill if you want; got one in my verlise at the tavern.

"He was mad in love with Evaline, the riding gal, an' of course she didn't care a pin for the great brute; how could she? Jim Blood was a surly chap, an' at times he drinked—licker is a bad thing; it riles up the evil natur in a man; I s'pose because he loved the gal so an' he didnt receive any incouragement he drinked more. If I keep on talkin' in this way I'll be off the turnpike and taking a side road. One night, it was just after the big show, Jim Blood was bileing with drink and had been sour an' cross like all day. I reckerlect he giv the old man sass that day; I never heered him do it afore, but he was a vallerable man an' the boss sed nothin.

"Jasper Birch laid down by the side of the elephant in the soft hay, to get a little snooze before making an early start for the next stand. Jim Blood saw him fast asleep, an' it put murder in his heart. He went and got his sledge and crept up close to where Jasper lay sleeping. True, stranger, every word I'm telling you. Jim Blood was a powerful, strong fellow, an' had almost as much muscle as the cannon ball performer. He stood right over Jasper Birch a minute, to make sure an' sartin of his blow, an' then he swung the sledge right up inter the air. A second more and the elephant keeper would have been a dead man.

"The old elephant saw it, an' quicker than lightnen he throwed up his trunk and mashed the murderin' devil into atoms. Why he nigh unto broke every bone in his body.

"Every night Evaline used to run out of the dressing-room an' bid Jasper good night before he started on his travel to the next town, an' she seen the hull on it. Sakes me, its getting late, an' I must be starting. There was a crowner's jury sot, an' the verdict was 'James Blood came to his death by gittin' hit of an elephant's trunk.' They exonerated the elephant, and at the same time said that circuses an' menageries were a very enmoral thing.

"It want long after that 'fore Jasper and Evaline were married, and that was the last season they traveled. When I was in York I saw his store with his name in gold over the door. He saw me stareing in the windows, an' come out an' pulled me in, an' I went up an' tuk dinner win him an' Evaline; sech grub an' sech fixings I never saw; she's a real lady, an' never put on no more airs than when she used to jump through the balloons and over the banners. They asked me a thousand questions about the old elephant, and wished that they had a photograph of him. I recollected that, and the next day I went down to the printer's, and got a twelve sheet bill of the old elephant, an' tuk it up ter her an' him, and they were dreful tickled.

"Jasper wanted me to come and porter about his store, but I told him that I was much obliged, I didn't believe I'd make much of a fist in mercantile life, and I'd stick by his old friend, the elephant.

"Good by, stranger, good by; I've got a long road ahead an' have got to leave the pike an' take the by-road. Why don't these slack-men an' crowners that says circuses and menageries is onmoral make their bridges safe an' not go to riskin' a fellow's life. Good by, stranger, good by."

Elephant and driver disappeared in a cloud of dust in a very few moments, but his voice could be heard for some time, urging forward the massive beast with his cheery "mile up, mile up!"

A TWO-HEADED CHILD.—A two-headed child, born to the wife of an omnibus conductor living at Nottinghill, London, Eng., was buried on April 12th. According to statements made by two physicians, the child or children were of the full period. The mother is doing well, and it seems that long before her confinement she satisfied her desire to see the "Two-headed Nightingale."

QUITE DRY.—A witness under cross examination, who had been tortured by a lawyer for several hours, at last asked for a drink of water. "There," said the judge, "I think you'd better let that witness go now, as you have pumped him dry."

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NEW YORK CLIPPER.

SATURDAY, MAY 11, 1872.

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Single Copy	10 cents	Subscriptions per annum	$5 00
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Box 3,860, New York P. O.

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ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

TO CORRESPONDENTS.

☞ **We never answer questions by mail.** All addressed to us seeking information will be answered through this column only.

C. W. J., Washington, D. C.—"A, B, C and D are playing a four-handed game of seven-up; A deals, and turns up the Jack of diamonds; B begs, and A runs the cards three more around, and turns up diamonds again, and so on until the pack runs out, diamonds coming up each time, when a new deal takes place. The point is, can A score the one point for turning up Jack when the cards had run out, no hands played, and a new deal taken place by him?"..... Yes, A can score one for the turned-up Jack.

J. B. W. F.—A base runner, in overrunning first base, if he runs on the line of the foul ball line, or turns to the right, can claim the privilege of returning to first base without being put out; but if he turns to the left, or makes any effort to run to second base, he forfeits the privilege of exemption from being put out, and becomes liable to be decided out for running out of the line of the base to avoid the ball in the hands of a player. He is not obliged to return and touch the base before running to second this season.

STAKEHOLDER, Hartford, Conn.—We have no record that a double somersault has ever been accomplished on horseback, *i. e.*, while the horse is in motion the performer to bound from its back in the air, make two complete revolutions, and, descending, alight again on the back of the horse upon his feet; nor do we believe it has ever been accomplished.

P. M. A.—The style of underhand throwing, such as marks the delivery of McBride, Matthews, Fisher, Spalding, Cummings, Wolters, Pratt, McMullen, and Zettlein is legal. The only rules governing the pitching are those adopted by the legally organized body, acting under a written constitution, viz., the Amateur Association.

B. W. W., Central City, Col.—The term "corkage," as applied to the use of wines in hotels not purchased of the hotel keeper, but brought into the house for use by a guest, is nominally to charge for drawing the cork, but in reality means the furnishing of glasses, ice and attendance. Such charge is imposed to induce guests to buy their wines of the hotel keepers.

CHRONICLE, Troy.—Heenan knocked Morrissey down once only in their fight, and that in the fifth round, being the first knock down. He threw Morrissey in the first and second rounds, and was thrown in all the rest, save the last, when he was knocked down and lay insensible.

J. B. H., Houston, Texas.—In euchre, when B orders it up, as in your game, and declares to go alone, neither A nor any other player can play alone against him. B, having made three tricks, scores one point only. Had A taken all the tricks, he would have been entitled to two points for the euchre.

NATCHEZ, New Orleans, La.—1. There are very many more protestants than Roman catholics in the United States. 2. The most direct route to Australia is per steamer from San Francisco. 3. We do not express opinions in this department as to the relative merits of actors.

OCCIDENTAL, Boston.—Bill Poole was shot at Stanwix Hall, this city, between 12 and 1 o'clock A. M., on the 25th of Feb., 1855 and died on Thursday, March 8th, following, the ball being embedded in his heart.

N. C., Grand Haven, Mich.—1. It is difficult to say who is the richest man in New York. 2. Seven is game. 3. They can look at their hands, but have no voice in the matter until dealer and beggar agree.

TELEGRAPH, New Orleans.—You lose your bet that Longfellow has made the fastest mile time on record. His 1:40, in the Saratoga Cup, being the time of the first mile in a 2¼ mile race, does not go on the record.

P. V. F., Utica, N. Y.—1. Heenan and King fought at Wadhurst, Kent, Eng., for £1,000 a side, Dec. 10th, 1863. 2. Of course they had. 3. A's high put him out before B's low, Jack; A only wanting one point.

J. E. M., Shreveport, La.—James Myers is in Germany; the whereabouts of the other party we do not know. Letters addressed to them in care of this office will be advertised, and may meet with their attention.

FORMOSA, Water Valley, Miss.—1. It is a song—the author is unknown. 2. He did. 3. The best one mile walking time on record is 6min. 45secs. 4. Eight miles in one hour was accomplished by Topley, which is the best time on record.

KU KLUX KLAN.—1. The Cincinnati nine of 1869 was D. Allison, Brainard, Gould, Sweasy, Waterman, Geo. Wright, Leonard, H. Wright and McVey. 2. They are from New York. 3. The Boston and Baltimore, 8 to 4.

A. H. S., New Orleans.—No official time is taken in England in racing. The fastest recorded time of one mile in America, with weights up, is 1:43, made by Saline and Fanny Holton? two miles, Lyttleton, 3:34¼; three miles, 5:27¼, by Norfolk.

DANBY, Fort Wayne, Ind.—It has never been decided authoritatively who is the best straight jig dancer in this country, and we decline to express any opinion in this department.

MUSICAL.—Wachtel is said to have received $1,000, and Santley $300 per night. We cannot vouch for it, however, as opera managers are much given to fibbing.

W. B. C., Denver, Col.—The Astor Place riot commenced May 7th, and was continued on the 10th, the most serious demonstration taking place on the latter date.

T. L. N., Washington, D. C.—The dealer and beggar may mutually agree on a new deal, without the consent of the other players.

GOTHAM, Washington.—The party who bet that the losing nine would not score ten points loses, as they scored 11 to the winning club's 12, eleven innings being played.

H. S.—1. London, Eng., is the largest and most populous city in the world. 2. The distance apart of the poles at the place where the bet is made should decide the question.

T. S., Wricksville, O.—You will have the duty to pay, besides expressage, and altogether it will cost you somewhere about $30 to get the gun over.

H. M. W., Salem, Mass.—1. The length of the Derby course, at Epsom, is 1½ miles. 2. Only three year olds can run for the Derby, the entries for which are made when yearlings.

CHARLESTON, Ottawa.—In such an important case, we should advise you to consult a competent lawyer on the subject. We are not sufficiently acquainted with such matters to offer an opinion.

2224, Phil'a.—A can play a tray, provided he holds one in his hand, on B's pile of four, and call it seven, but he cannot use the tray on the table to do so.

M. S., Johnstown, Pa.—We have no knowledge of the company formed in this city to go to the diamond fields of South Africa. Perhaps some of our readers can inform us respecting it.

H. C., Decatur.—No official time is taken on the English turf, and consequently there is no reliable record of the fastest time in racing there.

J. B. C., Huntingdon, Pa.—"A and B were throwing dice. A threw 10, and B then bet that he could beat it. He threw and tied. Who wins the bet?".....A wins.

S. S., Cleveland, O.—1. In cutting for deal at old sledge, high deals. 2. The American Hoyle is an authority in some, but not in all games.

R. H. M.—Bill Harrington fought Andy McLane near Baltimore, Md., June 4th, 1852, and John McLane at Hoboken, N. J., in the year 1853.

G. L., Lynn, Mass.—That style of performance is becoming "played out;" the supply of performers is greater than the demand, and consequently salaries run as low as $15 per week.

LENOX.—In cutting for deal at cribbage, all the court cards are valued as tens; consequently, when a ten and a court card, or two court cards are cut, it is a tie, and involves another cut.

F. F.—All games played between clubs entered for the championship count from the date of the entry of the clubs. All the contests played in April between professional clubs count.

MANY READERS, Sedalia, Mo.—There is no truth in the statement going the rounds about Pauline Markham. You will find a correction in recent numbers of the CLIPPER.

L. H. M., Ottawa.—1. If you commence dealing three cards, you must continue it all around. 2. You cannot deal three to each of the others and two to yourself on the same round.

J. B.—Thank you; it will be a valuable addition to the collection we are now publishing.

POOL.—No. 2, by touching the cue ball, as stated, made a foul, and therefore was not entitled to the numbered ball pocketed.

SPAULDING, Wampsonville.—Trout can be taken from the 15th of March up to the 1st September.

B. W. C.—At casino, you can build two or more piles at the same time.

FRANK HAMILTON.—The Mansfields have been admitted as contestants.

H. C., Wall street.—They were championship games, of which the Mutuals have won four, and the Baltimores four, in April.

HARRY FORBES.—There is no champion skater now. If there is, Callie Curtis is the man.

PETER CALLAN.—The Harvards did not win a game from the Reds.

SUBSCRIBER, Lynn, Mass.—From twenty to forty dollars per week, according to ability and popularity.

CONSTANT READER.—From fifteen to twenty-five dollars per week.

NEWINGTON.—1. They are. 2. All they have played with regularly entered professional clubs.

BASE BALLIST.—None but "actual students"—that is the wording—are eligible to play in college games.

H. S., Davenport, Iowa.—We have more than we can find room for.

A. K., Providence, R. I.—They are always enclosed in the envelopes sent. Yours was correct.

J. P. T., Potsdam.—No play was ever acted in New York that required more than one night in its performance.

AURORA, Camden.—Yours of the 29th came too late to be of service; we go to press on Monday evenings.

EUCHRE, Cincinnati.—When a lone hand is euchred, the opposite party score two points.

STUDENTS, Allentown, Pa.—We have no knowledge of the pedigree of Mr. Moulton, the lightning calculator.

FANCY, Zanesville, O.—We know of no such store that we can recommend.

TEMPLETON JITT, New Orleans, La.—1. The lady you name was never on the stage. 2. She is.

KATE FOSTER, Philadelphia.—The letter was mailed on April 26th.

J. A. G., Garden City.—Brooklyn has a population of 396,099, and is situated on Long Island, in the state of New York.

DAN.—Upon the receipt of his card, a new one will be sent to you.

G. S. H., Petersburg.—Your items will be acceptable. See elsewhere.

W. A. C., Holyoke, Mass.—We will publish the rules in our next week's issue.

G. E. O., Buffalo.—Whatever expense you incur in that line we shall be happy to liquidate.

YELLOW STOCKINGS.—1. The proprietor of the grounds takes a third, and the contesting clubs a third each. 2. Cannot say.

T. B. W., New Orleans.—Most assuredly you had. A man is useless behind the bat who cannot throw swiftly and accurately.

W. H. G., Florida.—Jacob Rosenzweig was sentenced to seven years imprisonment on Oct. 28th, 1871.

WEEKLY READER, Bangor, Me.—Liverpool, Eng., is the largest shipping port in the world.

CORNELIA, Wheeling, W. Va.—Write to Ed. James, who advertises.

H. H. M.—Miss Lizzie Price played in "No Thoroughfare" when it was last produced there, with W. J. Florence in the cast.

J. R. McC., Academia.—The best standing jump on record is 12ft. 5½in.

A. N. —, Philad'a.—You can get the CLIPPER through newsdealers in your city earlier than by mail.

W. D., New Orleans.—It is similar to others we have already published, and for that reason is declined.

CAPT. JINKS, New Orleans, La.—No; they are husband and wife.

W. G. S., Pittsburgh, Pa.—The side with the face on is the head.

L. G. L., Newburgh, N. Y.—Thank you, but we do not require it.

THELMA, Box 289.—The letter has been forwarded to Selma, Ala.

R. C., Montreal, C. E.—We decline to express any opinion.

CONSTANT READER, Chicago.—The rule gives A three points.

J. G. C.—The British Consul's office is at No. 17 Broadway.

R. L. G., Buffalo.—To all three questions we reply Buffalo.

SHUSHAIL.—There is no authentic record of such jumping.

J. W. T., Cleveland.—You need not attend them for us.

TOTAL ABSTINENCE, Bennington, Vt.—1. We think so. 2. Yes.

C. S., Baltimore.—We shall be pleased to receive them.

"ARGUS."—We will let you know. Send your address.

ADA LEE, Covington, Ky.—It is not up to the standard.

BASE BALL.—See our championship record for April.

C. M. L., Scranton, Pa.—Not at present, thank you.

L. H. P., Yazoo City.—We do not know the game.

J. S. R., Boston.—Thanks; will return when used.

J. P. JONES, Bellaire, O.—Respectfully declined.

G. R. O., Raleigh, N. C.—Respectfully declined.

CUT, Washington, D. C.—Jack takes the deal.

PATIENCE.—It has been fully noticed already.

TOM ROE.—Use horse radish and vinegar.

PHEBO.—The Reds were not beaten in 1869.

SUBSCRIBER.—[illegible]

A READER.—The highest runs at billiards are 1,483 and 1,483, made by John McDevitt.

P. AND D., Geneva.—The bet is lost by P.

T. C.—A square lowest at poker dice.

F. N. H.—None out of three games.

M. C. SEXTON.—Three dollars.

DAVENPORT.—Nine dollars.

B. J. R.—George Wright.

OUR OPPORTUNITY.

You are all aware, no doubt, or *ought* to be, that the Dolly Varden Convention at Cincinnati nominated Horace Greeley as a Liberal candidate for the Presidency of the United States. Now we do not wish to be understood as dictating to the country what its proper course should be in this matter, for a free and enlightened "sodality of peoples" needs no advice at our hands when such an all-absorbing subject as President-making engages their attention; but we have a duty to perform to the "fourth estate," to that profession of which we are an humble member, and no punctilious ideas of delicacy shall deter us from doing our duty in the premises, be the consequences what they may.

In the first place, then, the nomination of Horace Greeley is our golden opportunity, which we must at once take advantage of or continue to be, as we have always been, "hewers of wood and drawers of water," upon whose shoulders the weak and ignorant have heretofore ridden into place and power. This is the first time in the history of "the greatest nation on the face of the globe" that one of us has been nominated for the lofty position of President of the American confederation, and it behooves us, as fellows of "the art preservative of all art," to put our shoulders to the wheel in an uncommon cause, and by every aid in our power to give our fellow-craftsman such a boost as will land him and his white coat and white hat into the White House at Washington. It is the first "shy," we repeat, that we have had at the golden goose, and we must bring down the game, or perish in the attempt. We owe it to Mr. Greeley, we owe it to society, but more than all we owe it to ourselves, to boldly take the bull by the horns, and use it to our purpose. Should Mr. Greeley be successful through our united efforts, every editor, and publisher, and reporter, and compositor, and pressman in the country may be sure of an appointment; for as newspaper people are credited with knowing everything, so the venerable philosopher of Spruce street would see the advantage of surrounding himself with such living, walking encyclopedias of useful and universal information as can be found in no other profession, and this we say with all due deference to the gentlemen of the bench, the bar, and the pulpit. The nomination took us, as it took Mr. Greeley, "completely by surprise," and though when the news reached him it was "the happiest moment of his life," he made no idiotic demonstration as other candidates have done, but quietly and humbly accepted the honors thrust upon him.

We have no quarrel with General Grant "or any other man." We battled alongside of him through all the trials and vicissitudes of grim-visaged war, and had the honor of being declared a "veteran" in the cause of our country's vitality. From the rock-bound ridges of Chickamauga to the Plains of Abraham and the blood-stained fields of the Wilderness, we stood shoulder to shoulder with General Grant in the face of a powerful adversary, and saw thousands of human beings slaughtered in defence of a living principle. We assisted in elevating our leader to the highest office in the gift of a grateful people. But we have a duty to perform to ourselves in the campaign we have just entered upon. Private interests are at stake—the nation's life is in the issue—we alone can save it. We must seize the golden opportunity ere it is caught in the devastating avalanche of a tidal wave, and lost to all eternity—lost, forever lost. We speak not as democrats, not as republicans, not as liberals, for we know none of these, but we *do* speak as printers, and editors, and publishers of the great city of New York, and we call upon the craft everywhere to emerge from the bondage in which they have so long been held, and battle for their own and their country's welfare.

Postscript—"Eternal vigilance is the price of liberty," and "who would be free themselves must strike the blow."

ROBSON AND THE TRAGEDIAN.

Stuart Robson delivered a lecture in New Orleans on Sunday, April 28th (of which a notice appears in our dramatic department), in the course of which he related the following anecdote:—

One day, a few summers ago, I had occasion to enter a street car in Philadelphia. It contained but few passengers—a pair of tired women, their laps encumbered with market baskets as big almost as themselves; a large man with a small voice, who mistook me for a Methodist clergyman, on account of my white necktie, perhaps, which I am fond of wearing occasionally, as I have an idea that it lends an air of becomingness to my [illegible] expression [illegible] stranger "of the Methodist Conference;" a [illegible] young and pretty lady, the owner evidently of a beautiful little four year old girl, who was skipping playfully about the car; and a surly elderly-looking gentleman, whose head rested on a stout stick. These were the only passengers. The little girl looked so bright, and lively, and pretty, as she held in her hand a bunch of loosely arranged flowers! The eyes of every passenger followed her, as she gamboled from one end of the car to the other, with the single exception of the surly-looking gentleman, whose head still rested on the stout stick. All at once the little creature stopped, looked timidly towards him, then—as if half afraid of the liberty she was taking—picked a rosebud from the flower bunch, and, trotting to his side, placed it with some little difficulty in an unwilling button-hole of the coat worn by the surly-looking gentleman, whose head still rested on the stout stick. The movement roused him—he lifted his head—took in the situation at a glance—bent his eyes on the little darling, who ran laughingly back to her mother, and—never thanked her! To some, the man's conduct may have appeared heartless and unfeeling, but I watched him closely, and, though he scarcely changed his position, his eyes never left her until, the car stopping a few paces off, he alighted, and, as he did so, I discovered they were filled with tears. The car moved on, but until it was lost to view he stood looking gloomily towards us. This man was America's great tragedian, Edwin Forrest, and we may rest assured that the unpremeditated act of this pretty little child affected him more than many of the great honors which have been showered on this lonely, childless gentleman.

NEWS OF THE WEEK BOILED DOWN.

⁂ Mr. Gladstone informed the lower house of the British Parliament, on April 29th, that the imperial government had agreed to guarantee a Canadian loan of £2,500,000 sterling for the construction of a railway to the Pacific, conditioned on the acceptance of the Washington treaty by Canada.

⁂ The number of persons killed by the earthquake in Antioch was less than 300, but in the surrounding towns and country 1,600 were known to have perished. Rev. Mr. Powers, an American missionary, is praised for assiduity in administering to the wants of the people.

⁂ From Madrid, Spain, we learn that the Carlists in Navarre were defeated by Morionas on May 5th. Don Carlos was routed at Oroquieta on the 4th. He was reported to be flying into France with 200 men, and the insurrection is considered at an end.

⁂ Advices from San Antonio, Texas, May 3d, state that the Gonzales train was captured by Indians at Howard's Well; nine men and a woman were burned to death, one woman escaping. Lieut. Vincent was sent in pursuit, and lost his life in an engagement.

⁂ Chas. A. Dana, editor of the New York *Sun*, not appearing in Court at Philadelphia on May 4th, to answer a charge of libel preferred by W. H. Kemble and others, his bail, $5,000, was declared forfeited.

⁂ A Washington, D. C., dispatch, dated May 5th, says there is no change in the position of the Alabama question, since the recent semi-official publication, stating that the claims for indirect damages have not been, and would not be, withdrawn.

⁂ Libbie Garrabrant was convicted of murder in the first degree at Paterson, N. J., on May 4th. Sentence deferred until the 18th inst. The trial of Bogart, as accessory, will commence on the 24th.

⁂ The Deposit Bank, Columbia, Ky., was robbed and the cashier killed, in open day, on April 29th, by five desperadoes. They then mounted horses and rode away, but were pursued by citizens.

⁂ The North Carolina Democratic State Convention met at Greensboro on May 1st, and organized. More than a thousand delegates were present. Hon. A. S. Merriman was nominated for Governor.

⁂ An attempt to present Judge Cardozo's resignation in the N. Y. Assembly, May 1st, was ruled out of order. The Judiciary Committee reported in favor of his impeachment and that of Judge Barnard.

⁂ Wells, Fargo & Co.'s Express box was robbed of $10,000 by highwaymen, who stopped the Volcano and Jackson, Cal., stage on May 1st.

⁂ Two children perished in the flames which destroyed the house of John Williams, a colored man, near Ft. Norfolk, Va., on April 30th.

⁂ Van Saun, the broker, who absconded from this city after forging a gold check last August, surrendered himself to a detective on May 1st.

⁂ Four hundred small pipe men gathered at City Hall, this city, on the 1st inst., to demand higher wages. Commissioner Van Nort was absent, however.

⁂ The bill amended by the Senate for the repeal of the duty on tea and coffee was passed by the U. S. House of Representatives on May 1st. The president has approved it.

⁂ Gov. Hoffman vetoed the Seventy's charter in the New York Assembly on April 30th. The motion to pass it over his veto was lost by a vote of 80 to 37.

⁂ The Worcester and Nashua Railroad Company's car house, Nashua, N. H., with its contents, together with the rolling mill of the Nashua Iron and Steel Company, were burned on April 30th.

⁂ Otto Adam, aged 10, fell from the fourth story to the first floor, through the hatchway, at No. 86 Cannon street, this city, on April 30th, and was killed.

⁂ The Germania Hotel and Union School-house, Warren, Pa., were among the buildings consumed by a destructive fire which occurred on April 29th.

⁂ A strike by 2,000 carmen caused a suspension of business on the docks and in the warehouses at Liverpool, Eng., on April 29th. Over 1,000 laborers were thrown out of employment.

⁂ Gerton, convicted of participating in the massacre of hostages under the Commune, was shot at Satory on April 30th. Blanqui has been sentenced to transportation for life.

⁂ The Russian government has volunteered to have sent to that country, free of expense, all indigent or sick subjects now in America.

⁂ Philip Kraus, a painter, committed suicide by hanging while laboring under temporary aberration of mind, at Baltimore, Md., on April 29th.

⁂ A resolution to incorporate a company to arrange for the centennial celebration of the Declaration of Independence was passed in the U. S. House of Representatives on April 29th.

⁂ The Copenhagen, Denmark, authorities forbade the Internationalists holding a meeting there on May 5th. The president and treasurer have been arrested.

⁂ J. W. B. Wilkinson killed his wife and attempted suicide at Baltimore, Md., on May 4th. John Weiss killed himself in that city on the same date.

⁂ A memorial, signed by a number of noted authors, was presented to Earl Granville on May 4th, asking for a copyright treaty with the United States.

⁂ A successful soldiers' meeting, in aid of funds to erect monuments to Gen. Thomas and the Union dead, was held at Cooper Institute, this city, on May 3d.

⁂ A telegram from Naples, Italy, dated the 3d inst., states that Vesuvius is quiet, but a terrific hurricane had greatly damaged the crops.

⁂ A fearful cyclone visited Madras, E. I., on May 1st, wrecking many vessels and causing great loss of life. The city was badly damaged.

⁂ The Liberal Republican Convention met at Cincinnati last week, and, on May 3d, nominated Horace Greeley, of New York, for president, and B. Gratz Brown, of Missouri, for vice-president.

⁂ Fifty prisoners, discharged by order of Judge Brady, on a decision by the Court of Appeals, were taken from the Penitentiary to the Tombs on May 3d.

⁂ Messrs. John Graham and Elbridge T. Gerry have withdrawn from the defence in the Stokes case, because of the publication of their client's late appeal.

⁂ The steamer George B. Upton was burned near Chincoteague, Va., on May 3d, the passengers and crew being saved. Loss, $80,000.

⁂ A new hotel at Dixville Notch, N. H., was destroyed by fire on April 27th. Loss, $3,000.

⁂ The Souhegan Mills, Milford, Mass., were burned on April 29th. Loss, $100,000.

⁂ A fire at Delafield Smith's stable, this city, on May 1st, caused damage to the extent of $4,000.

⁂ Wheeler's steam saw mill at Barton, N. H., was consumed by fire on April 27th. Loss, $3,000.

⁂ The works of the Franconia Iron Company, Wareham, Mass., were burned on May 2d. Loss, $100,000.

⁂ Fritz Datelstein was killed at Jersey City, N. J., May 2d. Henry Losche was arrested for the murder.

⁂ Advices from Bombay, via London, May 2d, announce the safety of Dr. Livingstone.

⁂ The American schooner Brooks foundered, with all on board, in longitude 62, lately.

⁂ A hurricane visited Zanzibar last month, sinking 150 vessels and badly damaging the town. Loss, $10,000,000.

⁂ A religious riot lately occurred at Smyrna between Greeks and Jews. Troops were ordered out.

⁂ Eldridge E. Ackerson committed suicide at the Tombs, this city, on May 1st.

⁂ John Mooney and Larry Hopkins were drowned at Orgilsboom, Me., on May 1st.

⁂ Gov. Jewell was inaugurated at New Haven, Ct., on May 1st.

⁂ Two houses in Brooklyn fell on May 2d, burying T. McCullen in the ruins. He was rescued.

⁂ The bridge on the Hunter's Point side of the 34th street ferry gave way on May 2d, Mrs. McKenna being slightly injured.

⁂ Ed. Small was crushed by an elevator at Jackson & Co.'s mills, Nashua, N. H., May 2d.

⁂ The Post Office and other buildings at Cornwall, N. Y., were burned on May 2d. Loss, $22,000.

⁂ L. F. A. Roche fatally shot himself at San Francisco, Cal., May 2d.

⁂ A fire destroyed the Androscoggin House, Lisbon Falls, Me., on May 2d. Loss, $10,000.

⁂ The public debt was reduced $12,500,000 during the month of April.

⁂ The act relating to elections in this city was vetoed by the Governor on May 1st.

⁂ Vanderbilt's bill "to improve and regulate the use of Fourth avenue," this city, was passed in the State Senate on May 1st.

⁂ W. G. Case's woolen mill, Columbia, Pa., was burned on April 30th. Loss, $30,000.

⁂ The late Quincy Tufts, of Boston, has bequeathed $74,000 to charitable institutions.

⁂ Capt. Graham and two others were drowned in Lake Huron by the capsizing of the schooner Jennie Graham, April 29th.

⁂ Cromwell's tannery, near Turner's, Orleans Co., N. Y., was destroyed by fire on May 1st. Loss, $30,000.

⁂ On May 1st an unsuccessful attempt was made to blow up the safe of the New York and Erie freight *depot*, Buffalo, N. Y.

⁂ An incendiary fire destroyed the Catholic Church, Pawling, N. Y., April 30th.

⁂ Four buildings in Savannah, Ga., were burned on April 30th. Loss, $100,000.

⁂ John Talbot fell while at work on the City Railroad *depot*, Newburyport, Mass., April 30th, and was killed.

⁂ Satisfactory assurances of Germany's friendly sentiment were given by Count von Arnim to Thiers on May 1st.

⁂ Refugees of all classes from Mexico are harboring in Brownsville, Texas.

⁂ A number of families have been forced to leave Cass county, Mo., by the menaces of the outlaws.

⁂ Baron Kubeck has been re-appointed Ambassador of Austria at the Vatican.

⁂ H. W. Strong hung himself to a tree at South Windsor, Conn., on April 29th.

⁂ Lack of funds caused the discharge of 327 workmen from the Portsmouth, N. H., Navy Yard on April 30th.

⁂ A fire at the state prison, Hartford, Conn., on April 30th, caused a loss of $17,000.

⁂ The authorities at Havana, Cuba, have prohibited the importation of arms and ammunition by private parties.

⁂ Jacob Pinto, a Cuban, was severely stabbed by Ed. Monseau, a countryman, at Boston, Mass., on April 29th.

⁂ Frank Smith, a saloon keeper at 41 Bowery, this city, was fatally stabbed by John K. Mortimer on the 4th inst.

⁂ Rev. G. P. Wadhams was consecrated Bishop of Ogdensburg, N. Y., on May 5th.

⁂ A loss of about $300,000 was occasioned by a fire at Marshalltown, Iowa, on May 4th.

⁂ The Standard Oil Company's Works, Cleveland, O., were partially destroyed by fire on May 4th. Loss, $25,000.

⁂ A rumor that Prince Gortschakoff had resigned as Chancellor of the Russian Empire is authoritatively denied.

⁂ A party of Indians attacked the Omaha mail escort on May 1st, killing the sergeant.

⁂ Fifteen buildings were burned at Hudson, Wis., on the 3d inst. Loss, $125,000.

⁂ A fire at Plainfield, N. J., caused a loss of $100,000 on May 4th.

⁂ Whipple's mills, Newton Corner, Mass., were destroyed by fire on the 3d inst. Loss, $10,000.

⁂ Gov. Reed, of Florida, has been acquitted by the court of impeachment.

⁂ The Robinson murder case was concluded at Annapolis, Md., on May 4th. Verdict, guilty of manslaughter.

⁂ The Indians of La Estrella, Costo Rica, have assassinated their king.

⁂ A serious riot occurred at Kharkof, Russia, caused by the police interfering with the Easter amusement of the populace.

⁂ In the State Senate, on May 3d, the new city charter for New York was passed by a unanimous vote.

⁂ The *London Times* of May 3d advises that Canada be absolved from her allegiance.

⁂ The strike of Liverpool cartmen is at an end, their demands being acceded to.

⁂ The Pacific Mail Subsidy bill passed the U. S. Senate on May 3d.

⁂ A Polar expedition is projected by the Royal Geographical Society of Great Britain.

⁂ Trouble has occurred between the New Jersey and Delaware fishermen, owing to alleged invasion of the latter's rights.

⁂ The estimated actual loss caused by 35 fires in this city during April is $69,465.

⁂ The examination of Rev. Dr. Huston, of Baltimore, has ended in his indictment.

⁂ The sixth anniversary of the Society for the Prevention of Cruelty to Animals was held in this city on May 2d.

⁂ The Manhattan Market, foot of Thirty-fourth street, N. R., this city, was destroyed by fire on May 6th.

⁂ Fifty houses were burned at Penn Yan, N. Y., on April 30th

⁂ John Culvert committed suicide in this city on the 4th inst.

⁂ In April 14,979 German emigrants arrived at this port.

⁂ Christian toleration has been decreed in Japan.

THE TURF.

RACING AT NEWMARKET, ENG.
PRINCE CHARLIE WINS THE TWO THOUSAND GUINEAS, AND REINE THE ONE THOUSAND.

The New Market Spring Meeting was held last week, commencing on April 30th, and on the day following there assembled the largest crowd ever gathered on the Heath, to witness the sixty-fourth annual contest for the Two Thousand Guinea Stakes. The weather was really magnificent, and the betting on the race very heavy, Prince Charlie starting at the very small odds of only 2 to 1 against him, while only 3 to 1 was laid against Cremorne, and 12 to 1 against Queen's Messenger. The race was handsomely contested, Cremorne taking the lead, closely followed by the favorite until the rising ground was reached, when Prince Charlie gradually overhauled the leader, and after a hard struggle, finished a neck ahead. Summary:—

THE TWO THOUSAND GUINEA STAKES of 100 sovs. each, half forfeit, for three year old colts and fillies; colts to carry 122 pounds and fillies 117 pounds; the second to receive 200 sovs. out of the stakes and the third to save his stake. Closed with 81 subscribers. Value of stakes, £4,750. A dash of a mile and 17 yards.

Joseph Dawson entered ch c Prince Charlie, by Blair Athol, dam Eastern Princess.....1
[illegible].....2
Lord Falmouth entered b c Queen's Messenger, by Trumpeter, dam Queen Bertha, by Kingston.....3

There were eleven other starters.

On Friday, May 3d, the other great event of the meeting—the race for the One Thousand Guinea Stakes—was run, and, owing to the general inferiority of the two year old fillies which ran last year, less attention was attracted by the race than is usually the case. Of eleven starters, Lord Anglesey's bay filly Violetta was the favorite at the odds of 3 to 1 against her; while against M. Lefevre's bay filly Reine, who won the race, 16 to 1 was freely laid, 35 to 1 being laid against Sir Joseph Hawley's brown filly Derelict, and 12 to 1 against Mr. Merry's bay filly Highland Fling. The race, as usual, was run over the course known as the Ditch Mile (7 furlongs 210 yards), and was very handsomely contested, Derelict leading until almost the finish, when Reine came with a rush and won by a neck in 1m. 54secs. Summary:—

THE ONE THOUSAND GUINEA STAKES of 100 sovs. each, half forfeit, for three year old fillies, carrying 122 pounds each, the second to receive 200 sovereigns out of the stakes, and the third to save his stake; closed with sixty subscribers. Value of the stake, £3,550. A dash of 7 furlongs and 210 yards.

M. Lefevre entered b f Reine, by Monarque, dam Fille de l'Air (bred in France).....1
Sir Joseph Hawley entered b f Derelict, by Tom Whiffler, dam Vaga, by Stockwell.....2
Mr. Merry entered b f Highland Fling, by Scottish Chief, dam Masquerade, by Lambourne.....3

TROTTING AT BOSTON.—The formal opening of the trotting season at Mystic Park, Boston, took place on Wednesday, the 1st inst. The weather was pleasant, and the attendance of trotting men large. The first race was for a purse of $100, for 3 minute horses, which had 14 entries and 8 starters. It was won by Mr. S. Hayes' br g Athenian, in four heats. The second race, for a purse of $150, for 2:35 horses, was won by the same gentleman's br m Kate Gilbert. We give the summaries:—

MYSTIC PARK, Wednesday, May 1, 1872.—Purse $100, for horses that have never beaten 3 minutes; mile heats, best 3 in 5, to road wagons.

S. Hayes entered br g Athenian	5	1	1	1
C. S. Jacobs, Jr. entered b g Capt. Russell	1	3	2	2
James Dustin entered br g Victor	2	6	3	3
Harry Perley entered br g Ned	6	2	4	6
G. H. Hicks entered b g Blue Mountain Boy	3	5	6	5
A. W. Worcester entered ch g J. H. Snell	7	4	5	4
C. I. Cameron entered b g Harry T.	4	7	7 dr	
G. B. Morse entered Charlestown Boy	8	8	dis	

Time, 2:51¼; 2:47; 2:49; 2:51.

SAME DAY.—Purse $150, for horses that have never beaten 2:35; owners to drive; mile heats, best 3 in 5, in harness.

S. Hayes entered br m Kate Gilbert	2	2	1	2	1	1
G. H. Hicks entered br m Lady Ellis	1	3	3	1	2	2
A. W. Worcester entered br g Northern Chief	3	1	2	3	3	3
H. E. Willis entered ch g Mystic Boy	dis					

Time, 2:45; 2:44; 2:46; 2:48; 2:45½; 2:45¾.

A BREACH OF WARRANTY CASE.—INTERESTING TO HORSEMEN.—A case was last week decided in the Supreme Circuit Court, at Poughkeepsie, N. Y., before Judge J. F. Barnard, which possesses peculiar interest and importance for breeders and owners of fast trotting stock. The plaintiff was Mr. John A. Roosevelt, of Poughkeepsie, and the defendant the well known Orange county breeder of trotting stock, Mr. Alden Goldsmith. The action was brought for damage alleged to have been incurred by the purchase of a bay mare called Virginia, of the defendant, for $1,750. The sale was made on June 5th, 1871, at Blooming Grove, the residence of Mr. Goldsmith, and Mr. Roosevelt drove the mare the same day from that place to Poughkeepsie. After his arrival in Poughkeepsie, he claims that he discovered the mare to be lame in her fore limbs. He, therefore, in the following month, instituted the suit, asking for $1,800 damages. Mr. Goldsmith set up a counter claim that the mare was kind and sound as a dollar when he sold her, just as he warranted her to be, and substantiated this fact by several respectable witnesses who knew the mare well. On the plaintiff's side some professing veterinary surgeons declared the lameness arose from bone disease of some long standing. The jury returned a verdict for the plaintiff for $988.52. Mr. Goldsmith moved for a new trial, on the ground of alleged irregularities on the part of the jury in the course of their deliberations, and the motion was argued on Saturday, April 27th, before the same judge (Barnard) when the following decision was rendered:—"Motion denied, with costs;" thus sustaining the previous verdict.

TROTTING AT FLEETWOOD PARK.—A sweepstakes and a match were decided at the above named track, Morrisania, N. Y., on Friday, May 3d. We present summaries:—

FLEETWOOD PARK, Morrisania, N. Y., May 3.—Sweepstakes $300; mile heats, best 3 in 5.

Peter Manee entered gr g Mercer, to wagon	3	2	1	1	1
Ben. Mace entered br m Topsey, in harness	2	1	2	2	2
Col. Dicky entered br g Fox	1	3	3	3	3

Time, 2:37½; 2:33½; 2:34½; 2:37½; 2:37¾.

SAME DAY.—Match $1,000; mile heats, best 3 in 5, in harness.

Owner entered gr g Grey Eddy	1	1	1
Owner entered br g Teaser	2	2	2

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
1st heat	0:43	1:25	2:37	3d heat	0:41	1:24	2:32¾
2d heat	0:42½	1:25	2:33				

THE CALIFORNIA FLYER COMING EAST.—The California trotting trainer, Colonel Dickey, informs us that it is probable the famous trotting horse Wonder, owned by Governor Stanford, will be sent east this season and entered at Buffalo during the summer meeting. His appearance on the eastern turf will be productive of great interest in trotting circles. In the event of Goldsmith Maid and Lucy going to California, Wonder will return home to trot against them for the two rich purses proposed to be given at San Francisco and Sacramento for these horses.

DEATH OF A WELL-KNOWN TROTTING MAN.—We regret to announce the death, by apoplexy, of Mr. Gus. Noble, a well-known and respectable owner of fast trotting horses in this city. He was in his forty-first year, and his death, which took place on Wednesday evening, the 1st inst., was quite sudden. He was a visitor at Fleetwood Park only three days before, and was apparently in the most robust health, overflowing with life and spirits. Of a remarkably kind and generous disposition, Mr. Noble will be missed by many, and regretted by all who knew him.

ACCIDENT TO A CELEBRATED TROTTER.—The famous fast trotter, Idler, belonging to Colonel R. B. Abbott, of Goshen, Orange, N. Y., met with a dangerous accident on Monday, April 29th. He was traveling in a freight car, and when near Port Jervis, becoming frightened at a passing locomotive, jumped from the car, and cut himself so badly that, even if he survives, which is doubtful, he will be crippled for life. Idler is a brown gelding, 8 years old, sired by Volunteer, dam Lady Saltram, a half sister to Highland Maid. Col. Abbott valued him at $3,000.

TROTTING AT BEACON PARK, BOSTON.—A handicap trot for a purse and stake of $150 was trotted on May 1st, at Beacon Park, Boston, between A. D. Webber's br g Major Webber and J. A. Sawyer's b g Royal Mike to road wagon; and M. Carroll's b g Dexter, Jr., in harness. The race was mile heats, best three in five, and was won by Major Webber in three straight heats.

TROTTING IN INDIANA.—The Cambridge City, Ind., Horse Association announces their third annual trotting meeting on June 4th, 5th, 6th and 7th, when purses to the amount of $7,250 will be given for trotting, running and pacing. The officers of the Association are A. B. Claypool, president; J. W. Jackson, treasurer, and C. W. Routh, superintendent of the track.

THE OLD TROTTER GEORGE M. PATCHEN.—At the auction sale last week at the private residence of Mr. W. Waltermire, the former owner of the celebrated trotting stallion George M. Patchen, the stuffed frame of that famous horse was sold by the auctioneer, Mr. Jacob Bogart, to Wright Brothers, of Fox's Corners, Westchester county, where in future it will be on view.

THE FLEETWOOD ASSOCIATION'S SPRING MEETING is announced to commence on their Morrisania, N. Y., track, on the 21st inst., and continue four days, two trots each day, for which the aggregate amount of premiums is to be some $11,800. The entries are to close on the 9th inst., at the American Jockey Club Restaurant, corner of Broadway and 28th street.

JOHN SPANTON, a well known betting man of Leeds, Eng., committed suicide by hanging lately. He had met with heavy losses and became low spirited.

BASE BALL.

ATHLETIC vs. BOSTON.

On Saturday, 4th inst., the first of the championship series between the Athletics of Philadelphia, and the Red Stockings, of Boston, was played on the ground of the former club, at Twenty-fifth and Jefferson streets, Philadelphia. Notwithstanding the cold and blustery weather on that occasion, as many as five thousand persons must have been assembled together, and the interest felt in the game was very great, especially so from the fact of its being a meeting of the two recognized strongest nines in the country—the Athletics being the possessors of the enviable title of "champions," and the Bostons ranking next to them in the contest for the whip pennant of 1871. As a matter of reference, we append the result of the games played together by these nines during the season of 1871:—

May 20. Athletic	8	Boston	11
June 26. Athletic	20	Boston	3
Aug. 7. Athletic	7	Boston	[illegible]
Sept. 9. Athletic	14	Boston	[illegible]
Totals	49		50

Since last season, the Athletics have re-organized their nine by the addition of Treacy, of the Chicago White Stockings, Anson and Mack, of the Forest City of Rockford, and McGeary of the Haymakers, of Troy, in the places of Reach, Sensenderfer, Radcliff and Bechtel, while the Bostons have substituted Leonard, formerly of the Olympics of Washington, and Rogers from the Stars of Brooklyn, for Barrows and Birdsall, the changes, if anything, giving the Athletics a slight advantage, especially as the Bostons put Schafer, a very good in-fielder, in a strange position, that of out-field, and in his position at third base, substituted Leonard, who gained what reputation he has solely as an out-fielder. The Bostons, up to this contest, had played championship games with the Olympics and Nationals of Washington, and the Baltimore clubs, all of which they had won, while the Athletics had only played one championship game—that with the Baltimore Club—but the easy manner in which they won that contest caused them to be decided favorites in the betting, the odds prior to commencing being $100 to $75 on the Athletics, and veering around to nearly the same odds on the Bostons at the conclusion of the fifth and sixth innings. Mr. N. E. Young, of the Baltimore Club, had previously been accepted as umpire by the two nines, and, barring an excusable leniency towards the two pitchers, he satisfactorily filled that onerous position. The weather—like that on the occasion of the Athletic-Baltimore game—was decidedly unfavorable for ball playing, the high northwest wind that prevailed being disadvantageous to any other than the strongest kind of batting, and equally unfavorable to fielding the ball, the players wearing their overcoats when not engaged in active play, so cold was it.

Without further comment, however, we lay before our readers a full and correct report of the playing of each side throughout the contest, from which they can draw their own conclusions:—

First Innings.—George Wright and Barnes opened play with safe grounders to right field for one base each. Leonard's hot grounder was finely fielded by McGeary, and as George Wright attempted to run home on the hit, he was caught between the bases and finally run out by Malone. McVey hit a ball that Meyerle might have secured had he been a little more active; as it was, "Cal" made one base thereby and Barnes scored the first run of the game. McVey then attempted to steal second, but was easily put out by Malone's throw to Fisler; Leonard, however, coming in from third. Spalding's long hit to centre field was captured on the fly by Treacy. Two runs, one earned.......Cuthbert hit a high ball to Harry Wright at centre field, and was the first victim. McBride's bounder slipped through Spalding's hands, and "Dick," going to first thereby, was sent around to third by Meyerle's terrific hit far over Schafer's head, on which "Levi" easily made his second. Malone hit too near to Barnes for his own safety, and went out at first base, McBride in the meanwhile coming in. Fisler made a hit that Leonard tried hard to stop, but could not, and Meyerle scored the second run for the Athletics. Treacy's weak grounder to Barnes was quickly fielded to first base, in time to conclude the innings for two runs, none earned.

2. Gould led off with a sharp grounder that Anson stopped well, but failed to pick up in time to put the striker out. Rogers hit a grounder that passed between first and second bases, Fisler playing too close to the latter point. Schafer and Harry Wright were both put out at first base, Malone and McGeary being credited with assisting, Gould, however, coming home. A very well-judged fly catch at centre field, made by Treacy there, put George Wright out. One run, not earned.......Anson and Mack were put out at first base by the good fielding of George Wright and Barnes, and Cuthbert struck out, leaving McGeary, who had reached first base through Gould's failure to hold the ball, well fielded by Leonard. No runs. Bostons ahead, 3 to 2.

3. Barnes and Spalding were put out by excellent fly catches made by Cuthbert, and Leonard popped up a high ball that Fisler, of course, captured. McVey was left, after being missed on a weak hit that dropped a few feet short of McGeary. No runs......McBride hit a hot grounder that Leonard stopped well, but threw poorly to first base, and "Dick" had thus a second life given him. Meyerle hit a very high ball that dropped safely into McVey's hands. Malone followed with a fine one base hit to centre field, and McBride came home. Fisler hit straight into Harry Wright's hands a high ball and retired. A brilliant running stop and throw by George Wright then put out Treacy at first base. One run, not earned, and the score a tie, 3 to 3.

4. Gould and Rogers opened with high hits to right field for two bases each, although if Meyerle had chosen to exert himself he might have caught both men. Gould scored on Rogers' hit, and then Schafer was retired on a fly foul by Mack back of first base and Harry Wright on the fly by Cuthbert. George Wright's grounder to Fisler could not be picked up in time to put the striker out. Rogers then came in on a passed ball. McBride allowed Barnes to go to his base on called balls. George Wright then came in by a throw of Malone's that Anson stumblingly could not stop. A very good running fly foul bound catch by Meyerle at right field then concluded the innings for three runs, one earned. Gould, who had a very sore hand, now went to right field, while Rogers took the former's position at first base.......Anson hit to Barnes, who fielded the ball to Rogers, but as the latter failed to touch the base, Anson had a life given him. McGeary made one base by one of his usual fair-foul hits. Mack's line hit went straight on the fly to Barnes, who quickly ran to second, and thus put out Anson, who had started to run on the hit. Cuthbert went out for the second time at the hands of Harry Wright at centre field, leaving McGeary. No runs, and the Bostons leading by a score of 6 to 3.

5. McVey and Gould gave chances to Meyerle, the former being accepted and the latter declined. Spalding and Rogers were put out at first base, McBride assisting in one instance, Gould being left. No runs...... McBride out at first base by Barnes' fine fielding. Meyerle's model hit to centre field was so well fielded by Harry Wright that "Levi" was obliged to be contented with one base. A very good running fly foul catch by Gould at right field then disposed of Malone, and as Fisler popped up one to George Wright, the Athletics' innings likewise concluded for a blank, with the totals, 6 to 3 in favor of the Reds, unchanged.

6. Schafer hit to Fisler and failed to reach first base before the ball did. Harry Wright's weak high hit was taken on the fly by Anson. George Wright followed with a heavy hit that Anson faced pluckily, but threw too low to first base to put the striker out. Barnes then hit a foul into the pavilion, where one of the Japs, who were present, made a good fly catch, to the great amusement of the immense assemblage. A splendid line hit by Barnes to centre field was quickly fielded home by Treacy in time to keep George Wright from going any further than third base. Leonard then concluded the innings by giving Anson a chance for an easy catch, and George Wright and Barnes were left on the bases. No runs.......Treacy and Anson out on fouls secured by McVey, one being a splendid jumping one-handed catch. McGeary hit to [illegible], who fumbled the ball, but picked it up in time to throw it to McBride, and put the striker out. Spalding, after being missed on a very difficult running foul fly catch by Cuthbert, popped one up that Anson secured. Rogers hit a ball to short left field, that Cuthbert tried hard to catch, but dropped it, and Gould, who had previously made his base by a grounder to left field, came home. Schafer was again put out at first base by Fisler's assistance, leaving Rogers on the third. One run, not earned......Cuthbert commenced by hitting a high ball to left field that George Wright and Schafer both ran for, but the latter made a bad muff. McBride was put out by a superb fly tip catch of McVey's. Meyerle, Malone and Fisler followed with safe one base hits, and two runs had been scored, when Treacy gave George Wright an opportunity to make a double play by hitting a bounding ball to him, but the chance was declined, and Malone came in. Anson, one of the best batters of the nine, but who had been singularly unfortunate, then came to the bat, and by a magnificent hit to centre field, sent Fisler around, thus tieing the score. McGeary hit to Barnes, who quickly touched Anson between the bases, and threw the ball to Rogers, but the latter failed to hold it and McGeary made his first safely, while Treacy came home, putting the Athletics one ahead. The Reds were now rather demoralized, as both Mack and Cuthbert also made their bases by errors of fielding on the part of Leonard and George Wright, and McGeary came in amidst the wildest enthusiasm and applause. McBride then was put out by Harry Wright on a well judged fly catch. Six runs, one earned, and the Athletics, for the first time, with the lead by a score of 9 to 7.

8. Harry Wright out on a tip bound to Malone: George Wright reached first base by a hard hit that Anson failed to break the force of. Barnes was neatly taken on a running fly foul catch by Anson, and Leonard hitting a very hot grounder to Fisler, went out at first base, the stop being the finest of the game. No runs......Meyerle trotted to second on a corker to right field, and came home on Treacy's safe one base hit in the same direction. Malone, Fisler and Anson went out at first base by the assistance of Spalding and Leonard in two instances. One earned run, and the Athletics leading by a score of 10 to 7.

9. McVey was put out by Treacy's fine catch; Spalding made one base by a fair foul hit, and Rogers, by Mack's failure to hold a rather low throw of Malone's, but both were left, as Gould was put out at first base by Fisler's fielding, and Schafer by a good fly tip catch of Meyerle's. No runs......The Athletics, for the first time in the game, were put out in one, two, three order, McGeary and Cuthbert on tip bounds by McVey, and Mack at first base by Leonard's assistance. No runs.

REMARKS.

Athletics, by their play in this match, proved that they can play a fine fielding as well as a batting game, although it is evident that they are capable of doing much better in both departments than they did on this occasion. Cuthbert made some excellent catches, as did Treacy in the out-field, but the former muffed one ball in an attempt to make the catch look remarkably difficult; an old and bad trick, by the way, that this otherwise unrivalled fielder has. Meyerle missed an easy fly, but made a couple of good catches and batted in his usual excellent form. McBride pitched effectively and with more "headwork" than usual. Mack also played finely at first base, but the others were hardly up to their usual mark in the field. Of the five runs made by the Bostons that were not earned, four were the result of errors by Anson, Cuthbert, Fisler and Malone, and the other one was made by Leonard forcing out a man. On the part of the Reds, who were out-fielded and out-batted by their opponents, the captain, Harry Wright, and Barnes, are the only ones not chargeable with errors, and the former failed to do anything at the bat. McVey made some pretty catches behind the bat and played pluckily, and Gould played well at right field. The Athletics made in all eight unearned runs, of which three were made off George Wright's two errors, two off a couple of wild throws by Leonard, two by Spalding's solitary error, and one by Schafer's bad muff in the Reds' unfortunate seventh innings. The wind, in the latter part of the game, considerably abated, and that the disadvantageous circumstance of the wind blowing against the batsmen modified the admitted superiority of the Athletics in that respect was evidenced by the fact of their having only made five clean hits in six innings; but after the wind ceased to blow so strongly no less than seven clean hits were made in the last three innings. The game was played throughout with the utmost good feeling on the part of both nines, the Bostons taking their defeat with very good grace, while the Athletics gave no outward show of the exultation they must have felt in having defeated such a strong, well disciplined nine like the Bostons. The score:—

BOSTON.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
G. [illegible], s s	1	2	1	2	Cuthbert, l f	1	0	3	0
Ba[illegible] b	1	2	3	4	McBride, p	2	0	2	1
Leo[illegible] b	1	0	0	2	Meyerle, r f	3	4	5	0
Mc[illegible]	0	1	7	0	Malone, c	1	2	2	2
Spa[illegible]	0	1	0	1	Fisler, 2d b	1	2	2	3
Go[illegible]	3	2	6	0	Treacy, c f	1	1	3	0
Ro[illegible]	1	2	5	0	Anson, 3d b	0	1	4	1
Sch[illegible]	0	0	1	0	McGeary, s s	1	2	0	2
H. [illegible] f	0	0	4	0	Mack, 1st b	0	0	8	1
[illegible]	7	10	27	9	Totals	10	12	27	10

Innings Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Bos[illegible]	2	1	0	3	0	0	1	0	0	—7
Ath[illegible]	2	0	1	0	0	0	6	1	0	—10
[illegible]rned.										
Bos[illegible]	1	0	0	1	0	0	0	0	0	—2
Ath[illegible]	0	0	0	0	0	0	1	1	0	—2

Ba[illegible] called balls—Barnes, 1. Double play—Barnes, 1. Base [illegible]rors—Boston, 7; Athletic, 9. Umpire—Mr. N. E. You[illegible] Baltimore Club. Time of game—2 hours 45 minutes.

[illegible] LONE STARS AND LEES.

The [illegible] communication does not require an introductory expla[illegible]:

NEW ORLEANS, April 30th, 1872.

Ed[illegible] York Clipper.—Sir.—I was somewhat surprised at y[illegible] in reference to the Lone Star B. B. Club, of this city, [illegible] issue. The Lone Stars have not been "wearing [illegible];" on the contrary, they earned the laurels they have [illegible] of wearing. As for the card of the secretary of the [illegible] B. B. Club, the following record of games played in 187[illegible] between these two clubs will, I think, be a sufficient [illegible] satisfy all who are not already cognizant of all the fa[illegible]

Feb. [illegible] Lone Star	34	Lee	7
May [illegible] Lone Star	15	Lee	8
May [illegible] Lone Star	40	Lee	22
Oct. [illegible] Lone Star	28	Lee	16
April [illegible] Lone Star	11	Lee	17
April [illegible] Lone Star	8	Lee	7
[illegible]als	120		77

The [illegible] games are of the series for the championship for the [illegible]. The first three were played while the R. E. Club [illegible] the emblem of championship undisputed," but were [illegible] exhibition games, because, availing themselves of the [illegible] of the Lone Star captain, they refused to play [illegible] for the championship with us. These facts are known [illegible] secretary of the R. E. Lee Club, as he played in nearly [illegible] all the games; and if, after this rather stern record, [illegible] is a mystery in his mind, perhaps the game played [illegible] will help to clear his faculties. I am sorry that [illegible] should have been so indiscreet (to speak mildly) as to [illegible], which should be confined to friendly contests [illegible] the columns of your paper. Their secretary himself [illegible] only title we ever claimed, viz., "the best club in [illegible];" and we were indebted to the base ball fraternity [illegible] for the title of "champions of Louisiana," which [illegible], though entitled to it by a record in 1871 showing [illegible] defeat, and that one not to the Lee Club.

J. N. HOWARD, Director L. S. B. B. Club.

THE [illegible] CLUB.—We have received from Mr. Doolittle [illegible] card of the first eastern tour of the Forest City nine [illegible] for 1872:—Nationals, Washington, D. C., May 14th; Washington, D. C., 15th; Baltimore, Baltimore, [illegible]th; Athletic, Philadelphia, 18th; Atlantic, Brooklyn, [illegible]; Mutuals, New York, 21st; Yales, New Haven, 22d; Bos[illegible], 23d; Troy, Troy, 24th, and Eckford, Brooklyn, 25th.

BALTIMORE vs. MUTUAL.

On May 4th, the Baltimore nine put in an appearance on the Union grounds, Brooklyn, E. D., for the first time this season, their opponents being the Mutuals, the contest being their second championship match between them. The first game was won by the Baltimore by a score of 14 to 8, the second resulted in the defeat of the Mutuals by a score of 15 to 10 in eleven innings. The third game ended also in favor of the Mutuals by a score of 11 to 9, in a game of ten innings, the total score in the three contests at 34 to 33 in favor of the Baltimore nine.

The weather on Saturday was chilly, threatening, and threatened rain; indeed, a slight shower did fall at 4.30, but fortunately for the Mutuals it did not continue; had it done so the game would have been called at the close of the sixth innings, with a score of 8 to 4 in favor of the Baltimoreans. Despite the unpropitious weather about a thousand people were there, considerable interest being taken in the contest. The pool selling figures showed the Baltimore nine to be the favorites by the odds of $8 to $5, but on what grounds this betting was based we cannot say. Inasmuch as Craver had sore hands and was unable to catch, and that Matthews was not up to pitching mark, the chances for success were decidedly in favor of the Mutuals. The betting men did not see it in that light, however, and so got nipped. The two nines were all ready at 3 P. M., but it was not until 3.30 that play began, at which time Ferguson called play and the Mutuals took the field. They presented a new nine; Fulmer, another Philadelphia acquisition, occupying third base in place of Boyd, retired. This makes three Philadelphians on the Mutual nine this season.

The grounds were in excellent condition, the in-field being beautifully laid out. For the first time the reporters occupied the new stand, which is not only out of the way of the fielders, but the occupants are placed out of reach of the annoyances they had to submit to last season from the buzzing of players, club officials and others, who surrounded the reporters' stand.

THE GAME.

Radcliff opened play with a safe bounder, and, after Craver had been fielded out by Hatfield, Pike hit a safe ball to right field, on which Radcliff got home, a badly pitched ball assisting him, Cummings going in for speed in the early part of the contest. Fisher and York then lifted balls, which were well caught by Fulmer and McMullen, the latter's catch being a neat one. This ended the second innings, with a single run scored on two first base hits........On the Mutual side the first three strikers gave easy chances for outs and they retired in succession.

In the second innings Higham opened with a safe hit, and, after Mills had had a life given him on an effort to put Higham out at second, Hall sent a safe bounder to right field, and, as Hatfield threw the ball in home out of Hicks' reach, the result was that Higham and Mills got in and Hall reached his third. Mathews then popped up one, which Pearce attended to in good style, and afterwards Radcliff's fine hit—he punishing Cummings with ease—sent Hall in. By Craver's hit to Pearce, however, Radcliff was cut off at second and Craver fell a victim to the double play, three runs being scored on as many first base hits........On the Mutual side in this innings, Higham disposed of the three strikers as they came to the bat, Eggler striking out. The score now stood at 4 to 0 in favor of Baltimore, and those who had bought pools on the Yellow Stockings congratulated themselves on their good judgment.

In the third innings Cummings tried a change of pace, and, dropping his speed, induced the three first strikers to give easy chances for outs, Start taking a foul fly ball well......On the Mutual side, Fulmer led off with a ball to Radcliff, and retired. Hicks sent one to Craver, which ought to have resulted similarly, but the ball being badly thrown, Hicks had a life given him. By an over-pitch he reached his third, and after McMullen had taken his base on called balls, and Hatfield had been well caught by Higham, Start sent a ball over Hall's head at centre field, and two runs were scored. Before Joe could get home, however, Pearce gave Pike a chance to field him out, and the innings ended; two runs having been scored on one base hit. The ice was now broken, and now that the Mutuals had scored, the interest in the contest increased, as before it had had a one-sided look about it.

The fourth innings yielded no runs to either side, for though Hall made a base hit after two hands were out, he carelessly allowed himself to be caught napping at first by Hicks. Eggler, too, by a fair-foul hit got to his first in this innings, but before he could get home the side was out, Pike and York doing some good fielding.

The fifth innings was now commenced with the score at 4 to 2 in favor of Baltimore. Mathews led off with a hot one to Pearce, which Dick failed to handle in time, and after Radcliff had popped up one for Eggler to catch, Craver hit a safe grounder on which Mathews came in, a muff of Bechtel's assisting; Pike then hit to Cummings, and, by the latter's careless throw to first, Pike got round to third, and by Fisher's hit to Pearce got home, Dick fielding Fisher out. York now came to the rescue with a safe bounder, well fielded by Eggler, and by wild pitching and passed balls he got round, Cummings again trying his speed. On Higham's hit to Fulmer, York got in, and as Mills hit high for Pearce, the innings closed with four runs on two base hits......On the other side the good hits by Hicks and McMullen led to an earned run; a dropped fly ball by Radcliff, and a foul fly dropped by Craver, letting in McMullen. The close of the fifth innings left the totals at 8 to 4, in favor of Baltimore; the contest thus far being anything but up to the standard of professional ball playing.

The sixth and seventh innings yielded no runs to either side, for though the Baltimores made three base hits in the two innings to one by the Mutuals, they failed to score. Hall and Pike made a double play in the seventh innings on Hatfield's hit. In the eighth two dropped fly balls by Bechtel gave the Baltimores a run, leaving the score 9 to 4 in their favor when the Mutuals went in to their eighth innings. Hatfield scored his first base hit in this innings, and now began a scene of errors which lost the Baltimores the game. Start popped up a high ball which either Radcliff or Craver could have taken with ease, but both allowed the ball to fall between them untouched. To mend matters Craven threw wildly to Pike to cut off Hatfield, and by Pike's wild throw and Craver's failure to stop the ball, assisted by a bad throw of Higham's and a missed foul ball by the latter, four runs were made on three first base hits, with not a hand out. Afterwards Cummings was disposed of by a good throw of Craver's, and Bechtel by a fine catch of York's, and when two more lives had been given by Craver and Higham the side was put out for four runs, but none earned, easy chances being given for putting the Mutuals out for a blank. The score now stood 9 to 8, the Baltimores being but one run ahead, and under the circumstances the position of things was decidedly in favor of the Mutuals winning.

The ninth innings was now commenced, and, as Cummings dropped his pace, the result was that the Baltimores popped up balls easy for catching, and they were whitewashed.......The Mutuals now had one run to get to tie and two to win. Hatfield led off and took his base on called balls, and, by a bad throw, got round. Start, however, was well caught on a foul fly by Craver, and, but for a poor throw of Radcliff's, Pearce would have been second out, but by the error he got round to third, Hatfield coming home and tieing the score. Eggler then hit to Radcliff, with Pearce on third, and, as the ball was passed in home, Pearce was cut off there—two out and one run in, with Eggler at first base. Cummings was then caught out on a sharp fly tip by Higham, and the ninth innings ended with a score of 9 to 9.

In the tenth innings the Baltimores were easily whitewashed; in fact, they had, apparently, lost interest in the game, and when the Mutuals went to the bat it was with the certainty of success. Bechtel led off with a two base hit, and Fulmer followed with a good first base hit, a passed ball helping them round, and, before the side was put out, two runs had been scored, Hall marking his fielding with a splendid running catch. Thus closed the game, the Mutuals winning by a score of 11 to 9.

The fielding errors include eight by Higham—who nevertheless did some very good catching—four by Craver, and three by Radcliff. On the other side, Hicks, Bechtel and Cummings are charged with three each, those of the two latter being important errors. Eggler and McMullen fielded with effect in their positions in the out-field, and Start, Pearce and Hatfield in the in-field, Hicks also catching well. The out-field on the Baltimore side was finely played, and Radcliff's short fielding was very [illegible] base hits to ten, both earning the same number of runs, viz., one each.

Ferguson umpired the game impartially, but failed to observe the rules for calling balls and strikes strictly, several wide balls—viz., those named in the rules as "unfair"—being allowed to go by uncalled, when the express law is to call every such ball when delivered. In calling strikes, too, he was rather lenient. Some umpires seem to think that it is within their province to observe a rule or not, just as they think proper, while the fact is, they have no option but to decide according to the express wording of the rule. The score:—

BALTIMORE.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
Radcliff, s s	2	4	0	5	Hatfield, 2d b	2	1	1	5
Craver, 3d b	1	1	1	1	Start, 1st b	1	1	11	0
Pike, 2d b	1	1	1	2	Pearce, s s	1	1	2	4
Fisher, r f	0	0	1	0	Eggler, c f	1	1	3	0
York, l f	1	2	6	0	Cummings, p	0	0	1	0
Higham, c	1	2	11	0	Bechtel, l f	1	1	3	0
Mills, 1st b	1	0	7	0	Fulmer, 3d b	1	2	2	0
Hall, c f	1	2	3	1	Hicks, c	2	1	7	1
Mathews, p	1	0	0	0	McMullen, r f	2	2	1	0
Totals	9	12	30	9	Totals	11	10	30	10

INNINGS	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	
Baltimore	1	3	0	0	4	0	0	1	0	0	—9
Mutual	0	0	2	0	2	0	0	4	1	2	—11

Umpire—Mr. Ferguson, of the Atlantic Club. First base by errors—Baltimore, 4; Mutual, 6. Runs earned—Baltimore, 1; Mutual, 1. Total fielding errors—Baltimore, 18; Mutual, 13. Time of game—2 hours 5 minutes.

ATHLETIC vs. BALTIMORE.

The Athletics of Philadelphia, the present possessors of the proud title of champions, played on Wednesday, May 1st, their initial game for the championship of 1872, their opponents being the strong professional nine of the new Baltimore Club. The game was played at Twenty-fifth and Jefferson streets, Philadelphia, and despite the cloudy and threatening aspect of the weather, some four thousand persons were assembled, the majority anticipating a close contest. The Athletics, however, surprised their most enthusiastic supporters by their play, their batting being remarkably safe and telling, while their fielding, except in the second, third and fourth innings, was almost faultless. The Baltimore nine failed to play as well in the field as anticipated, but are credited with very heavy batting. The ball used was one of Ryan's make, furnished by the Baltimore club, and from the large score made, was supposed by many to be a lively one. The high wind, however, that prevailed during the afternoon, was greatly in favor of the batsmen, as both McBride and Fisher failed to pitch with anything like their usual swiftness. The game commenced at 3.15 P. M., with Charles Mills, of the Mutuals of New York city, as the umpire, a position, by the way, which he failed to fill with his usual efficiency. In the first two innings the game was closely contested, neither scoring in the first, and the Athletics making two earned runs in the second, thanks to a tremendous three base hit by Anson, and safe hits by Treacy and McGeary for one base each. In the third innings the Athletics got the hang of Fisher's pitching, Meyerle making a heavy hit for three bases, and four runs being scored, two of which were earned, the other two being chargeable to a very bad miss by Radcliff. York made a superb running fly catch in this innings, and then Matthews exchanging positions with Fisher, Treacy and Anson struck out. The Baltimores should have been blanked in this innings, but after McGeary had muffed a grounder and then missed a ball at short left field, that would have had that result, heavy three base hits by Pike and York, and a clean home run by Higham, assisted in placing six runs to the credit of the Baltimores, who thereby tied their opponents.

The Athletics made three more runs in their fourth innings; York making another brilliant running catch, the ball being captured within a few inches of the ground. The Baltimores regained the lead thus temporarily lost by scoring seven more runs, none of them earned; Anson, by a wild throw to second, losing a fine opportunity for a double play, and then missed a ball sent to short left field, Meyerle and Treacy also missing catches. This left the lead with the Baltimores by a score of 16 to 14, but the Athletics had now settled down to their work, and after their opponents, by good batting, had earned three runs in the fifth innings, they put them out in the four following for three more runs, one on called balls, and the other two on an error of Cuthbert's in letting a grounder pass him. The Athletics took the lead on the sixth innings, and maintained it during the balance of the game, finally winning by a score of 34 to 19. The remarkably brilliant left fielding of York, and Craver's excellent catching were the redeeming points in the Baltimores' play. Mack played first base for the Athletics in a faultless manner, and McGeary, in the latter part of the game, is credited with a fine display of fielding as short stop. The Athletics' batting was, however, their most noticeable feature, Anson and Malone handling the stick with great effect. Mills was not a good umpire. All further particulars can be obtained from the following score:—

ATHLETIC.	R.	1B.	P.O.	A.	BALTIMORE.	R.	1B.	P.O.	A.
Cuthbert, l f	4	3	2	0	Radcliff, s s	2	1	0	2
McBride, p	6	3	0	1	Craver, c	3	3	11	0
Meyerle, r f	5	4	0	0	Pike, 2d b	4	2	1	1
Malone, c	5	5	4	0	Fisher, p	1	1	1	0
Fisler, 2d b	3	3	3	3	York, l f	3	3	5	1
Treacy, c f	3	2	1	1	Higham, 3d b	2	2	3	1
Anson, 3d b	3	6	1	2	Mills, 1st b	0	2	6	0
McGeary, s s	3	4	3	7	Hall, c f	2	2	1	0
Mack, 1st b	4	3	13	0	Matthews, r f	2	1	0	0
Totals	34	33	27	13	Totals	19	17	27	6

INNINGS	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	0	2	4	3	5	5	6	0	9	—34
Baltimore	0	0	6	7	3	0	1	2	0	—19

Runs earned—Athletic, 12; Baltimore, 3. Bases on called balls—Athletic, 3; Baltimore, 3. Bases on errors—Athletic, 9 times; Baltimore, 6 times. Umpire—Charles Mills, of the Mutuals, of New York city. Time of game—3 hours and 15 minutes.

TROY vs. ATLANTIC.

The second contest between these clubs was played on the Capitoline ground, L. I., on May 6th, in the presence of about three hundred people only, but little interest being taken in it, owing to the defeats sustained by the Atlantics in Connecticut and at Troy the week previous. The weather was windy and chilly, and not favorable for play.

The Troy nine proved themselves to be the strongest ever sent out of Troy and they played an excellent game. Had the Atlantics supported Britt's pitching properly, they would not have scored four runs. By errors, however, they scored no less than seventeen, while the Atlantics scored only a single, and that not earned. The score:—

TROY.	R.	1B.	P.O.	A.	ATLANTIC.	R.	1B.	P.O.	A.
Force, s s	2	4	0	4	Remsen, c f	0	0	1	0
McAtee, 1st b	3	2	13	0	Burdock, s s	0	1	1	3
Allison, c	2	2	4	1	Barlow, c	0	1	7	3
King, l f	3	3	1	0	Dehlman, 1st b	1	1	11	0
Bellan, 3d b	1	1	0	3	Ferguson, 3d b	0	1	1	0
Martin, r f	3	1	3	0	Britt, p	0	0	0	3
Gedney, c f	2	2	0	0	Kenney, 2d b	0	1	3	3
Zettlein, p	1	1	2	3	Jackson, l f	0	0	0	0
Wood, 2d b	0	2	3	3	McDonald, r f	0	0	3	0
Totals	17	18	27	14	Totals	1	5	27	12

INNINGS	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Troy	3	1	1	0	1	0	3	3	0	—17
Atlantic	0	0	0	0	0	0	0	0	0	—1

First base by errors—Troy, 6; Atlantic, 2. Runs earned—Troy, 4. Total fielding errors—Troy, 7; Atlantic, 22. Umpire—Mr. Leonard, of the Boston Club. Time of game—1 hour and 50 minutes.

THE BOSTON CLUB'S CHAMPIONSHIP MATCHES to be played, so far as arranged up to date of May 28th, are with the Atlantics, of Brooklyn, on the Capitoline Grounds, on Tuesday, the 7th; the Mutuals on the Union, L. I., 8th; Eckfords, on the Union, 9th; first contest with the Mutuals, at Boston, 11th; Troy Club, Boston, 13th; Forest City, of Cleveland, Boston, 14th, and the Troy Club at Troy, N. Y., on the 28th.

A NUMBER of telegraph operators of this city have organized a club, with the following officers:—President, F. Wheeler; vice president, Charles A. Doty; secretary, F. Seibert; treasurer, John Dwight; directors, George A. Cole, Floyd Grant and A. Bailey. The secretary's address is Box 3,[illegible], N. Y. P. O.

MANSFIELD vs. ATLANTIC.

One of the best games of base ball ever played in Connecticut came off on Thursday, May 2d, on Mansfield Park, Middletown, between the Atlantic Club, of Brooklyn, and the Mansfields, who have been admitted into the professional arena. Owing to its raining all the morning and the fact that Bentley, the swift regular pitcher, and O'Rourke, short stop of the Mansfields, could not be present on account of death and sickness in their families, a large number of people were kept away from the park. Buttery, their change pitcher and third base, consequently had to go in and pitch. The game commenced at 3.40, with the Atlantics at the bat, and they were quickly disposed of, Remsen going out on a fly, well taken by George Fields; Burdock to Clapp, sharp tip foul. Barlow hit safe for one bag, but was left on first, Dehlman retiring by a well taken foul bound by Johnny Clapp. Captain Clapp opened the innings' play for his side by going out on a high fly to Burdock at short stop. Buttery hit a beauty, got his first and stole second, while Fields was being put out at first by Burdock to Dehlman. Murnon batted short, but had a life given him by Dehlman missing the ball. Booth made a slashing hit, bringing in Buttery and Murnon, Tipper going out caught by a well taken foul fly by Barlow. Booth was left on third base. In the second innings Ferguson, by a long hit to right field, got his second, and got in while the other three strikers were being disposed of on flys and at first base, one run. Arnold, by a fine hit, made his first, stole second on a wild throw of Barlow's to Kenny. McCarton went out on first by Fitcher's assistance. Allen popped one up to Burdock, and meantime Arnold steals in. Clapp, by a beauty over centre field, got his second base. Buttery, by a fine one base hit, sent him home, who is himself left on third. Fields batted hot and escaped being put out at first, but is retired at second by Murnon's hit to Kenny. Score, 4 to 1, Mansfield ahead. Great cheering. After this the Mansfields went in to keep their opponents down to no runs, and by a fine display of in-fielding succeeded in not allowing the Atlantics to score a single run in the next six innings, and on the ninth they would not, it is said, had it not been for a crowd of small boys who prevented Clapp from getting a foul bound off McDonald's bat, after which he succeeded in making his base on a fine hit, also the two next men, but they were foolishly put out in trying to steal second, in the meantime McDonald scoring the run. The last man went out to "Deacon" Buttery on a well taken foul bound. The Mansfields did not score a run on the 4th, 5th, 6th or 7th innings, but on the 8th they got into a little streak and ran up 3. On the 9th they were quickly put out, Booth being left after a good hit. Thus ended a beautifully played game, every one on both sides working hard to win; but "Deacon" Buttery, backed up by his "country men," was too much for Bob Ferguson's Brooklyn boys. This is the first game the Mansfields ever won against a professional club. The M's only made four errors while the A.'s ran up 13. The game was played with the best of feeling on both sides and was a very short one, only lasting 1 hour and 30 minutes. William Brown, of the Mansfields, umpired to the satisfaction of both sides. The Atlantics left the same night for Troy. The score:—

MANSFIELD.	R.	1B.	T.B.	ATLANTIC.	R.	1B.	T.B.
Clapp, c	1	2	4	Remsen, c. f	0	0	0
Buttery, p	1	3	3	Burdock, s s	0	2	2
Fields, s s	0	1	1	Barlow, c	0	1	1
Murnon, 1st b	1	1	0	Dehlman, 1st b	0	0	0
Booth, 2d b	1	2	3	Ferguson, 3d b	1	1	2
Tipper, 3d b	0	0	0	Britt, p	0	0	0
Arnold, r f	1	1	1	Kenney, 2d b	0	0	0
McCarton, c f	0	2	2	Jackson, l f	0	1	1
Allen, l f	1	1	0	McDonald, r f	1	1	1
Totals	5	12	14	Totals	2	6	7

INNINGS	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mansfield	2	2	1	0	0	0	0	3	0	—8
Atlantic	0	1	0	0	0	0	0	0	1	—2

Runs earned—Mansfield, 1; Atlantic, 0. Left on bases—Mansfield, 8 times; Atlantic, 3 times.

THE KNICKERBOCKER GAMES.

Since the Knickerbocker Club, of this city, have occupied their new field on the enclosed cricket grounds of the St. George Club, they have had quite a revival of their old time meetings. Last Monday, April 29th, they met in force, and played a game between the married and single members, which resulted as follows:—

BROOKS' SIDE.	R.	1B.	P.O.	A.	DAVIS' SIDE.	R.	1B.	P.O.	A.
Brooks, 2d b	6	3	3	0	Davis, p	2	2	2	2
Sola, c f	5	3	0	1	Halstead, 2d b	2	2	1	2
Hinsdale, c	5	3	4	2	Purdy, 1st b	0	1	9	0
McDonald, 1st b	2	3	2	4	Slote, 3d b	2	1	0	0
Thorne, p	3	4	2	3	Rogers, s s	0	0	1	4
Stanton, 3d b	2	3	3	0	Keltaltas, c	0	0	1	0
Shreve, s s	3	4	1	5	Haymard, r f	0	1	0	0
Harrison, l f	3	2	0	0	Nelson, l f	2	2	1	0
Braun, r f	0	0	0	0	Williams, c f	0	0	0	0
Totals	29	23	15	12	Totals	10	9	15	8

INNINGS	1st	2d	3d	4th	5th	
Married	10	5	4	7	3	—29
Single	4	0	1	3	2	—10

Runs earned—Married, 5; Single, 3. Umpire—Mr. Chadwick. Time of game—1 hour and 50 minutes.

On May 3d they played their first regular match, Benedicts vs. Bachelors, with the appended result:—

BENEDICTS.	R.	1B.	P.O.	A.	BACHELORS.	R.	1B.	P.O.	A.
Kissam, p	1	2	0	1	Davis, p	2	2	3	5
Taylor, 2d b	2	1	0	1	Avery, 2d b	4	1	2	3
Purdy, 1st b	2	4	10	1	Halstead, 1st b	5	2	10	0
Kirtland, s s	3	2	5	3	Thorne, r f	3	1	3	1
Brooks, c f	2	0	5	2	Bunker, 3d b	2	2	3	3
T. Stanton, 3d b	4	1	0	0	H. Bacon, l f	4	1	0	0
Slote, r f	3	2	0	0	Kobbe, s s	1	0	0	0
Hinsdale, c	3	2	1	0	Sola, c f	2	0	0	0
Tams, l f	4	2	3	3	Hinsdale, Jr., c	3	3	3	3
McDonald, r s	3	0	1	2	Mortimer, r s	2	2	1	2
W. Stanton, f	3	1	3	1	Walter, f	1	0	0	0
Totals	28	13	27	11	Totals	25	14	27	9

INNINGS	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Married	5	4	0	4	1	0	3	7	4	—28
Single	7	0	2	3	4	2	3	1	3	—25

First base by errors—Married, 15; Single, 12. Runs earned—Married, 1; Single, 2. Total fielding errors—Married, 24; Single, 27. Umpire—Mr. Chadwick. Time of game—2 hours and 10 minutes.

On Friday next they play the return match. In this last game some very pretty fielding was done by Brooks and Kirtland; also by Halstead, Hinsdale, Jr., Purdy and Davis, Purdy leading at the bat on one side and Thorne on the other, Slote also doing service at the bat. They purpose getting up some base ball games with the St. George Club in June. The club day is Friday, and they also practice Mondays, when the St. George Club are not using the field.

ATLANTIC vs. TROY.

The Atlantic Club, of Brooklyn, fresh from a signal defeat at Middletown, Conn., visited Troy on May 3d, and there played the Troy nine, with the appended result, the game not being noteworthy for any special display of skill on either side. The score:—

TROY.	R.	1B.	P.O.	A.	ATLANTIC.	R.	1B.	P.O.	A.
Force, s s	4	5	1	3	Remsen, c f	0	2	0	1
McAtee, 1st b	1	1	7	0	Burdock, s s	0	2	3	3
Allison, c	3	3	7	0	Barlow, c	0	1	1	0
King, l f	2	2	1	0	Dehlman, 1st b	1	0	10	0
Bellan, 3d b	1	2	2	3	Ferguson, 3d b	0	1	2	3
Martin, r f	1	0	1	0	Britt, p	0	1	1	3
Hodes, c f	1	2	0	0	Kenny, 2d b	0	0	3	4
Zettlein, p	1	2	0	1	Jackson, l f	0	1	1	1
Wood, 2d b	1	0	2	3	McDonald, r f	0	0	1	0
Totals	15	17	27	6	Totals	2	8	27	13

INNINGS	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Troy	[illegible]									—15
Atlantic	0	0	0	2	0	0	0	0	0	—2

Runs earned—Troy, 5; Atlantic, 1. First base by errors—Troy, 4; Atlantic, 1. Double play—Britt, Kenny and Dehlman, 1. Umpire—R. W. Pearson, of Troy Club. Time of game—2 hours and 15 minutes.

TROY vs. FIELD.

On May 1st, the Troy club played an exhibition game with a strong field nine, composed of Zettlein, of the Troy club; Bush of the Harvards; Bunker, Noxin and Murphy, of the Putnams; McLean, of the Excelsiors, of Fort Edward; Abercrombie, of the Institute nine; Hegeman, of the old Victorys, and Gelman, of the West Troy Champions. We append the score:—

TROY.	R.	1B.	P.O.	A.	FIELD.	R.	1B.	P.O.	A.
Force, s s	1	2	2	3	Zettlein, p	0	0	1	3
McAtee, 1st b	2	0	10	0	Bush, c	1	0	5	1
Allison, c	2	1	6	0	Noxin, 1st b	0	1	11	0
King, l f	2	2	1	0	McLean, 3d b	0	1	0	3
Bellan, 3d b	1	2	2	3	Bonker, s s	0	0	1	2
Martin, p	2	2	0	1	Abercrombie, 2d b	0	0	3	0
Hodes, r f	1	1	3	0	Murphy, c f	0	0	3	0
Gedney, c f	1	0	4	1	Hegeman, r f	0	1	0	0
Wood, 2d b	0	3	0	3	Gelman, l f	1	0	3	0
Totals	13	13	27	13	Totals	2	3	27	9

INNINGS	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Troy	5	0	1	0	0	3	0	4	0	—13
Field	0	0	0	0	0	0	0	2	0	—2

Runs earned—Troy, 4; Field, 1. Home run—Bellan, 1. Double play—Bellan and Force, 2. Time of game—One hour and thirty minutes.

SHORT STOPS.—The Warren Club, of this city, who opened play on April 25th, with a picked nine, at Jersey City, N. J., scoring 30 to 4, would like to hear from some of our leading amateur clubs, also from clubs in eastern cities. They start on their annual tour in July, and will visit Massachusetts, Rhode Island and Connecticut. The nine for the season is composed of Richter, c; Stillwagon, p; Brady, 1st b; McKinney, 2d b; Peterson, s s; Clark, 3d b; Jolly, l f; Cropsey, c f; Vaughan, r f; Lloyd, tenth man. The secretary's address is E. C. Tappen, care Western Union Telegraph Co., 22 Broad st., N. Y......The Harlem B. B. C. are open for challenges from any club in the junior convention. Address J. Van Houten, secretary, 127 East 115th street, Harlem, N. Y......The Jasper Club, of Manhattan College, N. Y., desire to receive challenges from all junior clubs. Address the secretary, John H. McCann, Manhattan College, N. Y. city. On April 29th they defeated the Alerts, of Seton Hall, scoring 21 to 14.

NOTES.—The Olympics, of Washington, have re-constructed their nine, and in doing so have placed "Williams" behind the bat and Waterman in his position at third. This is what we advised them to do a month ago. Mort King has joined them and will play centre field......On Wednesday, May 1st, the Troy nine, with Martin as pitcher, defeated a picked nine, with Zettlein to pitch and Andy Bush, of the Harvards, to catch, by a score of 13 to 2, Gedney's left fielding being a feature of the nine's play. Gedney ought to be in the nine.

A NEW CLUB, styled the Clipper, has been formed in the Eighth ward, this city, and is officered as follows:—President, W. D. Lohmann; secretary, J. B. Scott; treasurer, J. McCormick; captain, Lewis Phillebert.

BILLIARDS.

CLUB ITEMS.—The Harmonic Club, of Brooklyn, is having its tables cut down...... The Club Harmonic (German), of this city, is having its four tables renewed......The Yale Scientific Club and the Mercantile Club, both of New Haven, and the Oneonta Club, of Newark, have severally ordered from H. W. Collender, one, three, and one "Bevels."......The same maker has supplied the Travelers' Club, of this city, with one "Bevel." The club has removed to 124 Fifth avenue.

RUDOLPHE EN ROUTE.—It is stated, upon what is claimed as good authority, that Mons. A. P. Rudolphe, who, by his example, imparted much tone to professional billiards in America, and who has been absent for some months, is on his way back to this city. Where he has been all this time appears to be a secret, but he may be expected in Gotham within two weeks. Of course, he will make things lively.

THE selectmen of Southbridge, Mass., last week refused to issue a license for a billiard hall there. It is hinted that they intend having all the small birds and lambs in the neighborhood slaughtered for singing and wagging their tails on the Sabbath. If the people thereaway can't select men better than these old fogies they had better give out the job by contract.

HARRY WARREN, veteran billiard player of Pittsburgh, Pa., and Harry Lyale, of East Liberty, played a match game on the evening of the 1st, at the rooms of Wm. Dodds, Birmingham, for $100 a side. It was well played throughout and was won by Warren by 115 points. His average was over 13.

CHAMPIONSHIP OF THE PACIFIC COAST.—Another match for the championship of the Pacific coast has been made, J. B. T. McCleary's challenger on this occasion being Anthony Kraker. They are to play the game on a 6x12 table.

GOLDIE'S BENEFIT.—William Goldthwait had a benefit on the 2d inst., at 165 Sixth avenue. The attendance was fair, and the playing so-so. The signal defeats were those of Melvin Foster by Cyrille Dion, and Goldthwait by Michael Geary.

METROPOLITAN TOURNAMENT.—A tournay for three prize cues, and which is to continue for three weeks, is now in progress at the Period billiard room, Sixth avenue.

GONE TO FRANCE.—Madame Garnier sailed for France on the 4th inst. Her husband stays behind, contemplating entering the billiard room business at the west.

ISIDORE GAYRAUD.—This gentleman, who of late has not figured at all in professional circles, and has been residing near New Orleans, is temporarily in town.

COON VS. RHINES.—A report comes to us from Chicago that Henry Rhines and John W. Coon have made a match to play twice at three-ball caroms.

SEBASTOPOL.—The game of pool known as "Sebastopol" is being revived in this city, and at present is in full blast at Flynn & Marvin's.

CHANGE OF OWNERS.—The Columbian Rooms, heretofore owned by Joseph O'Connor, nephew of the late Michael Phelan, has been purchased by Messrs. Robbins & Stafford.

THE TRIGGER.

BOGARDUS AND PAINE.—Capt. A. H. Bogardus unconditionally accepts the challenge issued by Mr. Smith on behalf of Ira A. Paine, viz:—to shoot at 100 birds, find, trap and handle, or find a substitute; Mr. S. to stake $1,250 to $1,000, and shoot in the immediate vicinity of New York city, any time after the 15th of June, and in that month. He asks that Mr. S. guarantee that there will be no interference by Mr. Bergh, and if there is, he to forfeit.

PETER GRIM, of Philadelphia, and Ed. Hoopes, of Chester, Pa., shot a match at 15 pigeons each, for $100, at Suffolk Park, on April 30th. Grim won, killing 12 out of 14, his opponent giving up after killing 9 out of 13.

A MATCH at 25 birds, 21 yards rise and 80 yards boundary, was shot at Al. Brothers', Philadelphia, on May 2d, between Charley Lex and Wm. Martin, the former winning by killing 20 to his antagonist's 8.

A VETERAN TRIGGERIST.—Captain David E. Edwards, of Nantucket, R. I., 74 years of age, recently fired at four wild geese, and brought down three of them at one shot.

AQUATICS.

THE COMING PAIR-OARED RACE.—On the 20th of the present month the first pair-oared race of consequence ever pulled upon American waters will take place on the Schuylkill river, and the event attracts great attention among rowing men and admirers of the pastime, not only because of the novelty thereof, but on account of the prominence of three of the principals—Henry Coulter, on the one side, and John and Barney Biglin on the other. Lew Cavitt, Coulter's partner, is not known outside of his home, not having participated in a public race heretofore, but he is reported to be a powerful oarsman and a fit companion for so fine a rower as the champion, weighing, in fine condition, about 165 lbs., and having been, as it were, brought up on the river. He and Hen have been for weeks doing a large amount of rowing on the Allegheny and Ohio rivers, the waters of which lave the shores of their native city, and are now said to be in excellent trim, though it will be necessary for Coulter to reduce himself considerably still, ere he attains perfection. They will leave Allegheny on the 10th inst. for Philadelphia, where they will be domiciled at the house of Mr. Joseph Nixon, Fairmount. The boat in which they purpose rowing for fame and "them two thousand" was built by Coulter, of Spanish cedar, and is described as a beauty. She is 36 feet in length and 15¼ inches wide amidships. The Biglin brothers, who are to uphold the honor of the metropolis on the eventful day, have been taking their breathings on Newtown creek, L. I., where they are more sheltered from the high winds prevalent at this season of the year than on the rivers hereabout. Both are now in first-rate fettle, and when they put on the finishing touches on the Schuylkill will, their friends may rest assured, be as fine as needles in point of condition. They were to leave for Philadelphia on the 7th inst., and while there will take up their quarters at one of the boat houses of the Schuylkill Navy, the use of which has been kindly tendered them. John will also give his attention to training several of the crews there who propose taking part in the forthcoming amateur regatta, to be held in June. The balance of the stake-money, $500 a side, has to go up on the 15th inst., when the referee must be chosen.

THE SCHUYLKILL REGATTA.—The committee having in charge the arrangements for the approaching amateur aquatic meeting at Philadelphia, are studiously working to insure its success. Information was received last week that the Gulicks and Nassaus, of this city, will enter for the four-oar shell race as soon as formal club action can be obtained. R. B. Deeley, of the former, has entered for the shell race, and the struggle between him and the Quaker City Champion, John Lavens, is expected to be very exciting. The Crescent Club, of the Schuylkill Navy, held a meeting on April 29th, and decided to enter for the four-oar shell, four-oar gig, six-oar gunwale barge, and double scull shell races. The crew for the four-oar boats will be selected from among the following gentlemen:—W. C. Rehn, H. L. Witmer, W. C. Brown, T. B. Harper, S. A. Welsh, H. P. Darlington and W. S. Haines. The double shell will be pulled by W. A. and C. E. Steel, and the crew for the gunwale barge will be selected and announced before the 15th of May, the time of closing entries.

SCULLING AT PITTSBURGH.—The first aquatic event of the season took place on the afternoon of the 4th inst. on the Allegheny river, Pittsburgh, between Wm. Smith, of the J. B. Jones Boat Club, and Ed. Powell, of the Howard Boat Club. It was for $100 a side, distance three miles, starting from the suspension bridge, one and a half miles up the river and return. The start was made a little after 5 o'clock, Powell taking the lead, he having the side near the shore, and, consequently, had not much current to pull against. It was a very close and exciting race for the first mile, but here Smith took the lead and increased it to the finish, winning by at least 200 yards. The race did not draw a large crowd, it being a little too cold for such sport. The betting was very light—principally at evens—the men being new ones for aquatic honors. Henry Coulter and Lew Cavitt guided Smith over the course, while a four-oared boat filled the same position for Powell. James Boyd was referee.

THE AMERICA CREW'S MEDALS.—We have delivered to the fortunate members of the four-oared crew of the shell "America" the handsome medals presented to them by a few appreciative friends residing at Halifax, N. S., in commemoration of the creditable part taken by them in the international regatta held there last year. On their behalf we return to the donors sincere thanks for these totally unexpected tokens of esteem, which will be sacredly cherished by the recipients, who will never cease to remember, with feelings of pleasure and gratitude, their visit to Halifax, and the unlooked for kindness and hospitality they experienced at the hands of utter strangers. They will strive never to do ought to lessen the esteem in which they are held by their Haligonian friends.

POTOMAC BOAT CLUB.—This Washington, D. C., club, held a meeting on the 1st inst., when the proposition to form a District Navy was considered, and the conclusion reached was that it would be inexpedient at the present time to do so. The challenge of the Annapolis club (composed of the naval class of 1873) was not accepted, for the reason that the Annapolis boys refuse to row a return race on the Potomac. The committee to which was referred the invitation of the Schuylkill navy to participate in the national regatta at Philadelphia, between the 6th and 15th of June, reported adversely to its acceptance, and the report of the committee was adopted.

BUTLER VS. SCHARFF.—A referee and final stakeholder, agreeable to both parties, for the match between Tom Butler and Billy Scharff, has been secured in the person of Mr. Philip J. Hoffiger, of the Quaker City, to whom we will transmit articles of agreement and monies now deposited. The earnestness with which the principals are buckling to the work of preparation evinces that their whole souls are in the match, and that whoever wins will be fully entitled, barring accident, to all the honors attaching to victory in honest competition.

JIMMY HAMILL is training Billy Scharff for his coming race with Butler, and will leave Pittsburgh about the 28th inst. for Philadelphia, accompanied by the ex-champion and several members of the McKee Club. From what we can learn, the people of that section fancy Scharff greatly, and will be ready to stake as much upon him as the Hubites may desire, notwithstanding the greater reputation of the Massachusetts pet.

A CABLE DISPATCH states that the Earl of Dufferin, the newly-appointed Governor-General of Canada, will sail from Liverpool for New York on June 11th. He will send his yacht in advance, and during a brief sojourn in the metropolis will probably take part in some of the races of the New York Yacht Club.

THE LIVE OAK ROWING CLUB, of Buffalo, N. Y., lately elected the following officers for 1872:—President, James Carroll; secretary, Samuel Carroll; treasurer, Herbert Willis; captain, Michael Hazel. The Black Rock and Pratt clubs were organized at that place this spring, and the Kingston brothers are about forming a club.

THE ATALANTAS, having established themselves at Hammersmith, have been taking regular daily practice upon the Thames, commencing on April 30th, and their style is favorably commented upon by the press of London, as well as by boating men generally.

THE Q. Q. Q. ASSOCIATION, a Buffalo, N. Y., boating organization, is officered as follows:—President, Hamilton Coit; vice-president, Robt. Palen; secretary and treasurer, Wm. T. Parsons; captain, Harry Walbridge. They have ordered a new four-oared shell from Charley Elliott.

EBEN LOSEE, the champion light-weight sculler of the Atalantas, has received an invitation from an American gentleman now in England, to visit that country and participate in some of the prominent amateur regattas on the Thames. It isn't likely that he will go.

UNDINE.—An election was held by the Undine Boat Club, of Rockford, Ill., recently, the following gentlemen being chosen officers:—President, H. N. Starr; secretary, W. T. Robertson; treasurer, C. T. Page; directors, C. A. Sandborn and W. T. Robertson.

MR. W. COOPER, who some years ago was a constant contributor to the yachting columns of *Bell's Life*, under the *nom de plume* of "Vanderdecken," died at Dublin, Ireland, on April 17th, after a long and painful illness.

THE JERSEY CITY YACHT CLUB lately held their annual election, resulting as follows:—Commodore, S. Hill; vice-commodore, O. A. Smith; treasurer, A. B. Reynolds; secretary, F. Higham; measurer, W. Chester.

MOORE AND DEWITT, of the California Club, and N. and M. White, of the Pacific, rowed a double scull race at San Francisco, Cal., recently. The former pair got off with the lead, but lost the race by rounding an outside boat through mistake.

MR. CHARLES B. ELLIOTT, the celebrated builder of racing boats, entered upon his duties as police justice at Greenpoint, L. I., on May 1st, he having been elected to that office in November last.

JOHN BIGLIN'S services as trainer have been solicited by several amateur boating organizations in different sections, but his match with Coulter and Cavitt precludes the possibility of his acceptance at present.

A "MERMAID" CLUB is, we learn, in contemplation by a number of young ladies residing at Yonkers, N. Y., who have a penchant for aquatic sports.

COULTER AND CAVITT are to take a benefit at Trimble's Varieties Theatre on the evening of the 9th inst., prior to their departure for Philadelphia.

A SINGLE SCULL SHELL, built by Robt. Jewett, Dunston, Eng., and intended for Ellis Ward, arrived here by the steamer City of Baltimore on April 29th.

THE RING.

MACE AND O'BALDWIN.—In response to a note from the temporary stakeholder, Mr. Ed. James, Ned. O'Baldwin wrote last week, saying that he desires fresh articles drawn up before the money is transferred to the gentleman chosen for final stakeholder, and requesting that Mace go to Philadelphia, or send a representative for that purpose. Upon this being made known to Jim, he thought such action was uncalled for, but concluded that, in order to have the matter finally adjusted, he would do as the giant requested. He will accordingly send a representative to the Quaker City on Thursday, 9th inst., with instructions to have articles drawn up, embodying the same conditions as the original ones, save in the matter of stakeholder and the amount to be fought for (he being willing to make it for as much or as little as O'Baldwin wishes). He wishes Ned to attend for that purpose at Jim Colbert's, "The Woodbine," No. 228 Arch street, between the hours of two and four o'clock P. M.

DEATH OF JAS. W. HUNTER, OF BROOKLYN.—We regret to learn of the demise of this once well known sporting man, which occurred on Tuesday, April 30th, in Brooklyn. For some time past Hunter had been laboring under aberration of mind, and while in this state fired the contents of a revolver at a woman, with whom he was said to be on terms of intimacy. For this he was temporarily removed to an insane asylum. Hunter, some eighteen years ago or so, used to figure very prominently at sparring and other public exhibitions, and, for many years was engaged in the wholesale liquor business at 86 Fulton street, Brooklyn, from which place he was buried on Thursday, May 2d. Deceased was a native of Ireland, and about 42 years of age.

EDWARDS AND CHAMBERS.—Billy Edwards wishes us to state that he cannot entertain the proposition made by Arthur Chambers to fight at 122 lbs., as it would be sheer nonsense for him to try to reduce himself to that weight. He will not fight below 126 lbs., at which figure he is willing to mill with anybody in the world, bar none, for $1,000 a side, or more. He will meet any acceptor at this office on Friday, May 10th, between 1 and 3 o'clock P. M.

WAY DOWN SOUTH IN GEORGIA.—The square built American pugilist, Ed. Wilson, has recently returned from a trip to the capitol of Georgia, looking as fresh as a three year old. While in Savannah he was a lion of the city, and but for the warm weather it is not uncertain but that he would have anchored there. Next winter will likely see the Albanian in business there.

DAN CARR writes to us saying that he is matched with Jim Taylor, and, therefore, cannot at present accommodate Mike O'Connor, as the latter well knew when he sent his money to this office with his challenge. Carr says, however, that he will cover Mike's deposit and make a match to fight for from $300 to $500 a side the day succeeding the mill with Taylor.

PROF. NED DONNELLY, one of the most scientific boxers of London, Eng., sailed from this port for home by the steamship Cuba, on May 1st, after a few days' sojourn in the metropolis, his visit being purely one of pleasure. Ned has always a large class of students of the art fistic at his rooms in Golden square, and has given instruction to many scions of nobility.

JIM CAWLEY took a "ben." at Seddons and Clark's on the 4th inst., the sparrers who appeared being as follows:—Eddy and Smith, Dillon and Alf. Poey, Arthur Chambers and Cunningham, of Manchester; Emerson and Mack, Larrigan and Siler, George Seddons and Fox, Steve Taylor and Sam Thompson, and the wind-up between the beneficiary and Thomas.

BOXING BOUT WITH BLACKED BUCKSKINS.—Patsy Sheppard and Arthur Chambers have entered into an agreement to spar with blackened gloves at Harry Hill's, 26 East Houston street, on the afternoon of Thursday, May 9th.

COL. T. H. MONSTERY, the famous swordsman and professor of the art of self-defence, has removed his academy to No. 15 Eighth street, Clinton place, where he will be prepared to give instruction in those branches of physical education daily.

THE PROPOSED CHAMPIONSHIP HAND-BALL MATCH.—We are in receipt of a communication from Messrs. O'Brien and Foley, the hand-ball experts of Chicago, regarding their proposed match with Phil. Casey's Brooklyn men. They make a somewhat different proposal to that made by Phil. last week, fixing the number of games to be played at ten instead of fifteen, twenty-one aces to constitute each game, and the winners of the first six to receive the stakes; five straight games to be played in Chicago, on June 5th, and the balance at Brooklyn, on the 18th of the same month (or any other date that will suit the Brooklynites). If the contest should result in a tie, they will toss for choice of place to play the deciding game. Shortly subsequent to its reception Casey called at the office, and upon being made acquainted with the above facts, said that the conditions suited him, save in regard to the time of playing, he considering the 5th proximo too soon. He drew up and signed articles, however, naming the 19th of June and 1st of July as the respective dates on which to play at Chicago and Brooklyn, which after being signed by James Everett, Phil's partner, were forwarded to Chicago. The other stipulations of the protocol are that the match shall be for five hundred dollars a side and the championship, that each party shall bear their own expenses, and shall each furnish six balls, which are to be placed together in the alley, for the use of the players mutually; that play shall begin between 12 M. and 2 P. M., on the days above named; that Hon. John Morrissey shall be final stakeholder (in case he declines, then some other person must be chosen at the time of putting up the last deposit), and that each party shall appoint a judge, who shall agree upon a referee. We now hold fifty dollars from each side, which must be increased—providing the articles suit the westerners—to $250 a side on May 20th; the final deposit, $250 from each, to be staked on June 15th, at the CLIPPER office.

HON. JOHN MORRISSEY offers to wager $5,000 that Horace Greeley will carry the State of New York; $5,000 that he will carry Pennsylvania, and $5,000 that he will be elected President, providing no nomination is made by the Democratic party.

CRICKET.

THE ST. GEORGE CLUB.—Efforts are to be made this season to get up a renewal of cricket in this country by the St. George and Manhattan Clubs, the only organizations which appear to be in practical operation. The St. George Club have now an excellent enclosed ground, located at the West end of Ninth street, Hoboken, N. J., which is in a fine condition, and having imported a new professional, they propose to get up a strong eleven to meet the Philadelphia clubs. The St. George Club will open the season at Hoboken on Thursday, May 9th, when sides will be chosen at 12 noon for an afternoon's play. The ground has been engaged by this club for Mondays, Tuesdays and Thursdays; the Knickerbocker Base Ball Club occupy it on Fridays, and the Manhattan Club on Wednesdays and Saturdays. The rule on regular match days this season will be to commence play each day on two day games at 12 M., and on one day games at 11 A. M.

CRICKETERS VS. BALL PLAYERS.—We hope the St. George Club will get up a series of enjoyable meetings at cricket and base ball between the three clubs occupying the enclosed cricket field at Hoboken. The Knickerbockers would, no doubt, like to give the cricketers a lesson in base ball and secure cricket lessons in return. Let the St. Georges get up a base ball nine from their club like the Philadelphia cricketers have done, and challenge the Knickerbockers.

THE NEW YORK CLUB.—We scarcely know whether this old club is in existence or not. Jimmy Smith started it afresh last year, but it requires more than one man to place a club on its feet.

A NEW CLUB AT STATEN ISLAND.—That liberal and earnest worker for cricket, Mr. Carter, of the St. George Club, has organized a new club on Staten Island, and he proposes to open play in a match with the St. George eleven in June next.

A NEW CRICKET CLUB, to be known as the Union City, has been organized at Naugatuck, Conn., and has already over fifty members. The 17th of May has been fixed upon as the opening day.

THE PHILADELPHIA CRICKET CLUB have secured the fine grounds of the Germantowns, and on May 4th opened play for the season with a club match.

H. STUBBERFIELD, a young and skilful bowler, of Sussex, Eng., arrived here last week, under engagement to the St. George Cricket Club.

THE MANHATTAN CLUB.—This club will open play on May 11th, at 1 P. M., at which hour sides will be chosen.

THEATRICAL RECORD.

Continued from Pag 47.

M. THEODORE BARRIERE is the author of a new comedy, called "Alix," which was to have been produced at the Gymnase, Paris, France, on April 20th.

MISS MARRIOTT commenced an engagement at the Theatre Royal, Greenock, Scotland, on April 16th, opening as Jeannie Deans.

MISS KATE BATEMAN was the star at the Theatre Royal, Leeds, Eng., commencing on the 15th ult. with "Leah," which was repeated on the 16th, "Mary Warner" and the "Lady of Lyons" filling out the week.

AN ADAPTATION, by Mr. C. Rice, of Scott's "Kenilworth," was the attraction at the Royal Amphitheatre, Liverpool, Eng., and met with success. The adapter has aimed more at a series of effective tableaux than literary excellence.

BARRY SULLIVAN appeared all the week at the Theatre Royal, Birmingham, Eng., in a round of his favorite characters, to excellent business.

"DOLLY VARDEN," a new version of Mr. Chas. Dickens' "Barnaby Rudge," was acted by Miss Virginia Blackwood's company at the Amphitheatre, Leeds, Eng., during the week commencing April 15th.

W. H. HOLLAND'S dramatic company, with Miss Effie Johns as the stellar feature, commenced their fourth week in Demerara, British Guiana, on April 8th, playing the "Ticket-of-Leave Man" and "Letty's Troubles." The entertainments that evening were under the patronage of His Excellency the Governor.

"NANY" is the title of a new four-act comedy, by MM. Weilhac and Najac, produced on April 12th at the Theatre Francais, Paris, France, and which made a hit. Nany is an ambitious mother, whose son, Pierre, is an artist. The young painter is in love, but his mother exerts every good and evil influence to prevent the union, which, according to her ideas, would enervate his mind and prevent his realising that pinnacle of fame she would fain see him attain. In spite of her intrigues, however, the marriage takes place, and the action of the piece, which is well constructed, terminates with the unpleasant spectacle of the mother exclaiming that the son is lost to her.

AN ACCIDENT recently took place at the Gaite, Paris, France, which might have been attended with shocking results. At the termination of the Pompeian scene in "Le Roi Carotte" four of the principal characters are carried away on the back of an enormous dragon. Just as the monster reached the flies, a rope unaccountably gave way, and, to the terror of a densely packed audience, the whole machine came down with a run, and disappeared with a crash underneath the stage. Luckily, however, none of the players—among whom were two ladies, including M'lle Zulma Bouffar—were hurt; all escaped with a few insignificant bruises.

MISS NEILSON, who commenced a twelve nights' engagement at the Royal Alexandra Theatre, Liverpool, Eng., on April 22d, was announced to make her last appearances there "prior to her appearance in America."

MRS. MARY GLADSTANE commenced an engagement at the Theatre Royal, Hobart Town, Australia, on Feb. 19th, and during her stay the following pieces were produced:—"Elizabeth," "Frou Frou," "Mary Stuart," "East Lynne," "Leah" and "The Mysteries of Audley Court."

Musical.

AT the Royal Italian Opera, Covent Garden, London, Eng., the opera of "La Favorita" was produced on April 15th, M. Faure taking the place of Sig. Cotogni, who was indisposed, and Madame Lucca appeared in her old part of Leonora, sustained by Mr. Gye's new tenor, Signor Nicolini, who, says the *Sunday Times*, proved more successful than, under such circumstances, might have been expected. He had evidently studied Mario's Fernando well, and his reproduction of it, at certain points, was unmistakably close. Generally, however, Signor Nicolini gave satisfaction, which would have found a warmer expression but for the fact that everybody present was thinking of his great predecessor. The scene in which Fernando breaks his sword and repudiates the king's honors fell flat, just because in it the inevitable contrast was most damaging. This apart, Signor Nicolini may be congratulated upon his discharge of a very difficult task. Sig. Faure's Alfonso is also greatly praised, being characterized as the best performance of the character, either in a vocal or a dramatic sense, witnessed upon the English stage of late years. The favorite "Romance," sung by him in Act 3, was the vocal success of the evening. "La Traviata" was presented on the 16th and 20th ult., "Fra Diavolo" on the 18th, "La Favorita" on the 19th, and on the 22d, Mad. Lucca was to personate Marguerite in "Faust."........"La Figlia del Reggimento" was produced to a crowded auditory at Her Majesty's Opera, Drury Lane, on April 13th, Mlle. Marimon's impersonation of Maria being a pronounced success, which is not strange, considering how often she appeared in the same role last season and the favor she [illegible] was the bill on the 16th ult., Mad. Trebelli-Bettini making her first appearance this season in the character of the page, Urbano. She met with a warm reception. Mlle. Titiens sustained the part of Valentina, and Sig. Fancelli shared the honors with her in the rendering of the great duet. "La Sonnambula" was repeated on the 18th, "La Figlia" on the 20th, and on the 22d, Titiens and Trebelli were to appear together in "Semiramide."

OFFENBACH'S "Black Corsair" is in rehearsal at Vienna, Austria. The opera *bouffe* will be produced under the direction of the author.

MAD. ALBONI, the Countess of Pepoli, has consented to return to the lyric stage, in Paris, France, and was announced to appear at the Italian Opera House.

SIGNOR ARDITI AND MADAME PATTI will return to London, from Vienna, on May 1st. The following is taken from the *Vienna Press*:—"Foremost in company with Patti is Luigi Arditi. It is but natural that the composer of 'Il Bacio' should rank first in her music-loving soul, for much as Arditi deserves admiration as a first-rate conductor he is the favorite of everybody as a pleasant and genial companion. He has just composed for Patti (as he did formerly for Piccolomini, 'Il Bacio,') a little piece which bids fair to make the glove-makers of all nations busy. The little thing is called 'Forosetta,' and it is in the form of a tarantella. It is the most charming coquettish piece of music imaginable, and, as Patti herself (who has only as yet sung it to quite an intimate circle of friends) says, it is the most charming she has ever sung."

A PUPIL of Signor Marchesi, a Mlle. Smerowski, has made a highly successful *debut*, as a vocalist, at the Paris Opera House, as Rosina, in "Il Barbiere." She sang Rode's variations for the singing lesson. She is no actress. The French papers state that she is engaged for Covent Garden and for St. Petersburgh for 1873-4.

THERE is to be a Michael Angelo festival in Florence, Italy, soon, on a scale equal to the great Dante celebration.

WALTER, the principal tenor of the Imperial Opera in Vienna, is going to London, Eng., for the season.

SIGNOR ARDITI and Mme. Patti were to return to London from Vienna on May 1st.

THE monument to Franz Schubert, the composer, at Vienna, will be inaugurated on May 15th.

MISS LOUIE HENRI, who, since her first appearance at the Gaiety, in 1868, has made rapid progress, and whose name is identified with Mr. Henry Leslie's "Princess of Trebizonde" company, is about leaving England for Paris, where, at the Conservatoire, she intends studying for the lyric stage.

Variety Halls.

THE LONDON, ENG., VARIETY HALLS were without novelty. Upon the occasion of Mr. G. W. Nugent's benefit, at the Cambridge, on April 18th, a number of performers not regularly engaged appeared..... The work of decorating the Middlesex, which has been greatly enlarged and improved, had not yet been completed, but had advanced considerably since Easter......An immense bill was presented at the Winchester on the 17th ult., when the proprietor took his annual benefit. While performing upon the lofty wire, the supports gave way, and Signor D'Alti fell heavily to the stage; fortunately, however, he escaped uninjured......At the Alhambra, on May 20th—Whitsuntide—"King Carrot" is to be presented in an elaborate manner, the directors having voted for £5,000. They pay Offenbach for the use of the music £60 per week. Miss Elise Holt is to play the principal female character.

MR. VALENTINE VOSE had been amusing the patrons of Connell's Music Hall, Dublin, Ireland, with his ventriloquial entertainment, which introduces the novelty of a mechanical talking monkey.

MONS. D'ARC'S MARIONETTES had met with so much favor at Queen's Hall, Liverpool, Eng., that they were kept on the boards, the lessee of the hall having purchased the exhibition.

M'LLE GRACE LUCELLE, who for a space of fifteen months had been unable to attend to her professional duties, took a benefit at Alexandra Hall, Manchester, Eng., on April 12th, appearing in her original part in the Demon *ballet*. Messrs. French, Langley, Barnes and Leslie, of the Slave Troupe, went from Liverpool to assist. Henri Clark, comedian, began a twelve nights' engagement there on the 15th ult.

TOM SAYERS, while performing at the Oxford, Newcastle, Eng., recently, was presented with a gold medal by William Elliott and family.

MISS KATE VAUGHAN and her troupe of Parisian *danseuses* (four in number), together with El Chico Humel, the juvenile horizontal bar performer, who does a double somersault, were the main attractions at Gordon's, Southampton, Eng.

HARRY CLIFTON and company gave a concert at Falmouth, Eng., on April 15th.

ACCIDENT TO THE BIZARELLIS.—One of these clever and daring acrobats met with a severe accident at the Oxford Music Hall, London, Eng., April 13th, which had precluded the possibility of their appearance thereafter up to the latest advices. After accomplishing their various feats, they prepared to descend, but no sooner had one of them entrusted his person to the rope used for that purpose than—made rotten, it is supposed, by the gas—it parted, and the acrobat fell heavily to the stage, being picked up insensible. He was progressing favorably and hoped soon to be able to resume his profession.

THE CHATEAU D'EAU, Paris, France, is to be transformed into an immense music and concert hall, after the style of the Alhambra Palace, London, Eng., the performances to embrace *ballet*, gymnastics, etc.

THE CAFE DES AMBASSADEURS, in the Champs Elysees, Paris, France, opened for the summer season on April 14th. This is the most fashionable establishment of the kind in the city, and is always well attended. The stage is a handsome pavilion, covered with plate glass and handsomely lighted up. The lady members of the troupe, tastefully attired in full evening dress, sit upon chairs placed round the platform, coming forward in turn, and after their song is ended return to their seats. The "star" performers, however, only appear when wanted.

THE CAFE CONCERT DE LA PEPINIERE, Paris, France, has been partially destroyed by fire, the dressing-rooms being burnt down. The comic singer, Reval, was the great attraction at the entertainments, which had not been interrupted.

Negro Minstrelsy.

MOORE AND BURGESS MINSTRELS were still sweeping all before them at St. James Hall, London, Eng., the Easter programme being continued, to the delight of large audiences......Rawlinson and Ernest's Prince of Wales' Minstrels appear at the Britannia Theatre nightly.

THE QUEEN'S MINSTRELS appeared at Bath, Eng., during the week ending on the 20th ult.

THE LATEST NOVELTY presented to the public of Liverpool, Eng., by Hague's Slave Troupe, is the introduction of a train of cars in motion on the stage. The house was nightly crowded.

BERNARD AND VESTRIS' TROUPE OF CHRISTYS opened at Plymouth, Eng., on the 15th ult.

CAMPBELL AND BENSONA'S CHRISTYS were at Queenstown, Eng. The company includes A. Campbell, Carlo and A. Bensona, G. Sedman, B. Ferrell, the New York Clipper Boy, Ballantine, G. Kempton, Pedro Sterling and Ferrent.

MATHEW'S CHRISTYS gave an entertainment at Stamford, Eng., on April 16th.

THE Virginia Female Christys performed at Worcester, Eng., April 12th and 13th.

J. T. TUTE'S MINSTRELS occupied Town Hall, Yeovil, Eng., on April 11th and drew a large audience.

Circuses.

COOK'S ROYAL CIRCUS was doing well at Chester, Eng. On April 15th, the tight-rope artist, John Milton Hengler, made his first appearance there this season, as did also W. Rochez. W. Bell, the famous jockey, closed his engagement on the 20th, and proceeded to Germany.

ADAMS' CIRCUS was performing in a large wooden building erected by the proprietor, at Blackburn, Eng.......Ginnett's Model Circus gave two performances at Bridgewater, Eng., April 15th......Powell and Clarke's Grand Circus was at Bury St. Edmunds, Eng., on the 16th ult......Hengler's Cirque was at Hull, Eng......Newsome's Circus was well patronised at Leeds, Eng., the feature being "Turpin's Ride to York."......Bostock and Wombwell's Menagerie visited Langton, Eng., on April 17th......Manders's Menagerie left Macclesfield, Eng., on the 17th ult......Sanger's Grand Circus pitched tents at Sheffield, Eng., on April 17th, for a six days' stay......Bell and Hutchinson's Circus made a two days' stand at Swindon, Eng., 12th and 13th.

Miscellaneous.

CONSIDERABLE change had been made by Mr. Macabe in his entertainment, rendering it more attractive, and the Charing Cross Theatre, London, Eng., was well patronized nightly. His wonderful versatility is exhibited in a surprising degree in the operatic and melo-dramatic burlesque of "Sir Rowland, the Ruff-'un." His transformation of voice, dress and manner, is said to be marvelous......The Royal Surrey Gardens, which for years past have been occupied as the temporary hospital of St. Thomas, were rapidly being transformed, under the directorship of Mr. Frederick Strange, who has obtained possession, from a wilderness to an attractive resort. They will be opened during the present month......Mr. W. Holland and Mr. W. H. Payne were in Paris, securing novelties for the approaching season at Woolwich Gardens, and were said to be in treaty for something likely to create a sensation in the English metropolis.

W. S. WOODIN, the polyphonist, gave his carpet bag entertainment at Bristol, Eng., on April 13th and 15th.

THE Messrs. Hamilton, with their "Pictorial Excursions to the Continent and Back," were at Nottingham, Eng.

FLEMING NORTON had been doing a good business with his "Perkins' Picnic," at Portsmouth, Eng.

AMUSEMENTS.

UNION SQUARE THEATRE.
S. W. BUTLER....Manager
THE VOKES FAMILY. THE VOKES FAMILY.
THE VOKES FAMILY.
THE TOWN TALK.
THE POPULAR SENSATION.
THE QUESTION OF THE DAY IS
HAVE YOU SEEN THE VOKES?
HAVE YOU SEEN THE VOKES?
HAVE YOU SEEN THE VOKES?
THE VOKES ARE THE RAGE.
THE VOKES ARE THE RAGE.
YOU MUST SEE
THE BELLES OF THE KITCHEN.
THE BELLES OF THE KITCHEN.
The comedy company embraces the names of such artists as A. H. Davenport, E. R. Thorne, Harry Hotto, Welsh Edwards, Geo. Atkins, G. Coes, Miss Jennie Kimball, Minnie Jackson, Annie Wood, Millie Cook, etc.
MATINEES WEDNESDAY AND SATURDAY. 6-1t

WALLACK'S.
Proprietor and Manager....MR. LESTER WALLACK
BRILLIANT TRIUMPH OF LEGITIMATE COMEDY.
EVERY EVENING UNTIL FURTHER NOTICE, BOUCICAULT'S GREAT COMEDY, LONDON ASSURANCE.
Characters by CHARLES MATHEWS, LESTER WALLACK, JOHN BROUGHAM, JOHN GILBERT, J. H. STODDART, J. B. POLK, E. M. HOLLAND, PLESSY MORDAUNT, HELEN TRACY, MRS. JOHN SEFTON.
MR. WALLACK begs to announce that on THURSDAY, MAY 9TH, the character of Grace Harkaway will be performed by a lady who will on that occasion make her FIRST APPEARANCE ON ANY STAGE. 6-1t

LINA EDWIN'S THEATRE,
POSITIVELY LAST WEEK. CHAPMAN SISTERS.
MONDAY EVENING, MAY 6, 1872, AND EVERY EVENING DURING THE WEEK,
A NEW BURLESQUE, WRITTEN EXPRESSLY FOR THE SISTERS, THE GOLD DEMON.
MISS ELLA AND JOHN HOGAN In New Songs and Dances.
MISS BLANCHE AND CLARA FISHER In a New Duet.
MR. H. F. MUDGE In his New and Original Clog Dance. 6-1t

OLYMPIC THEATRE.
LAST NIGHTS. LAST NIGHTS. HUMPTY DUMPTY.
FOX'S FAREWELL PERFORMANCES.
SEE THE AMERICAN GRIMALDI FOR THE LAST TIME.
HUMPTY DUMPTY FINISHES ON THE UNPRECEDENTED TOTAL OF 1,000 PERFORMANCES IN NEW YORK.
THREE CONSECUTIVE DRAMATIC SEASONS. SEE GRIMALDI BEFORE HE GOES.
SECURE YOUR SEATS FOR THE FAREWELL NIGHTS.
MATINEES WEDNESDAYS AND SATURDAYS AT 2. 6-1t

THEATRE COMIQUE, 514 BROADWAY.
JOSH HART....Manager
Continued success of the mammoth STAR TROUPE.
BURLESQUE, MINSTRELSY, FARCE, DRAMA, Etc.
ALWAYS SOMETHING NEW, FRESH AND SPARKLING.
ARTISTS OF ACKNOWLEDGED ABILITY CAN ALWAYS HAVE OPENING DATES.
MATINEES, WEDNESDAY AND SATURDAY. 5-tf

BOWERY THEATRE.
WM. B. FRELIGH....Manager
ENERGY AND ENTERPRISE REWARDED. ALWAYS SOMETHING NEW FOR PATRONS.
MONDAY, May 6th, and during the week, the talented, dashing young actress, MISS LIZZIE SAFFORD, in her entirely new, romantic, sensational play, entitled WOODLEIGH, by Philip Stoner, called ROBERT OF WOODLEIGH, with a powerful cast, and all the vast resources of this popular theatre will be brought into requisition to give due effect to this splendid production.
Preceded by the roaring comedy of CRAZY NAN.
POPULAR PRICES.
GRAND WOODLEIGH MATINEE, SATURDAY, 11TH. 6-1t

WOOD'S MUSEUM. WOOD'S.
MONDAY, MAY 6TH, 1872, EVERY EVENING AND SATURDAY MATINEE. Engagement (for a limited period) with the celebrated artiste and charming pantomimiste, M'lle MARIETTA RAVEL, who will appear in her exquisite rendition of
Henri St. Alme (French Lancer), Hamet (a Wild Arab Boy), Mathilde de Merique, } MARIETTA RAVEL,
in the grand military drama of the FRENCH SPY.
NEW SCENERY, COSTUMES AND APPOINTMENTS, and the following superior and efficient support:—T. W. Keene, J. J. Wallace, T. L. Connor, A. H. Sheldon, W. J. Fleming, Harry Raynor, Harry Stewart, J. De Bonay, Alice Atherton, Jennie Satterlee, R. J. Lewis and L. R. Willard.
Matinee performances at 2 P. M.
Monday, Tuesday, Wednesday, Thursday and Friday, last nights of the celebrated Burlesque Extravaganza, IXION. Pauline Markham, Belle Howitt and Star Burlesque Company, and farce—CREATURES OF IMPULSE. 6-1t

ST. JAMES THEATRE.
IRELAND. SIXTH WEEK. SECURE YOUR SEATS.
MACEVOY'S NEW HIBERNICON, representing A TOUR IN IRELAND.
MR. W. F. LAWLOR, the favorite Irish Comedian and Vocalist, AS BARNEY, THE GUIDE.
Orchestra Chairs, 75c. Dress Circle, 50c. Gallery, 35c. 6-1t

FIFTH AVENUE THEATRE.
Sole Lessee and Manager....Mr. AUGUSTIN DALY
LAST NIGHTS OF ARTICLE 47.
EIGHTH MATINEE OF "ARTICLE 47," SATURDAY AT 1½.
WEDNESDAY NIGHT, MAY 8th BENEFIT OF MISS FANNY DAVENPORT.
FORTIETH TIME OF ARTICLE 47. 6-1t

TONY PASTOR'S OPERA HOUSE, 201 BOWERY.
9—9—9—NINE NEW STARS—9—9—9
BILLY PASTOR, W. J. THOMPSON, FANNY WOOD, HARRY WOOD, ORVILLE PITCHER, BILLY CARTER, MILES MORRIS, HURLEY AMANN,
AND ALL THE OLD FAVORITES, A NEW DRAMA, THE TRAPPER SPY.
PASTOR'S NEW SONG, THE DOLLY VARDEN.
MATINEES TUESDAY AND SATURDAY. LADIES FREE ON FRIDAYS. 6-1t

TONY PASTOR.

TONY PASTOR'S GREAT TROUPE. SECOND ANNUAL SUMMER TOUR.
Commencing at PROVIDENCE, R. I., on MONDAY, 6th, TONY PASTOR appearing at every entertainment in addition to HIS GRAND STAR COMBINATION.
THE STRONGEST ARRAY OF TALENT EVER SEEN.
Route for the week commencing May 6, 1872:—
MONDAY, May 6th....PROVIDENCE, R. I.
TUESDAY, May 7th....WORCESTER, MASS.
WEDNESDAY, May 8th....SPRINGFIELD, MASS.
THURSDAY, May 9th....HARTFORD, CONN.
FRIDAY, May 10th....NEW HAVEN, CONN.
SATURDAY, May 11th....BRIDGEPORT, CONN.
6-1t N. D. ROBERTS, Business Manager.

PARK THEATRE, BROOKLYN.
Managers....CARROLL & LOSKEY.
Acting Manager....J. CARROLL.
Stage Manager....J. J. LOSKEY.
MONDAY, MAY 6TH, AND DURING THE WEEK, the celebrated protean artist, JOHNNY THOMPSON, in J. J. McCloskey's sensational drama of ON HAND; OR, TRUE TO THE LAST.
Jack Norton, a fast youth (assuming 12 distinct characters)....Mr. John Thompson
Lucy Harbison....[illegible] Carroll
MONDAY, MAY 13TH, Re-engagement for one week only with THE BEAUTIFUL STAR OF THE EAST MISS DOLLIE BIDWELL. 6-1t*

CARD OF THANKS.
I take this method of returning the thanks of the EQUESTRIAN BENEVOLENT ASSOCIATION for the elegant present in the shape of a Holy Bible tendered by J. M. FISH, Esq., of Cincinnati, Ohio, and can assure him it will be gratefully remembered and highly prized by the association.
6-1t* BEN MAG[illegible], President.

A CARD.
TO THE PROFESSION AND AMATEURS.—Extra parts written in a superior style to any music given, all kinds of Instrumental Music furnished. Also, NEW COMIC AND SERIO-COMIC SONGS. Song and Dance Airs. Farces new style, and startling features sent to any part of the U. S. [illegible] Songs taught to Ladies and Gentlemen. [illegible] Artists. Terms moderate. Several ladies and gentlemen have been furnished already with Songs, Acts, etc. Write, enclosing stamped envelope for catalogue and particulars.
6-1t* MR. ARNOLD, [illegible], N. Y.

THE MARVELOUS AERIAL SUSPENSION, just received from Europe, of the best English manufacture. Strong, and will bear a [illegible] balance, with superior catch for suspending in two positions. [illegible] Others at a lower figure made to order. MUSICAL BOTTLE, plays several tunes. Price, $15. Address W. J. JUDD'S Magical Depository,
6-1t* 1,383 Third Av., New York.

GOOD LIST OF PLAYS FOR SALE.
THE GAP OF INCHEGORA—A Sensational Drama in 4 acts.
RED HANDS—Sensational Drama, star, lady or gentleman.
NO ESCAPE—Sensational Domestic Drama in 3 acts, powerful in language and situations; for lady or gentleman.
A NEW DRAMA (no title) in 3 acts; fine dramatic situations; for young lady star that sings.
NEW COMIC DRAMA, in 3 acts, of extravagant and ludicrous situations; for burlesque lady who sings and dances.
THE COON HUNT—Comedy of American life, 3 acts, splendid star part for light comedian or leading man.
AILEEN AROON; OR, THE FOSTER BROTHERS—A powerful Irish play, 3 acts, with strong parts for lady and gentleman. Played at Laura Keene's Theatre in 1863—great success.
SHE WOULD BE A DUCHESS, brilliant 3 act comedy with an immense part for dashing burlesque vocalist.
THE BAY OF BANTRY—Irish 3 act drama with fine pantomimic part for lady star.
THE WIFE'S SECRET—In five acts, fine parts for lady and gentleman.
GASEDE; OR, THE NIGHT DANCING NYMPHS—3 act American drama burlesque of great power. Suited to two sisters or strong burlesque company.
THE UNEQUAL MATCH, comedy, in 3 acts.
THE SAUCY MILLINER—Dashing 3 act comedy, great star part for petite comedienne.
DUBLIN IN 1798—THE REBELLION—Very strong Irish 3 act drama, immense part for gentlemanly Irishman; also fine part for leading lady.
CATCHING GEESE; OR, THE DEVIL'S COMPACT—A 3 act comic burletta, full of the most laughable situations and arranged with singular skill for a traveling party. Plays two hours and convulses an audience with laughter from beginning to end.
All are suited for a lady or gentleman star.
6-1t Address COL. T. ALLSTON BROWN.

ARTISTS
Sending their names to be booked for engagements for the season of 1872-73, will please be particular as to the following information: Where engaged the past season, what business played, what salary wanted for the different sections of the country, state explicitly every line of business can play, whether can sing or not; send few programmes, also carte de visite.
6-1t COL. T. ALLSTON BROWN, 718 Broadway.

WILLIAM SCOTT
Can be secured through the undersigned, for the following business:—In minstrelsy, stage manager, interlocutor, straight man, tenor in first part, sing first part song and ballad. In variety theatres, general business, in white or black, and manage stage.
6-1t COL. T. ALLSTON BROWN.

NOTICE TO MANAGERS
MESSRS. FURBISH & WILTON,
having just closed one of the most successful traveling seasons ever known with MR. AUGUSTIN DALY'S great society play entitled DIVORCE, announce to the managers of theatres throughout the United States and Canada that they have made special arrangements with
MR. AUGUSTIN DALY,
MANAGER OF FIFTH AVENUE THEATRE, NEW YORK, AND SECURED THE SOLE RIGHT
for the production of (except in New York, Philadelphia, Brooklyn, Boston, Chicago, New Orleans and San Francisco)
DIVORCE
and the latest Parisian sensation, now being produced at the Fifth Avenue Theatre to overflowing houses, entitled
ARTICLE 47
Also, all plays written and under the control of Mr. Augustin Daly for the season of 1872-'73.
Messrs. Furbish & Wilton are now organizing a first class combination, and will open in Albany, at Trimble's Opera House, on or about Sept. 9th. Managers having open dates and wishing to produce any of Mr. Daly's plays will address
COL. T. ALLSTON BROWN,
718 BORADWAY, OR
CHARLES E. FURBISH,
BUSINESS MANAGER. 6-1t

NEW YORK LODGE NO. 1, BENEVOLENT AND PROTECTIVE ORDER OF ELKS.
All members of the above named Lodge are requested to send immediately their address on important business to R. S. MARTIN,
6-1t Sec. pro tem, 74 Nassau street, N. Y.

WANTED FOR A SEASON OF nine months with a first class responsible company, an Irish comedian to sing and dance, a good walking gentleman. Must sing and be a good fop. And a first class lady vocalist, soprano voice. Address 6-1t COL. T. ALLSTON BROWN.

WANTED—A FIRST CLASS performer for Dutch, Irish and Ethiopian business for a first class company to travel by wheels all summer, to commence May 15th. 6-1t COL. T. ALLSTON BROWN.

WANTED—A FIRST CLASS second clown and a principal rider, male or female, for a western circus. Address 6-1t COL. T. ALLSTON BROWN.

MARIETTA RAVEL.
ALL BUSINESS COMMUNICATIONS for the above artiste should be addressed to M. W. HANLEY, Agent for MARIETTA RAVEL,
6-1t* Wood's Museum, New York.

A PANORAMA FOR SALE.
View of Ireland, known as the "Shamrock." Apply at
6-2t* 4 EAST HOUSTON STREET, N. Y.

WANTED—AN ENGAGEMENT to travel, to play E-flat alto or B-flat cornet and second violin or flute and picolo. JOSEPH NOHLES,
6-1t* 195 Bowery, N. Y.

ALBERT GILBERT,
FUNNIEST OF COMIC DANCERS.
Can be engaged through DAVIS & CO.,
6-1t* Agents, Cincinnati, O.

WANTED IMMEDIATELY,
A YOUNG LADY, TO DO COMIC DANCING.
Must be under five feet high. Address ALBERT GILBERT, 56 Downing street, N. Y.
Send photo. if convenient. 6-1t*

REDICK'S OPERA HOUSE,
FARNHAM AND SIXTEENTH STREETS, OMAHA, NEB.
This elegant theatre is located opposite the Court House, on the principal business street in Omaha. Population 17,000, census of 1870.
The Opera House will COMFORTABLY seat 1,400 persons. Its seating capacity is DOUBLE that of any other hall in the city. Duprez and Benedict permit us to state that, at their recent visit to Omaha, they sold 1,109 tickets for their first concert in the Opera House. It was the largest minstrel audience ever assembled in the city. No other hall here could have held that number of persons.
The Opera House is the BEST LIGHTED hall in the city. It has five patent reflectors, each with twelve burners, besides side lights, etc.
The Opera House has a commodious stage, full sets of scenery, etc.
Prices as low as for any other first class hall in Omaha. All letters of inquiry as to dates, rates, etc., should be addressed to the agent, I. W. MINER, City Editor, Tribune and Republican, Omaha, Neb.
6-1t JOHN I. REDICK, Proprietor.

A RELIABLE PROPERTY
MAN desires a situation for the coming season with a traveling dramatic, variety or minstrel troupe. UNDERSTANDS BAGGAGE, PROGRAMMING AND UTILITY BUSINESS.
Address M. O. C.,
6-1t* Care Wm. Todd, 192 Queen st., West Toronto, Canada.

CHARLEY ADAMS,
ECCENTRIC DUTCH SONG AND DANCE MAN, END MAN AND COMEDIAN,
Closes a very successful engagement of ten weeks at Broom's Opera House, Memphis, Tenn., May 23d, 1872, and can be addressed by responsible managers care of Clipper Office. 6-3t

CARD.
GEO. W. CHARLES,
FEMALE IMPERSONATOR AND BURLESQUE DANSEUSE,
is engaged at Hooley's Opera House, May 6th, until further notice, APPEARING AS LALLA ROOKH.
I take this opportunity to thank all managers and friends for their kind communications. Respectfully yours,
6-1t* GEO. W. CHARLES.

TO ARTISTS AND MANAGERS.
The undersigned have formed a CO-PARTNERSHIP for the establishment of a
DRAMATIC AGENCY,
and believe their long acquaintance with the PROFESSION will be a guarantee to both artists and managers of the proper discharge of their business, and of its being conducted as to ensure the mutual benefit of both.
LARGE AND CONVENIENT OFFICES
have been leased for TEN YEARS at
No. 678 Broadway,
OPPOSITE THE
GRAND CENTRAL HOTEL,
where we will at all times be pleased to receive the MEMBERS OF THE PROFESSION.
Office hours from 9 A. M. to 6 P. M.
THE OFFICE IS NOW OPEN FOR BUSINESS.
All business letters must be addressed to
CANNING & LOWELL,
678 BROADWAY,
6-1t NEW YORK CITY.

TO SHOWMEN AND OTHERS who contemplate traveling through the WEST INDIES, SOUTH AMERICA and MEXICO, a rare chance is offered of securing the services of a gentleman thoroughly posted, a good LINGUIST and competent LECTURER. Also, a LADY VOCALIST and PIANIST. Address PROF. B., care of Clipper office, for 10 days. 6-1t*

A LEADER OF ORCHESTRA
IS WANTED FOR THE VARIETIES, WILLIAMSPORT, PA.
Address JAMES McGIRR & CO., Proprietors. 6-1t

SECOND ANNUAL TOUR!
SIMON AND KENDALL'S STAR COMEDY COMPANY
WILL COMMENCE THEIR SEASON OF 1872 & '73 FROM ST. LOUIS, AUG. 5TH.
All communications should be addressed to
6-1t* H. A. KENDALL, Business Manager, St. Louis, Mo.

NOTICE.
I have sold to MISS SUSAN DENIN The rights to play my new Society Drama, PERIL, in Wisconsin, Minnesota, Iowa, and Michigan.
6-1t* BARTLEY CAMPBELL.

Tights, Shirts, Trunks, Caps,
HARLEQUIN AND CLOWN SUITS,
LONG STOCKINGS, ETC.
ALWAYS READY AND SENT C. O. D.
Send for a circular, Enclosing Stamp.
UNION ADAMS & CO.
637 BROADWAY, NEW YORK.

40th WEEK
OF THE
ABBOTT PANTOMIME TROUPE.
HOMEWARD BOUND! STILL TRIUMPHANT!! THE ABBOTT PANTOMIME TROUPE, after a most successful and extended tour of the country, will close their
FIRST ANNUAL TOUR ON THE 8TH OF JUNE, AT THE OPERA HOUSE, TROY, N. Y.
The unparalleled success which has greeted Mr. Abbott's efforts during the past season has induced him to prepare the formation of a combination of artists of unequalled merit, of which more hereafter.
CHAS. ABBOTT,
6-1t* PROPRIETOR.

SMITH'S OPERA HOUSE,
EAST SAGINAW, MICH.
WM. B. SMITH....PROPRIETOR
Wanted immediately, a good CLARIONET PLAYER, to play in Brass also. Address, WM. B. SMITH,
6-1t* Proprietor.

CHARLEY MULGRO
IS TRAVELING WITH DAN RICE'S
6-1t* PARIS PAVILION CIRCUS.

CONTINUED SUCCESS of the HENRI FAMILY at the Academy of Music, Nashville, Tenn. Their performance consists of Gymnastics, Comic Hat Spinning, Double Songs and Dances, Clog, Jigs, &c. For open dates, managers address
6-1t* HENRI FAMILY, care Clipper Office.

PARTNER WANTED.
WITH THREE HUNDRED DOLLARS, to act as Ticket Seller and share in the MOST POPULAR GIFT ENTERTAINMENT IN AMERICA, about going west. Start immediately. Address, for one week, HARDING,
6-1t* 172 East Sixty-first street, N. Y.

GOOD INVESTMENT.—
A large Street Galvanic Battery. Cheap. $30 per week sure.
6-1t* W. ENRIGHT, Wood's Museum, Broadway, N. Y.

DAVIS & CO. THEATRICAL AGENCY, CINCINNATI, O.
P. O. BOX 272.
OFFICE, 160 VINE STREET. 6-1t

WANTED,
DRAMATIC ARTISTES IN EVERY LINE OF BUSINESS, TO WHOM WE WILL GIVE IMMEDIATE AND RESPONSIBLE ENGAGEMENTS.
WE ALSO WANT VARIETY TALENT, ESPECIALLY LADIES, TO WHOM WE CAN OFFER FIRST CLASS OPENINGS IN THE LEADING VARIETY THEATRES OF THE WEST AND SOUTH.
LADIES AND GENTLEMEN WISHING ENGAGEMENTS ARE SOLICITED TO COMMUNICATE WITH US AT ONCE.
IN ALL INSTANCES ENCLOSE P. O. STAMP FOR ANSWER.
DAVIS & CO., THEATRICAL AGENTS,
6-1t 160 VINE STREET, CINCINNATI, O.

ARI HOLSTON
CAN BE ENGAGED AFTER MAY 20th.
ALL LETTERS CARE OF CLIPPER OFFICE. 6-1t*

MACKIN AND WILSON
ARE REQUESTED TO JOIN MY TROUPE IMMEDIATELY AS PER WRITTEN CONTRACT.
Consider this my last notice. 6-1t E. S. WASHBURN.

MISS LIZA WEBER AND W. S. MULLALY intend starting for Europe after the Grand Jubilee in Boston. They will return about the latter part of September. Miss Weber intends bringing back new burlesques and some new novelties. Mr. Mullaly is at present leader of Gilmore's famous band in Boston.
Managers of first class theatres WISHING TO ENGAGE MISS WEBER on her return, will please address W. S. MULLALY,
6-1t* 74 Washington street, Boston, Mass.

HALSTED STREET OPERA HOUSE, CHICAGO, ILL.
N. W. corner of Halsted and Harrison streets, will be completed and ready to open May 18th. Seating capacity, about 900. The entire establishment is new, stage and scenery complete. To rent for a long or short period to responsible parties. For particulars address, J. H. KEELER, Proprietor,
6-13t Corner Halsted and Harrison streets.

SOUTH ADAMS, MASS.
COLLINS HALL, new first-class stage, 12x27, foot-lights, gas, seats 600. Growing manufacturers' town, 5,000 inhabitants; one best for Concerts, Lectures, Exhibitions. Western part of State. Terms reasonable.
6-9t* Address, ISAAC COLLINS.

FOX'S AMERICAN THEATRE, PHILADELPHIA, PA.
RETURN OF PHILADELPHIA'S FAVORITE.
The Great IRISH CHARACTER ARTIST, VOCALIST AND DANCER,
JOHN T. KELLY. 6-1t

WANTED.
ONE LARGE AND ONE SMALL ELEPHANT; ALSO, SIX GOOD CAMELS.
6-1t Address SELLS BROS., Box 462, Columbus, O.

FIRST CLASS WIGS
AND STAGE WARDROBE FOR SALE
6-13t* AT TILLSON'S, 289 Bowery, N. Y.

MR. FRANK LAWLOR,
MY ASSOCIATE MANAGER, WILL BE AT THE GRAND CENTRAL HOTEL, NEW YORK, FROM MAY 8TH, FOR ONE WEEK.
FRANK E. AIKEN,
6-1t* Aiken's Theatre, Chicago, Ill.

TO AMATEUR DRAMATIC ARTISTS. Wanted—LADIES and GENTLEMEN (to complete Dramatic Clubs) for a Sensational Drama and a Light Comedy. Pupils prepared for the stage and an engagement procured. Scenery to sell or let. Apply to A. L. COOKE, Academy Amateur Theatre, 106 Bleecker street, New York. 6-1t*

MRS. F. B. CONWAY'S
BROOKLYN THEATRE.
Until further notice, (MRS. F. B. CONWAY'S) ARTICLE 47, adapted and arranged by Mr. Augustin Daly from the French of M. Belot. 6-1t

TRIMBLE'S VARIETIES
THEATRE, PITTSBURGH, PA.
FRED. AIMS....Lessee and Manager
FITZ SIMMONS....Stage Manager and Advertiser
ENTIRELY NEW VARIETY TROUPE, IN GLORIOUS NOVELTY ENTERTAINMENTS.
MISS EMMA GRATTAN, MLLE. BONNI, MLLE. CLOTHILDE, SADIE ROGERS, MORTON & HUGHES, J. W. EAGAN, MISS FLORA BENTON, MLLE. IRMA, KEEGAN & CLARK.
WEDNESDAY AND SATURDAY MATINEE.
6-1t* NO FARES PAID.

CHARLES HERBERT,
LATELY WITH D. HANCHETT, telegraph me your address to NEW PHILADELPHIA, OHIO.
J. H. BLAKENEY, Manager N. Y. & Western Theatre. 6-1t*

OLYMPIC THEATRE,
ST. LOUIS, MO.
SPALDING & POPE....PROPRIETORS
This elegant and popular Theatre can be rented (or will play on shares) by Minstrels and first class Combinations, FROM MAY 20TH TILL AUGUST 19TH, except the week of the 10th June.
MEMPHIS THEATRE can be rented from MAY 20th TILL SEPT. 7th. 6-2t

W. H. NAYLOR,
BAREBACK HURDLE RIDER.
Himself and horse is still not engaged for the summer season. Managers can address him, W. H. NAYLOR,
6-1t* St. Charles Hotel, N. Y.

SUBERA'S PANORAMA OF THE HOLY LAND AND TABLEAUX OF MILTON'S PARADISE LOST,
after a very successful tour through Tennessee and Kentucky the past winter, is now traveling through Illinois, *en route* for Iowa for the summer and fall season. The above exhibition has always given the greatest satisfaction to its patrons, which no doubt accounts for its abundant success, receiving from the Public, Clergy and Press, the highest compliments where exhibited. As a surety of its genuineness as a work of Art, read the following from the Nashville Daily Union and American:—"Milton's Paradise Lost. Among the truly excellent exhibitions of art, which for beauty and moral instruction, claiming public attention, may be ranked Subera's Moving Mirror of the Holy Land and Original Tableaux of Milton's Paradise Lost as witnessed by a large number of persons last night at Masonic Hall. While the generality of traveling panoramas have for their highest merit of art a luxurious dalliance and gorgeous coloring, paying no attention to the scenes and events, whether of nature, historic or otherwise, which are represented, Subera's panorama is quite different. Beauty, without overdone coloring, fidelity in every respect, to say nothing of the wonderful and faultless execution of these pictures, and representation, in connection with the events illustrated, renders Subera's panorama highly and morally instructive." We have hundreds more equally as good which space will not admit of publishing, and feel assured that the stand of the above paper is sufficient to satisfy the public generally. The above exhibition is offered for sale at a very great bargain, the proprietor wishing to retire from the business. For particulars, address H. SUBERA, Proprietor,
6-1t* in care of CLIPPER office, or Springfield, Ill.

THE ST. FELIX PARISIAN INFANT BALLET TROUPE, four in number, age from 5 to 11, have just concluded a three months' engagement with Jarrett and Palmer, of Niblo's Garden, during the run of the "Black Crook." Business:—Tableau Ballets, Character Ballets, Character Dances and Vocalists. Can be engaged through COL. T. ALLSTON BROWN, 718 Broadway, N. Y.,
Or address MRS. ENERATY DE ST. FELIX,
6-1t* 253 East 10th street, N. Y.

SIDNEY
FRANKS
COMIC VOCALIST AND MIMIC,
Having concluded a highly successful engagement at FOX'S THEATRE, PHILADELPHIA,
Opens at Niblo's Garden, New York, May 6th, after which he returns to Fox's Theatre, Philadelphia. 6-1t*

HOOLEY'S OPERA HOUSE,
BROOKLYN.
First week of the great sensational burlesque of LA LA O'ROOKH, written expressly for Hooley's Minstrels, and will be produced with new scenery, dresses, appointments, machinery, &c., introducing the fascinating and accomplished BLACKWELL ISLAND BALLET TROUPE, in their beautiful, chaste and classic poses.
First appearance in five years of the old favorite, GEORGE W. CHARLES.
JOHN MULLIGAN, ARCHY HUGHES, BILLY RICE, LUKE SCHOOLCRAFT, J. K. CAMPBELL.
HOOLEY'S MINSTRELS and a troupe of auxiliaries will appear in the cast.
Family Matinee every Saturday at 2½ o'clock. 6-1t*

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CONTINUED SUCCESS OF THE
LAURI FAMILY,
AT COL. WOOD'S, PHIL'A.
THE LAURIS PLAY ONE WEEK AT SAN FRANCISCO HALL, N. Y., commencing May 6th; returning to Phil'a, May 13th. 6-1t*

MISS HETTY TRACY,
in her specialty of the "FOUR-LEAVED SHAMROCK." OPINIONS OF THE PHILADELPHIA PRESS.—Miss Hetty Tracy, from the Princess' Theatre, London, made her first appearance last evening at Wood's Museum, in the "Four-Leaved Shamrock," a clever Irish piece that gives Miss Tracy a chance to display her abilities to advantage. She will certainly become a favorite.—[City Item, April 16th.

A feature of the performance last evening was the first appearance of Miss Hetty Tracy. She has a prepossessing appearance, is very animated in her manner, sings and dances—the latter skilfully and prettily. The piece in which she appeared is an Irish sketch, entitled the "Four-Leaved Shamrock," which affords plenty of scope for her abilities. Miss Tracy was well received, and her performance gave evident pleasure to a large audience.—[Philadelphia Inquirer, April 16th.

Miss Hetty Tracy, a very pretty and lively actress, has made a decided hit in a bright little piece, entitled the "Four Leaved Shamrock." Miss Tracy dances and sings well, and is quite equal in every respect to any of the burlesque actresses who have appeared in this city. She made a very favorable impression last night, and was applauded most cordially by the audience.—[Evening Telegraph, April 16th.

On the bills is Miss Hetty Tracy, in her specialty of the "Four-Leaved Shamrock." Miss Tracy has one of the brightest and prettiest faces we have ever seen upon the stage. She is graceful and attractive and is very popular with the visitors of the Museum.—[Post, April 2d.

Among the new candidates for public favor is Miss Hetty Tracy, in the brilliant Irish legend of the "Four-Leaved Shamrock." This lady is a beautiful blonde, who sings, dances and acts admirably.—[Sunday Times, April 21st.

Miss Hetty Tracy, from the Princess', London, in the "Four-Leaved Shamrock." Miss Tracy appears in songs and dances and meets with universal favor.—[New York Mercury, April 21st.

Second week of Hetty Tracy, who is very pretty and pleasing, and in her "Four-Leaved Shamrock" made quite a success.—[N. Y. Mercury, April 27th.

At Col. Wood's Museum, during the past week, the novel features were an interlude entitled the "Four-Leaved Shamrock," in which Miss Hetty Tracy, who made her first appearance on the 15th inst., delivered some capitally chosen songs, and executed the incidental dances with spirit and abandon.—[New York Clipper, April 27th.

Address MISS HETTY TRACY, 808 Sansom street,
6-1t Philadelphia, Pa.

WANTED.
SOLO SINGERS AND END MAN (bones) FOR SAM SHARPLEY'S MINSTRELS, 585 BROADWAY, NEW YORK.
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MISCELLANEOUS.

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LAGGED.

WRITTEN FOR THE NEW YORK CLIPPER.

My blooming pals, I'm a doin' my stretch,
All for a [illegible] hen;
I cracked her knob with a jockum gage,
'Cos she took me for a ben.;
She tried to make a Doctor Green o' me,
My leery culls, yer know,
So I giv her a taste of Oliver's skull,
And an out and out lambo.

Yer see I was on ther dobing lay,
Bussing around for swag,
When my lady-bird picked a joskin up
And pulled away the bag;
And wot do yer think was in his dip?
Forty cases and a jack,
And a super red she drew likewise
From out the yokel's neck.

She sherried away to a boozing ken
Arter doin' that 'ere job,
And with her wax and ribbon red
Began a sluicing her gob;
Says I, "My Mab, just tip my quote;"
Says she, "Strike your doxie dead!
But the coppers have beat me out o' ther blunt,
And left me nary a red."

That took me alamort—"My dopey,
Stow yer wid!" roared I,
And I ripped her milky-duds from her back
And made her smicket fly;
Way down in her vamper I found the verge,
And thirty cases too,
And, O, my pals, if you were me,
As I did wouldn't yer do?

In course, with the jerry I cracked her pate—
O, lordy! didn't she shriek!
In tumbled a couple of booly dogs,
And dragged me afore the beak;
So here I am a doin' my stretch,
All for a planting tack (tack),
As tried to wheedle a leery cove
And bounce him out of his whack. J. H. B.

UNCLE SCHNEIDER'S SKETCHES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK QUENCHER.

DOT ELOBEMENTS.

"You don'd vas mean to dold me dot you hafe refused to got married py der hands of Misder Greenbex, vas id?" shboke a faderly looking fader to his putiful daughder, Gretchen, vat plushed herself firsd-rade, vile she answered mit shlowfulness:—

"Yes, fader, so I did gif him der refusals."

"You leedle, disopedience female, vat you vas mean py sudch a dings like dot conduct, ennerhow, don'd id? Don'd you vas know dot old Misder Greenbex vas peen picked ond for your husbands on cound he vas rich like Medusalah—or some of dot fellers—und cood boughd you efery ding, und keeb me besides in segars doo, neider?"

"Oh, yes, misder fader," she rebiled herself, "I know me all dot, but, nodmitstanding—vich is a pig vordts for sudch a shmall gal like my size, I vood not hafe him uf he vas dwice couple times so richer, on cound he vas old enuff to peen my mudder, und pesides, he vas got a paldy head. Vat vood id gain a young gal uf she gained a whole fordune, mit a paldy head, vad? Dot's my arckumends, baba; vat you dink dhey high vas for?"

"I dink dhey vas so high dot you git locked mit der bedrooms ub undil you coom pack mit your six or sefen senses. Now, Miss Daughder, blease some marks put on my vordts. You shall peen locked ub py der neck in der rooms undil you vas ready to manufacdure a abologies to Greenbex, und afderwards got married py him. Now, vat high for dis vas dot, vell?"

Ad dis unchendlemanly sbeeches der Gretchen vas got bale faces mit madness. Her leedle noses vas got dangerous, und her breaths vas known to come und go. Soon she shooded her fader mit her eyes, vat vas got blazes, dot he vas git frighdened boud hisself, und, in a quite manly voices, she made dis oradion her moud out:—

"My dear fader, Esquire, dear sir, your dings vat you choosd shbeaked vas receifed mit duly. In rebly, I vood shdade, dot so far from got schcared py dot, I vas got laff py scorn py you. Now, gif my vords a lisden. I vill nefer peen der Mrs. Greenbex. I hade dot old codfishes vorse as a Younk Man's Chrisdian Associadion voodend dook a trink—und vorse too, neider, py chinks. Uf I vas to peen qvardered und drawn und hung und kicked pesides, I voodend after dot, efen, marry dot ancient roosder. So dot vas der seddlemends mit dot. Und now brebare your peforeheadt for some more ladest news. I lofe me dot younk feller, Chonny Mog-Ginniss! Ha! Ho! vat you dink, vad?"

Ad dis declaradions, der fader vas almosd righd peside of hisself mit exdonishments.

"Vad!" he viedled, mit a hisses py his lungs. "Vad!" *You* lofe dot Mog-Ginness! A feller vat vas doo boor enuff do efen keeb you in vashvoomans. Vy, you vas a lunadic asylums, mit a shdraid-chackets dhrown in. Und iglf you a forbid dot you efer again vonce more efen vink a vordt ad dot Mog-Ginness, who vas a bead, und——"

"Misder Fader!" she inderrubded, mit a dhunder und lighdening voices, as she dhrew py her full height ub on her heels; "fader, I vill nod heard Mog-Ginniss shbeaked of in dot loose vay. He vas a shblainded man, und uf he vas got vings, he vood made a sugcessful angel. Vad uf he vas boor, und blain, und boferdy? Vad uf he only schquanders von shird efery dwo veeks? He can'd helb dot. Und I vood nod gone back (cooms here dears py her schnood) on my Mog-Ginniss, nod efen uf he had to vore a shird a whole months, py chinks. He vas got blaindy exbenses (shifers her voice), bud he vas got broud (looks py der vall ub), und goot-lookin boferdy like Mog-Ginness vas bedder as paldy-headed luxury like olt Greenbex. Dot's my ideas, vich you may shmoke py you bibe in. Und now do your vorst, I don'd vas fraid."

Her fader, in rebly, made choosd a cubble of readless mofements, vot dhey vas you cood imagine, ven I say dot in oggsackdly dwo minudes und dwo-halfs alder Gredchen finished her shbeeches, she cood peen saw locked py her bed-rooms tight in, und sayin py herself:—"Py cracious, how qvick I vas got boosded ub here, sure enuff."

* * * * * * * *

"Ninny-ninny, now blease coom," a younk feller blayfully called oud on dop of a ladders py der vindow uf a bedrooms. Dot vas Mog-Ginniss, und der feller inside vas der Gretchen. Dhey vas manufacduring some elobemends oud. Soon Gretchen shdebbed der vinder py, und dhey vas qvick shooking hands mit dhere libs.

"No dime cood peen load," says he.

"All righd, go mit der moosic aheadt," she said.

Und dhey vent. Dhey coomed agross a man vat vas in der minisder pizzness. Vhen dhey vent in dhey vas dwo of dhem—vhen dhey coomed oud dhere vas von of dhem. "Vad vas put dogedder, don'd blease led some oder von put glose abart." "Nod some cardts." Dot vas all explained.

* * * * * * * *

Ve vas so far shdeered our shdory all goot enuff, und ve like to shdop. Bud dhere vas der fader. Vat shall he be done mid him? Vell, I dink you bedder "git avay" mit him der besd vay you vish. "You buys your choice und you dooks your moneys."

You might make him chumb to der fadal vindow, saw der remains of der ladder, und dumble, gone diedt in his dracks, on cound of der consciences. Or you might git him und oldt Greenbex dogedder mit a cholly old "bust" on cound of der elopemend, und hafe dhem gone diedt any vay you vish. So eferypoddy vood peen sadisfied.

* * * * * * * *

Der morals vas dot uf faders don'd shdob der "inderferences" mit dheir daughder's lofers, dhey vood peen dreaded choosd so gareless und mysderious, as vas dis ader, in dis shdory, vich vas now coom shdopped py der endt oud.

A GERMAN CIRCUS AND OTHER SHOWS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HAMILTON.

A circus seems to be the same thing in the land of the free and the home of the brave, in dull quiet Germany, and in sunny Italy. America appears to furnish the best and most daring riders; but a Neapolitan Circus might be transplanted to New York, and barring the fact that the Bowery boys would not understand the clown's gags, there would be nothing strange in the performance. The writer recently saw in Berlin, Renz's celebrated circus, and it seemed to him about the best he ever saw.

A good seat in the building (a permanent one, larger than the Fourteenth street place) could be obtained for twenty cents, and the bill was a liberally long one, occupying nearly four hours in its execution. The Germans can stand a deal of amusement, "right along on end," but an American would be dreadfully tired by a four hours' steady sitting.

"Lulu," the girl, who springs from ground upon a high platform, or rather is thrown up by a strong, nicely graduated spring, was the great card, and her performance, which the writer once described for the CLIPPER'S readers, is unique. It will be seen, I trust, in this country, one of these days.

Renz, the owner of the circus, considers himself great at training trick horses, but his learned beasts cannot compare with Dan Rice's "Excelsior," or other American equine wonders. However, they are very interesting, apparently, to Germans, and he had three exhibitions of different ones. There was some very curious grotesque balancing done by one Melillo, and some good juggling by Herr Agoust, who has been in this country, performing at the Tammany a year or two ago.

They run very much to clowns in Germany. At one time there were eight, at another time *fifteen clowns in the ring!* They grotesqued without any patter. The rest of the bill was made up of poor riding and a comic dance or two, and a very elaborate carnival scene, and, altogether, it seemed the most varied and liberal circus bill I have ever seen. No American or English names were in the programme. It was curious to see how exactly the hangers-on about the door and the loungers about the dressing room entrance resembled similar loiterers in America. There was the same "professional" air about them. But there were two huge porters at the entrance, the like of which have never been seen here, dressed in cocked hats and carrying huge drum major batons. No boy dared ask for a "check" under the glare of those eyes!

In Prague, the capital of Bohemia, the writer saw a crowd collected about a door in a "passage." The attraction therein proved to be:—

"MISS LOUISA RAHN,
Fat Woman von New York."

A touching instance of American enterprise and liberality this; the growing, in the capital of the Empire State, a fat woman for Austria!

At "Maunder's Show," in Liverpool, the greatest attraction was, last month:—

Group of American rattlesnakes, only one ever collected. Great expense.
(Here followed a quotation from Southey).
Bite is fatal to man in 2 minutes; to horse in 5 minutes.
Facts are stubborn things!

There was a very comical and unexpected bit of entertainment afforded to the writer on the evening of Feb. 7th, 1872, at the Victoria *Salon*, Waisenhausstrasse, No. 25, at Dresden, in Germany. This *salon* is one wherein the prices vary from 40 cents for the best, to 15 cents for the worst places. Even in the pit one had a good chair and table on which to rest his lager beer mug; for, moistening his clay is a necessity to a German at places of amusement. The entertainment was a variety one, the bill of course being in German. But in the middle of the programme, to my astonishment, I saw these announcements in bad English:—

"THE LADER OF LIFE, producted from Miss Annie Townsend,"
and
"THE DANCE LIKE A FAIRY, vorgetragen von Miss Lillie Alliston."

I was exceedingly curious to find out how a "lader" was going to be "producted" from a lady; but this feat turned out to be a bit of flying *trapeze* business. But "The Dance Like a Fairy" was a song and dance in abominable English, by a female in tights. If she was a fair sample of a fairy, they are an exceedingly long-legged race. However, for the honor of our mother tongue, the four Americans present led an *encore*, which caused Miss Alliston to sing "Up in a Balloon," while the orchestra performed a vocal chorus to the tune of "The Boatman's Dance." The whole affair was so unexpected, coming, as it did, upon one in the middle of Germany, as to be very laughable.

It is only by labor that thought can be made healthy, and only by thought that labor can be made happy.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES AS A MANAGER.

INTERLOCUTOR.—Mr. Bones, you appear to be in a loquacious humor to-night. Suppose you tell us about that little managerial experience of yours.

BONES.—O, I aint 'shamed to own it; I was a manager wunst—wouldn't a been h'yar playen' de banjo and makin' bad jokes for a libbin' if I hadn't been. You see, de Church of de Holy Rollers hadn't bin payin' 'spenses fo' some time, an' de shar'holders not likin' de idee of defrayin' de bills for de whole congregation, 'cluded to shut pan on de 'vangelical biz, and soday sold out to me.

INT.—They sold out to you, sir? Why, where could you have got so much money.

BONES.—I got it de way dey gets deir stock in Wall street. I got elected to de westry, and dey appraised de property, and den dey made me de auctioneer, and I knocked it down to meself for de sum ob ten cents—which was de 'mount of my capital.

INT.—You are well posted in the *knocking down* business, I've no doubt.

BONES.—You bet! Well, I got hold ob a stage struck carpenter to transmogrify de place into a freesyter, an' de westry dey all took stock into it, cause dey said freesyters paid better dan churches, anyhow. And de fust pusson dat come to me for a sit was de pusson heself. Tink o' dat, now. Gib us a specimen, said I. Wid dat he recite Ofeller's speech 'fore de Senate. "Stop, stop," says I, "you put in a whole lot o' stuff dat aint in de speech." "I gibs you a pint, on dat," says he. "Why am a bad part dat's gibben to an actor to play like an emetic." "Gib it up," says I. "'Cause it *makes him gag and he froze it up*," says he. And I engage him right off.

INT.—But how about his salary?

BONES.—O, I gabe him a lot of de bonds and he hypotecate dem.

INT.—I suppose you thought that, as *spouting* was his profession, he might as well begin at once.

BONES.—De nex' feller dat offer hisself was a gemman ob de burnt cork perfession. "What can *you* play?" said I. "I plays de banjo," says he, smilin' troo de cork. "What can you play on it?" I ax; "can you play *policy* on it?" "No," says he, "but I can play *seven up* on it." And I took *him* right off too. Den dere comes along a leadin' lady, wid a book of Rummeos and Julips in her hand. And she gub me a taste what she could do widout askin'. "'Scuse de liberty," says I, "but ain't you a little rough in your delibery?" "It's all right 'cordin' to Shakesey," says she, "for doesn't he say, 'De corse of true lub neber did run smoov?' and wasn't Julips de *corse*?" "Stop a minit," says I; "why am an article of summer wear for ladies like de heroine of a novel?" "I pass," said she. "Why," said I, "it's because it's *book muslin*." Nex' dere comes me along a man wid a hump back. "Gimme a chance to play Richard," says he, "and I'll make tings sizzle." "Go cork your face," said I, "and I'll make a *Black Crook* of you." "I *is* de Black Crook," says he; "dat's why Richard am like the manager ob Niblo's—he's *nuffin widout his crook*." "Don't *git your back up*," said I; and off *he* slid, sayin' as he went, "You'd better *cork up* yourself!" Den 'long comes a spry little feller wid a fiddle. "What can *you* do?" I axed. "I can *crook de pregnant hinges ob de knee*," said he, squotin' Shakespeel. "You'll do," said I. Jus' den I hear a flatterin' of gauzes and ribbons and a great whisperin' and titterin', and a strong odor of musk pervade de room, and den a lot o' pooty gals in short skirts come hoppin' in like a lot o' grass hoppers. "Gib us de *ballot*!" dey yelled out all together. And when de wote ob de stockholders was taken, blest if dey didn't all wote for de *ballet* too. Dat let me out, and I resign de management.

INT.—That let's you out here, too, and we will now listen to the great Wachtell in his new song:—

YOU REMEMBER, NELLIE DEAR.

BY ARTHUR W. FRENCH.

You remember the days that have gone, Nellie,
The days of long ago,
And the joys of life's earlier dawn, Nellie,
That both our hearts well know:
When we wandered so gay, side by side, Nellie,
In love's delightful spell,
While I called you my darling, my pride, Nellie,
And more than I can tell.

Chorus.—You remember the days that have gone, Nellie dear,
The days of long ago,
And the joys of life's earlier dawn, Nellie dear,
That both our hearts well know.

You remember that night by the gate, Nellie—
If you do not, I do—
When your lips spoke the words of my fate, Nellie,
For all this long life thro';
Where you gave me the first loving kiss, Nellie—
That was heaven to me—
Oh, I think of it yet with sweet bliss, Nellie,
It brings me back to thee.
Chorus.—You remember, &c.

You remember the church, quaint and old, Nellie,
With ivy round the door,
And the wedding was whispered and told, Nellie,
In days so long before.
We have faithfully kept every vow, Nellie,
We uttered then and there;
From the days of the past until now, Nellie,
We have never known a care.
Chorus.—You remember, &c.

EDWIN FORREST FORTY-THREE YEARS AGO.

We append two bills (kindly loaned to us by John B. Miller, Esq., of Bellefontaine, O.) of Mr. Edwin Forrest's performances in Philadelphia, at the Walnut Street Theatre, in the winter of 1829. He says that "the only persons now living, whose names are on those bills, besides Mr. Forrest, are Miss Waring (now Mrs. J. W. Wallack, Jr.,) and Miss Lane (now Mrs. John Drew), of the Arch Street Theatre:—

WALNUT STREET THEATRE.
MR. E. FORREST..............as..............MACBETH.
THIS EVENING, FEBRUARY 17TH, 1829,
will be presented Shakespeare's tragedy of
MACBETH.

Macbeth	Mr. E. Forrest	2d Witch	Kilner
Macduff	Wallack	3d Witch	Kelley
Malcolm	Woodhull	Hecate	Boyle
Banquo	Wood	Armed Head	Eastman
Duncan	Porter	2d Apparition	Mrs. Wray
Lenox	Gates	3d Apparition	Master Durang
Seyton	Sefton	Officers, Soldiers, Courtiers and	
Bleeding Captain	Wray	Apparitions, by the gentlemen of the *corps de ballet*.	
Rosse	Isherwood		
Physician	Tuthill	Lady Macbeth	Miss Placide
Officer	Madden	Gentlewoman	Mrs. Stevenson
1st Witch	Roberts		

The choruses by the whole company.
The entertainments of the evening to conclude with the
ACTRESS OF ALL WORK.
In which Miss Lane will support six different characters.

The Manager................Mr. Sommerville.
Frederick, his son................Mr. Gates.
Maria, an actress of provincial celebrity................Miss Lane.
Bridget, a country gawkey................Miss Lane.
Flourish, a first rate London actress, cousin to Bridget. Miss Lane.
Goody Stubbins, an old deaf lady of 80, Bridget's grand aunt................Miss Lane.
Lounge, a literary fop, betrothed to Flourish................Miss Lane.
Mademoiselle Josephine, an Italian opera singer................Miss Lane.

To-morrow evening (by particular request) the favorite comedy of THE HYPOCRITE.

After which the celebrated Indian Chief, RED JACKET, will address the audience for the last time.

Mr. Hackett will also appear in his celebrated sketches of American character, consisting of his popular Yankee and Dutch stories of UNCLE BEN AND HONS KNICKERBOCKER, together with other entertainments, for the benefit of Mr. Hackett, and his last appearance.

MR. E. FORREST
IN THE CHARACTER OF VIRGINIUS.

The public are respectfully informed that, in obedience to the unanimous and overwhelming call on Tuesday evening, of one of the largest and most brilliant audiences ever assembled in the city, Mr. E. Forrest has consented to delay his departure until Thursday, his engagement at the south precluding the possibility of an extension of his time.

Mr. Placide, with much liberality, has consented that his benefit, appointed for this evening, shall be postponed until Saturday. Mr. Placide will perform in the farce.

THURSDAY EVENING, FEB. 19TH, 1829,
will be presented Knowles' Tragedy, in 5 acts, called
VIRGINIUS; OR, THE LIBERATION OF ROME.

Virginius	Mr. E. Forrest	Icilius	Mr. Blake
Sextus	Kelley	Appius Claudius	Woodhull
Vibulanus	Eastman	Numitorius	Wray
Dentatus	Isherwood	Titus	Tuthill
Caius Claudius	Porter	Lucius	Sefton
Marcus	Madden	Servia	Stickney
Virginia	(first time)		Miss Waring

After the tragedy, a PAS DE DEUX, by Mr. and Miss Wells.

DOWN TO SEASIDE.

SONG AND DANCE.
Dedicated to Johnny Miller,
BY MATT. MARL.

Going down to Seaside Park, some one by your side,
Walking down upon the sand just above the tide,
See that wave advancing, o'er the beach it vaults,
And lingers longing on the sand, when the band begins that waltz.
Chorus—Cape May is very gay, Long Branch has its faults,
But the seaside is festive when the band begins a waltz,
When the band begins a waltz, when the band begins a waltz,
The seaside is festive—when the band begin a waltz.

I met my little darling, we chatted on together,
Admiring the landscape, the music, and the weather;
I swore to her I'd e'er be true, I never could prove false,
She sighed:—"Oh! cheese it, Johnny, don't you hear that lovely waltz."
Chorus—Cape May is very gay, etc.

See the waves upon the beach dancing in their glee;
Rushing wildly to and fro, they're on a jolly spree;
Advancing as the music swells till at our feet it halts,
And seems to list enraptur'd to the music of that waltz.
Chorus—Cape May is very gay, etc.

The band continued playing, the music was so fine,
I asked the dear one by my side if she would not be mine;
She answered:—"Oh! give us a rest, you're worse than Epsom salts;
Oh! stop your buzzing, Johnny, do—and listen to that waltz."
Chorus—Cape May is very gay, etc.

MINSTRELSY IN THE OLDEN TIME.

To Mr. Samuel S. Sanford (one of the pioneers of Negro Minstrelsy), now manager of Sanford's Opera Troupe, Baltimore, we are indebted for the following programme of twenty-seven years ago. Of those who performed in that entertainment all are dead with the exception of S. S. Sanford and Frank Rosston, the latter at present connected with the circus profession.

THE GREAT ETHIOPIAN SERENADERS.
TEMPERANCE HALL, Third street, below Green, Philadelphia.
Last night but one and for the
BENEFIT OF MR. SANFORD,
MONDAY, MARCH 3d, 1845,

On which occasion will be presented the greatest bill of the Season. Mr. S. most respectfully informs the Ladies and Gentlemen of the Northern Liberties and its vicinity that he has made arrangements with Miss Shaw to appear as Rose, being positively the last night of Oh Hush! when it will be produced with all the original music, under the direction of Mr. Boyce.

Mr. B. Boyce, Ole Bull W. Myers, Young Sweeny Percell, Mr. Frank Rosston, Master Mitchell, Mr. Sanford.

PROGRAMME—PART FIRST.
Song, on Temperance, "Adieu to Gin Shops,"—Boyce....Gibbons
Overture................Myers and Band
Invitation Song, "Philadelphia Gals.....S. S. Sanford and Band
Song, "Alabama Joe,"................Percell and Band
Song, "Gumbo, Sound your Horn,"........S. S. Sanford and Band

PART SECOND.
Song, "Every Day Brings Something New,"................Boyce
Duet, "One Day While Working at My Plough,"
Miss Shaw and Mr. Boyce
Song, "Rose of Allandale,"................Miss Shaw
Song, "Tippitiwitchet,"................Boyce

PART THIRD.
Solo, Banjo, "Hard Times,"................Percell
Song, "Old Pedee,"................S. S. Sanford and Band
Solo, Violin................W. Myers

TRIAL DANCE.
Camptown Hornpipe................S. S. Sanford and Frank

PART FOURTH—ZUBERATION.
Pompey Smash's visit to Washington to settle the Oregon and Texas questions, in which he will introduce his
"Bag of Corn,"................Boyce
Song, "Fine old Colored Gemman,"................Boyce
Song, "Gray Goose,"................S. S. Sanford and Band
Song, "Old Tar River,"................Frank and Band
Song, "Gwoin ober de Mountains,"................Boyce and Band
Grand Trial Jigs................Sanford, Frank and Mitchell
The whole to conclude with the opera of OH HUSH!
Gumbo Cuff..........Dad Boyce | Sam Johnson..........Sam Sanford
Clem Williams..........Frank | Dinah Rose..........Miss Shaw

MUSICIANS.
Banjo................Percell
Violin, Vieux-Temps Paganini................W. Myers
Opening Chorus................"Way Down in Old Wirginny"
2. Chorus................"Come All Ye Warginny Gals"
3. Song................"Sam Johnson, Why So Solimitatious?"
4. Chorus................"Clar de Kitchen"
5. Song................"Wonder What My Rose is Gwan"
DANCING BY DINAH ROSE AND COMPANY.

ABOUT AN OLD SONG.

EDITOR CLIPPER.—On first perusal, the following lines might, to the virtuous mind—say of your fighting editor—appear somewhat indelicate. To such prurient critics I would explain that the poem is designed for a companion piece to that stirring lyric of Henry Ward Butcher's, entitled "I Saw Her But a Moment," which enjoyed such extended popularity with the religious weeklies. FELIX QUILL.

"OFT IN THE STILLY NIGHT."

One eve I passed a beer saloon, 'twas in the month of May,
I looked and saw a man be-tune a concer-ti-na;
Then on the keys his hands he worked, with all his main and might,
And with his concertina, jerked "Oft in the Stilly Night."

Again I walked, 'twas near the strand I took my promenade,
When suddenly a German band struck up a serenade;
I listened to this orchestra, amazed—as well I might—
For soon the band began to play "Oft in the Stilly Night."

One night I went to see a maid, she mused in reverie;
"Fair girl," I said, "be not afraid—you think, no doubt, of me—
Fond thoughts of me to memory bring, in rapture of delight."
She sat in silence, fingering "Oft in the Stilly Night."

Filled with the music's soft refrain, I sought to gain repose,
But through my brain each note and strain, in ripples ebbs and flows;
With haggard looks and hair unkempt, my rest was broken quite,
And in my sleep I'm sure I dreamt "Oft in the Stilly Night."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

ELLEN O'MOORE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. B. H.

Oh, it was pitiful—
In a whole city full,
Home she had none.—Hood.

Low sank the sun and earth's glories had faded—
Night's sombre curtain a dense city shaded—
Loud roared the wind, the fierce hailstones came rattling,
None with the hurricane cared to be battling.
He, whom hard toil but made rest seem more pleasant,
Sought his snug cottage, and e'en the rude peasant
Hies to his home, where his loved ones' caresses
Sweeten his toil, and his weariness blesses.
Lolled now the rich in their parlors so splendid,
Giving no thought to the poor unbefriended
Orphan, now threading the streets in her sorrow,
Begging a morsel of bread for the morrow.
Thin were her garments and bare were her arms,
Few stopped to notice her innocent charms,
Few stopped to give her money or bread—
Ave Maria! oh, shelter her head!

Came there now one 'mong the few who were wending
Their way through the streets to the fierce tempest bending,
And noticed the girl in the chilly winds shivering,
Her delicate form like an aspen leaf quivering.
Noticed he there, by the flickering light
The street lamp afforded, a pitiful sight;
And yet it was beautiful—oh, she was fair,
With features so wonderful, clustering hair,
Eyes, in the innermost depths of whose treasure
Dwelt an affection which seemed without measure.
"Maiden," thus spoke he, "why forth at this hour,
When stormy winds revel in darkness and power;
With no one to shield from the pitiless storm,
Or insults of passers, thine innocent form?
Tell me thy name, and for what thou dost grieve;
Mayhap I thy sufferings can somewhat relieve;
Show me thy home—let me guard thee safe there;
Fierce is the tempest and chilly the air."

Dark was the room, and the snow flakes were flying
In through the cracks where a woman lay dying.
Death damp the locks were which lay on her brow,
Short were her breathings, aye, life ebbeth now;
Through all her form a strange numbness was creeping,
Death in oblivion her senses was steeping.
Say, must she die there alone, unbefriended,
And life be in sadness and solitude ended?

Slowly now opened the rickety door,
Entered now softly sweet Ellen O'Moore;
He, too, who kindly befriended her lot,
Guarding her home, he too entered the cot;
Entered, and noted the sufferings of those
Whom Poverty clad in her garment of woes:
Noted each want and their every demand.
Then with warm heart and a liberal hand
Supplied them, and watched by the taper's dim light
The couch of the dying, the long, dreary night.
Watched he, as shorter grew each passing breath—
Watched he the rapid approaches of death—
Noted he, when the first sunlight was shed
O'er the low couch, that the spirit had fled.

Now, did the daughter with help from no other,
Dress for the grave the cold form of her mother;
Friends they had none, that she knew, in existence,
To whom she might look in her need for assistance.
Well did she know in the heart of the city
Selfishness lurked with no feeling of pity;
Well did she know that no mention is made
Of the poor of her children in earth's bosom laid;
Well did she know that funereal glare
Always shone brighter if wealth were but there.
Alas! for thy loneliness, Ellen O'Moore!
Dead lies thy mother—no friends have the poor.
No friends! yes, young Albert has told thy sad tale
Where never unheeded was poverty's wail.

Scarce was the widow's cold form laid to slumber,
When Ellen began lonely moments to number;
Thinking of clouds that her pathway now shaded,
Thinking of hopes that had flattered but faded;
Praying for strength all her trials to bear,
Even gaunt poverty's sufferings to dare.
Slowly such thoughts threw their bitterness o'er her,
When once again stood young Albert before her;
Stood he, as when on that dark, fearful night,
Stormy winds howling in terror and might,
Staid he his footsteps to list to the stranger,
Gave to her wants and protected from danger.

"Lonely one, come from thy cottage of sorrow;
Come, for thy day will dawn brighter to-morrow;
Come to my home, I've no sister nor brother;
Thou'll be my sister and child to my mother;
She now awaits there to soothe and to bless thee;
Love folds his wings there to cheer and caress thee."

Thus spoke young Albert; and Ellen O'Moore
Wept, as she thought of the bountiful store
Providence ever provides for all those
Who trust him through darkness, affliction and woes.

Long years have fled since the widow, so lonely,
Passed to her resting, her last and her only;
Long years have fled, and those bonds which are nearer
Than of fraternity, firmer, yet dearer,
Bind those two hearts in a bondage, the token
Of which is a love that can never be broken.
Round their loved hearth gather life's greatest treasure,
Angel-like faces of gladness and pleasure,
Into whose ears when the storm-clouds are lowering
Tales of the poor the fond mother is pouring;
Bidding them never to turn a deaf ear
Unto distress, or pass misery's tear;
For, midst the numbers that flock past our door,
Perchance may be wandering some Ellen O'Moore.

THE BURROUGHS MURDER.

LIBBIE GARRABRANT TELLS HER OWN STORY.

The trial of the above named fair frail one for the murder of Ransom F. Burroughs took place last week at Paterson, N. J., before a crowded court each day, and Judges Bedle, Sanford, Terhune, Daggers and Barcalow. On Thursday, the 2d inst., the trial elicited greater attention, because then Libbie, the defendant, told her own story of the tragical event and her connection therewith, of which we give the following cursory account, preceded by her father's testimony, the first witness called for the defence:—

Peter Garrabrant, Libbie's father, is a very respectable appearing gentleman, who looks like a kind father as well. It was when he stepped forward to take the oath that Libbie first caught sight of him, and then the blood rushed to her cheeks, and her eyes filled with tears. She couldn't help it. She covered her face with her handkerchief and wept, and the father's sad face told the rest of a life story. When Mr. Garrabrant took the stand Libbie's breast heaved with half suppressed sobs, and she bit her lips in a vain attempt to repress the emotion which overshadowed her father, which was given in quiet tones, as follows:—

I am the father of the defendant. She is in her nineteenth year. I am superintendent of a ladies' boot and shoe manufactory in the city of New York. I have nine children, some younger and some older. Libbie lived with me up to the 1st of June last, a year ago. Two years ago this coming June. I always looked upon her as a child of mind far beneath the average of persons of her age. Her capacity for learning was very poor. I live in Paterson and go to New York daily. Libbie ran away from the House of Correction. She lived with me since about a year until last July. I believe she ran away from the House of Correction on the 9th of June, when she had been there only nine days. She stayed at my house till her time would have been out, I think. She was at the House of Mercy, at the foot of Eighty-sixth street, New York. She can read and write some.

LIBBIE'S STORY.

Libbie was called at the conclusion of her father's evidence, to tell her own story, which she did in a sorrowful mood and husky voice. She commenced by saying, in reply to interrogations from counsel:—I knew Mr. Burroughs. I went to his house to live on a Sunday, 1871. I don't know in what month. They kept a place for young girls there. The place was in Franklin street. He kept a place of that kind for young men to come. I gave him the money what we got from young men. I knew Van Winkle Bogert. He used to come to see me. We were engaged to get married. We were to be married on the 8th of February last. Van Winkle was acquainted with Burroughs. Van Winkle Bogert came down to my house and asked me if I wouldn't go for arsenic. I said "No" first, and he said he was tired, so I went for it. He told me to tell the doctor to give me some that was dry, because there were children around the house. I got fifteen cents' worth of arsenic. Van Winkle Bogert gave me the money to get it with. He gave me a twenty-five cent bill. I gave the arsenic to Van Winkle Bogert. He said he wanted to take it up home. He didn't say what he wanted it for. He told me what he wanted it for after he gave it to Charley. When he sent me for it he said he wanted to take it to his brother's. I don't know as he said anything about what he wanted it for at his brother's. It was Monday after Thanksgiving that I bought it. It was about 5 o'clock in the afternoon when I gave it to him. Burroughs was taken sick about 9 o'clock the same day. Bogert was in the house when he was taken sick. I did not know what was the matter with Burroughs when he was first taken sick. On the morning I got the arsenic Burroughs was down to Lake View. He got home at 7 o'clock that night. When he got home Bogert was there, sitting in a rocking-chair. Bogert stayed at our house that night. I was out of the house and up to Mrs. Riley's that night till about 11 o'clock. I went over between half-past 9 and 10. Bogert went with me. After that we went over to Burroughs'. Got back about 11. When we got back Burroughs was home. When I first saw Burroughs sick I had no knowledge of what made him sick. Had a supper that night at a quarter after 7, of beefsteak, potatoes, rice pudding, and tea. I went out for water about 7 o'clock. Charley came in just as I was coming up the stoop. When I went for the water Bogert was in the house, sitting in the rocking-chair he always used to sit in. That was in the back kitchen. The supper table was in the kitchen. The supper was on the table when I went out for the water. I was gone about ten minutes for the water. I had to go in the yard for it, where Mr. Lyon used to live, in the other side of the brick house. Had to pump the water. I did not see that arsenic or any part of it after I gave it to Bogert. I gave him the paper and all. Bogert left Burroughs' the next afternoon. I next saw Bogert Wednesday night at Burroughs.' Mr. Burroughs died on Sunday morning. Bogert left that Tuesday afternoon about 4 o'clock. He was there again on Wednesday. I was informed of Burroughs' sickness first on Wednesday night by Van Winkle Bogert.

Bogert stayed there all night Wednesday night, and left the next morning. I can't say whether he was there at all or not after that. He was there after Burroughs was dead. I was told by Bogert what it was that made Burroughs sick. I told no person while he was alive what it was that made him sick. I don't know why. I can give a reason, but I don't want to. Before I got that information I did not know what made him sick. I liked the feller, and that's why I didn't want to tell on him. [A stir in the court.] I liked Van Winkle Bogert. I saw the paper that was produced here, said to have been found in Mr. Burroughs' pocket, with some writing on it, and I wrote it. Van Winkle Bogert was present when I wrote it; he gave me the pencil I wrote it with, and asked me to write what is on the paper. He told me the words to write. That paper was written on Wednesday. I had no pencil of my own. He carried his pencil in a book in his pocket. I went to live with Mr. Burroughs on Sunday. "Mel" Mosely went with me. Kate Boyd was there when we went there. I think Mrs. Burroughs went to Trenton Saturday. "Mel" and I came from jail when I went there. I had been in jail a month. No one else was living with Burroughs but Kate Boyd when I went there. "Mel" stayed there about a week. I don't remember how long Kate Boyd stayed there. It was more than a month. She did not stay till Thanksgiving. She was sick ever since she left Greene street. She did the housework for Mr. Burroughs. There were other girls came there while I was there. Belle Meade, Dora Garvin, and a girl from Franklin. They would stay all day and then go away. Sometimes they brought young men with them. I used to have young men stay with me besides Van Winkle Bogert. I have paid money to Mr. Burroughs. I was examined before the coroner's jury. I don't know whether I said there that I paid Mr. Burroughs no money because I was housekeeper. Burroughs kept the saloon there about three weeks after I got there. I went to Burroughs' about a week or so before Eugene Taylor was killed. Van Winkle used to come and see me. Sometimes he stayed with me at night. I saw Van Winkle the day I was coming out of jail. I saw him in the jail yard. He spoke to me in River street, in front of Bill Post's office. I went to Germantown with him. I never spoke to him before. I saw him the Saturday before in the jail yard. When we went to Germantown we went down the plank road. We stopped at a German's hotel. I stayed there with him until 11 o'clock. All four of us, Bill Post, Mel Mosely and Van Winkle and me, were in the same room. After we came back we went to Burroughs'. I made arrangements to stay at his house. Van Winkle Bogert came to see me every morning. Mr. Burroughs was keeping the saloon then. I slept with Kate Boyd. Sometimes I went out around the town. The week after that Van Winkle kept coming to see me. He knew before that I was a girl of the town. I suppose his reason for running after me was the same as his going after other girls. He would come down on Saturday night and stay over Sunday. He slept with me there after Burroughs was dead. When he did so we didn't use to go into the room and look at Burroughs. Twice he did. The door into the back room was never burst open. It wouldn't shut, and Charley put the wood on so it wouldn't catch. We kept the key on the stairs. Before Thanksgiving Day Van Winkle came to see me every day. He slept with me at Burroughs'. I mean up to the week before Thanksgiving. He came once or twice a week. He never paid me any money. At the same time I had other men staying with me who did pay me money. I bought my own things at that time. I went up to his sister-in-law's two days before Thanksgiving to a dance, and his sister kept me there till Saturday. Came down then, and went to Mr. Riley's, and stayed all the evening. Van Winkle came down with me. He stayed at Riley's till Burroughs came home. Then I went over there. Left Bogert at the stoop. The place at Paramus was a saloon. Cornelius Bogert kept it. There was a dance there the first night I went. We went up in the cars to Ridgewood. His father came for us there with a horse and wagon. Van Winkle Bogert spoke about our getting married at Riley's and up to his sister's. He spoke about it; I didn't. I don't know when it was we talked about getting married. It was three or four weeks before Thanksgiving. He asked me first at Burroughs' house. It was in the back kitchen, in the daytime. Charley Burroughs was there. I didn't say anything then. I don't think he was joking. I was engaged to be married on New Year's Day, but it was postponed. He spoke about it two days before. (The witness mused a moment.) No, I was in jail then; it was the day after Christmas. He stayed with me at Burroughs' house Christmas night. It was Sunday night we started for Paramus. Christmas night Bogert met me at Riley's. John Riley was there and Gilbert and the boys, and a young lady that lived down stairs. She was a colored girl named Wannamacker. At 12 or 1 o'clock we went to Burroughs' house and slept there. Came out the house next morning about 7 o'clock and got breakfast at Mrs. Riley's. Then he went home and I went down town. I did not see Bogert again after that Christmas night. Me and Rachel Speer went to Paramus the day the body was found. Went to his brother's. After Monks was at the house I saw Burroughs dead and then went to Paramus. I did not say anything to Van Winkle Bogert about it. I meant it to be understood that Van Winkle put the arsenic in the pudding, and that when I saw Van Winkle at Paramus I said nothing about their finding Burroughs' body. I knew all the time that he was lying in the house there—that he died from the arsenic. I went with Gilbert Riley and Keyser and Mrs. Riley to Paramus on Sunday night. I stayed that night at Riley's. I recollect going to Paramus with Rachael Speer the day the body was found. I think I slept that night at Riley's.

Christmas night was the last time I slept in Burroughs' house. I don't recollect saying anything to Bogert about Burroughs. Bogert told me to run away and not stay in the place; to go to Williamsburgh. He told me before to go to New York. I told him I wouldn't. He wanted to have me go into a house in New York. On that Monday night when I got some arsenic, he told me he wanted me to get it. It was in Burroughs' house. Burroughs was at Lake View. I don't recollect any other conversation about it. Never heard Burroughs tell him he must not come there. Never heard them have any words. I never had any words with Burroughs. I did not say in the presence of Kate Boyd and others, "Let's poison the d—d bugger." I never said anything of that kind in my life. The night that Burroughs was taken sick he vomited. He laid down on the lounge. He thought it was so warm that day and he had stood so much in the sun it had made him sick. On that Monday night, it was after he ate his supper that he went for coal, and he nearly fell down stairs. I catched a hold of him and took him to the lounge. Bogert was sitting by the window. Bogert didn't tell me he had put the arsenic in the rice pudding. If he had I'd a told Charley right there. Bogert told me Wednesday night that he had given him the arsenic. I sent for some laudanum for him on Saturday. I didn't get laudanum after he had the arsenic. When he was there vomiting the first night he complained of burning in his chest and throat. Bogert didn't say anything about that. He gave him some Jamaica rum. I didn't pour out the laudanum and give it to him in the rum. Van Winkle Bogert did not give him laudanum. Burroughs took the laudanum. I never poured any out for him. I didn't know how much to give him. Charley gave me the money for it. I sent young Riley for it.

On Friday, the 3d inst., the trial was continued, Libbie being on the witness stand all day, subject to a rigid cross examination by County Prosecutor Hopper, who elicited evidence from her approximately the same as given above, and which therefore we need not here publish. Libbie, from the prolonged examination to which she had been submitted, was considerably exhausted, and occasionally lost temper, that induced pert responses. Once in particular, when asked how Burroughs acted when he was dying she replied:—"He didn't act at all; he died," which excited the risibilities of the assembly. As at this writing the trial is not concluded, we cannot here give the result, but may possibly be able to do so in our news item department.

THE ERKENBRACH DIVORCE CASE.

TOO INTIMATE CONJUNCTION OF LITERARY TASTES.

In the Supreme Court Chambers, this city, on the 30th ult., before Judge Brady, Col. Spencer made a motion in the divorce case of George A. Erkenbrach *vs.* Jennie Erkenbrach. The complainant, says the *Sun* of the 1st inst., is a well known manufacturing chemist, doing business at 18 Liberty street, and the defendant is a lady of literary tastes, who wrote some very readable letters from Saratoga to the *Evening Mail*, in the season of 1871. The foundation of the complaint is that Mrs. Erkenbrach has been on too intimate terms with Augustus St. Clair, late insurance editor of the *Times*. The intimacy is alleged to have existed at Saratoga in 1870 and 1871, and on the Hudson steamers Drew, St. John and Vanderbilt. The most curious part of the case is that the *Times* editor has made an affidavit acknowledging the truth of the charges. Mr. and Mrs. Erkenbrach were married in Brooklyn, N. Y., in 1862, by the Rev. Theodore L. Cuyler. Three children were the fruits of the union, and these children are now in charge of the mother. It was to obtain possession of the children, pending a decision of the suit, that Col. Spencer made his motion yesterday. Judge Brady declined to grant the motion, but said that he would take steps to secure an early trial of the case. Mrs. Erkenbrach is said to be a woman of unusual personal attractions. She resides at Mount Vernon, in a house given to her by her husband.

ELOPING UNDER DIFFICULTIES.—An amorous old gentleman of polygamic proclivities (having three wives) attempted to leave this city, recently, for California, taking with him two young wives or concubines, and abandoning a third one, who was somewhat advanced in years. The old lady "dropped on" the dodge, and gave chase to the departing trio, overtaking them near Cedar Hill. The parties were traveling on foot. Seeing the irate dame, the elder in pursuit, one of the younger women took to her heels like an ostrich, and made good her escape. The other young woman, having an infant in her arms, was not so fortunately fleet. The old woman overtook her and "went for her" chignon. A desperate struggle ensued between the two, on the Geiger Grade, before a large and enthusiastic audience—the happy old Mormon husband looking placidly on. Seeing the baby in danger, however, he rescued the innocent little one, but let the fight go on. The young woman finally succumbed to the superior strength and resistless fury of the elder, and had the size of her head considerably increased. When the old woman had beat her rival over the head until she was satisfied, she relented. The husband and the younger wife, with the child, again started on their journey. The old woman gazed at the retreating forms for a while, then she got her "dander up" and started for them again. The husband seeing this, took the young wife by the hand, in order to accelerate her speed, and both started on a dead run. The old woman soon overtook them, however, but the young wife had got enough of the chicken pie, and this time sailed away on the wings of fear, leaving the husband to "catch it." He caught it. The deserted wife sailed into him with redoubled fury, pummelling him over the head, tearing his hair, and winding up by biting a large piece from one of his fingers. But the elopement went on, and the old woman returned to town disconsolate. No arrests were made. The parties we understand, are all natives of Nevada.—*Virginia Chronicle.*

ASSAULT BY AN "ALLEGED" ACTRESS.—Marie Romagnoli, a well-dressed young Italian, described as an actress, was charged with assaulting M. Bekker, merchant, Regent street, London, Eng. The complainant, who has been more than once at court in consequence of the defendant's conduct, formed an intimacy with the defendant while singing at a *café*. When the parties were in court that the complainant had advanced to the defendant, during the time the connection lasted, about £5,000. Being desirous of putting an end to the intercourse, he entered into an arrangement with the defendant, but instead of abiding by this arrangement, the defendant kept up a system of annoyance, following him about the streets, assaulting him, and resorting to other objectionable means, which led at length to her being brought to this court, and not released until she gave a promise not to annoy the defendant again. The defendant did not keep her promise, for seeing the complainant a day or two ago in Regent street, she rushed up to him and clawed his face. The defendant having been taken into custody, the complainant declared that he went in bodily fear of the defendant. On cross-examination, the complainant said he wanted the defendant to go away to America or back to her mother. He was a married man, and had a wife in Paris, and the only reason he was not with her now was because he had important business in London. It was ridiculous to say that the defendant ever lent him money. She only received about 50 centimes per night for singing. He had had a child by the defendant, who was a married woman living apart from her husband. Mr. Knox called on the defendant to find two sureties in £25 each, but if any one came before him, and satisfied him that the defendant would be put on board a steamboat and sent away, he would be satisfied, and the defendant would be allowed to go away.

THE COST OF A KISS.—Sally Bonney is the name of a good looking lady of Cortland Village, N. Y. She had passed the corner," and yet retained those charms of person and mind that made her peculiarly attractive to persons of the opposite sex. One of these opposites was named Alanson Underwood. He loved Sally very hard indeed; he resided in Freetown, she in Cortland, and hence he could see her but seldom. Perhaps it was this fact that made him subsequently so demonstrative. He could only glance at her about once a month, and love pent up for forty days in the bosom of Alanson increased to a fearful height. One day Alanson could endure the separation no longer and he started for Cortland. Sally told what had occurred after his arrival at her house before the court sitting at Cortland, a few days since. Her words are very expressive, and hence we copy them. She testified that she was doing some sewing for defendant; that he called at her house last fall for the same and came to the door and knocked; that she went to the door and bade him come in; that she shook hands with him, and while holding her hand the defendant said:—"You look as if you wanted some one to kiss you;" that she told him—"If she did, she would find a better looking man than he was to do it;" that the defendant then lifted her up by the arms and kissed her, and in so doing "gaumed" her over with saliva; that she did not call for help, because she could not; that she had to wash her face with soapsuds. The defendant denied the kissing but admitted that he offered to kiss the plaintiff, but that she declined upon the grounds stated by her—"He not being a very handsome man, nor stylish." The fair Sally evidently made a deep impression upon that jury. They fined Alanson just $50.

AN UNWILLING CONCUBINE.—A strange story is told of a Boston woman who sailed many years ago, being then a girl of eighteen, with her missionary husband, for India. "The vessel was wrecked," we are told, "on the Arabian coast, and all on board perished save her husband and herself. He was preserved only to fall a victim to Arab cruelty, and she to Arab slavery. While her beauty lasted, she was the favorite wife of the most powerful chief of the South Arabian desert, but when that waned she fell from her 'bad eminence' and was transferred to the harem of an inferior sheik. And so she lived, praying for death, but not daring to die till, handled from one barbarian to another, she, a Boston lady, in whose veins flowed the purest Puritan blood, found herself the wife of an Arabian water carrier. From his power an American traveler freed her and provided her with the means to reach home."

FORBIDDING THE BANNS.—A wedding party of about 1,000 persons assembled at Elkridge Landing, Md., on the 24th ult., to witness the marriage of a young New Yorker and a Maryland lass, who will not be sixteen till November. The priest, bridegroom and bride were all ready, and everybody waiting the blissful ceremony, when the naughty guardian of the young lady arose and forbade the banns. The priest could not proceed under penalty of $150, and "the jig was up." The parties returned to Baltimore, when the young lady was advised to return with her guardian, and, if she still held to her intent on matrimony, to apply for the removal of her guardian, as she has the right to do, being over fourteen years of age; but thinking this a slow process, both she and her intended husband left early the next morning for New York, where, it is supposed, they were made happy.

FROM BRIDE TO WIDOW IN A DAY.—"Truth stranger than fiction" is an adage that seems to have been fully verified by a recent series of events at Poughkeepsie, N. Y., told as follows in a telegram on the 2d inst.:—

A few days ago Col. Robinson, of Brewster Station, Putnam county, was thrown from his carriage and had one of his legs broken, but was supposed to have been much injured otherwise. He was engaged to be married to a Miss Little, of Carmel, and sent for her to take care of him while he was confined to the house. She declined, unless they were united in marriage. He assented to the proposition, and last Tuesday evening they were joined at 7 o'clock. The next day he complained of being much worse, and in the evening died. Miss Little was, therefore, a maid, a bride and a widow within twenty-four hours. Mr. Robinson left property to the amount of a million and a half of dollars.

The above furnishes suggestive text for some one of our dramatists.

MARRIED TO A RUSSIAN COUNT.—A telegram dated April 30th, states that the marriage of Count Mitkiewitz, of Russia, and Miss Lester, of Rochester, N. Y., the reputed heiress, was solemnized at Amherst, Mass., on that day; first privately by a Catholic priest, and afterwards publicly in the Episcopal Church, and that none of the bride's friends witnessed the ceremony.

A WICKED MOSES.—A girl named Ann Hills, aged about twenty years, was basely outraged in Columbia, Niagara county, on April 25. She was overtaken in an open road by a man named Moses Kennedy, who, after making insulting proposals to her and being repulsed, accomplished his design by force. Kennedy has a wife and children.

PROLIFIC!—A Georgia woman is reported as having been the mother of twenty children in twenty-two years, including only one pair of twins.

LAZINESS.—So slow does laziness travel that poverty soon overtakes it.

THE TURF.

CHICKASAW JOCKEY CLUB RACES.

The spring meeting of the Chickasaw Jockey Club, of Memphis, Tenn., was held last week, being inaugurated on April 29th, in presence of about fifteen hundred persons—a very small attendance, considering the exertions made by the club to attract the people and afford amusement at a cheap rate, arrangements having been made by which persons could be conveyed to the track by rail, witness the races and return, all for the nominal sum of fifty cents. The weather, however, was sultry and the roads dusty, while the track was by no means in the best of condition. On the second day the weather was less suspicious and the attendance smaller, especially of the fair sex, only half a dozen of whom were present. The remaining days were little better, which is to be regretted, acting, as such a state of affairs naturally does, so discouragingly upon the managers, who have used every endeavor to secure success, and provide good accommodation for sight-seers. Summaries of the different events will be found below:—

SPRING MEETING OF THE CHICKASAW JOCKEY CLUB, MEMPHIS, TENN.—FIRST DAY, April 29th, 1872.—Hurdle race for all ages; $300 entrance, half forfeit, the club adding $400; the second horse to receive $100, a dash of two miles, over eight hurdles, welter weights.

Mr. Jennings entered b h Blind Tom, 6 yrs old, by Star Davis, dam Margravine, by imp. Margrave, 143 lbs. 1
Jos. Donohue entered b f Mary Hennessey (late Oleander) 4 yrs old, by Tipperary, dam Olio, by Oliver, 129 lbs. 2
Ed. Harrison entered ch g Templo, 5 yrs old, by Bulletin, dam by imp. Ambassador, 135 lbs. 0
Time, 4:28¾.

SAME DAY.—Trial Stakes for three year olds; a sweepstake of $50 each, half forfeit, with $400 added by the club, closed with thirteen subscribers, mile heats, two in three.

W. Jennings entered b c Cape Race, by Lexington, dam imp. Zone, by The Cure, 90 lbs. 1 1
A Turner entered b f Bracelet, by Jack Malone, dam by Childe Harold, 89 lbs. 2 2
Time, 1:48½; 1:52½.

SAME DAY.—Handicap Sweepstakes for all ages; $40 entrance, $25 forfeit; only $10 if declared out, the club adding $300, closed with ten subscribers, of which five declared out.

W. H. Harding entered ch f Euchre, 4 yrs old, by Brown Dick, dam Odd Trick, by Lexington. 1
J. G. Ballentine entered ch c Keno, 4 yrs old, by imp. Australian, dam Young Clipper, by Oliver. 2
J. Donohue entered b c Lord Byron, 4 yrs old, by Kentucky, dam Lady Blessington, by imp. Eclipse. 3
R. B. & A. Cheatham entered b c Repeater, 4 yrs old, by Brown Dick, dam Woodbine, by Lexington. 0
C. L. Hunt entered ch f Etta Powell, 4 yrs old, by Voucher, dam Lilac, by Lightning. 0
Time, 2:15¼.

SECOND DAY, April 30, 1872.—Purse $300, for all ages; dash of a mile and a quarter.

J. L. Atkin entered gr h Aneroid, 6 yrs. old, by Lexington, dam Nebula, by imp. Glencoe, 115 lbs. 1
D. Swigert entered br m Morlacchi, 5 yrs. old, by Lexington, dam Banner, 107 lbs. 2
W. T. Campbell entered b c Nathan Oaks, 4 yrs. old, by Bonnie Scotland, dam by Lexington, 104 lbs. 3
Ed. Harrison entered ch g Templo, 5 yrs. old, by Bulletin, dam by imp. Ambassador, 105 lbs. 0
S. T. Drane entered ch f Ave Maria, 3 yrs. old, by imp. Australian, dam Miss Morgan, 90 lbs. 0
R. B. & A. Cheatham entered ch f ——, 3 yrs. old, by Highland, dam by Leviathan, 90 lbs. 0
Time, 2:15¾.

SAME DAY.—Purse $400, for all ages; mile heats, two in three.

Owner entered ch c Quartermaster, 4 yrs. old, by imp. Bonnie Scotland, dam Rosette, 104 lbs. 1 1
J. G. Ballentine entered ch c Keno, 4 yrs. old, by imp. Australian, dam Young Clipper, by Oliver, 104 lbs. 2 2
W. Cottrill entered b m Cricket, 6 yrs. old, by Daniel Boone, dam Lilly Ward, 112 lbs. 4 3
Mabyn entered ch f ——, 3 yrs. old, by Jack Malone, dam Betty Martin, 87 lbs. 6 4
B. F. Cockrill entered b c Richland, 4 yrs. old, by Jack Malone, dam by Shark, 104 lbs. 5 5
G. W. Stewart entered b f Jennie McKenny, 3 yrs. old, by Planet, dam Volga, by imp. Glencoe, 87 lbs. 3 6
E. Harrison entered gr g Tom Corbett, 5 yrs. old, by Lightning, dam by Knight of St. George, 107 lbs. 7 dis.
Owner entered blk c Midnight, 4 yrs. old, by Donerail, dam Amanda Morehead, 104 lbs. dis.
Time, 1:47¾; 1:47¾.

THIRD DAY, May 1st.—The Minor Stakes, for three year olds that had not appeared in public prior to the closing of the stake; a sweepstakes of $25 each, play or pay, to which the club added $300. Closed with thirteen subscribers. A dash of a mile and a half.

A. Turner entered ch f Flush, by Hiawatha, dam by Bulletin, 87 lbs. 1
J. G. Ballentine entered bl c High Constable, by Blacklock, dam Alboni, by imp. Albion, 90 lbs. 2
S. T. Drane entered ch c Tom Aiken, by John Aiken, dam Likeness, by Boston, 90 lbs. 3
G. Rice entered ch f Fire Fly, by War Dance, dam Alexandra, by imp. Sovereign, 87 lbs. 0
G. Rice entered ch c Foley, by Rogers or Rousseau, dam by The Colonel, 90 lbs. 0
Time, 2:44¼.

SAME DAY.—Club Purse, $600, for all ages; two mile heats.

W. G. Harding entered ch f Euchre, 4 yrs old, by Brown Dick, dam Odd Trick, by Lexington, 101 lbs. 1 1
G. Rice entered b f Anna B, 4 yrs old, by Lexington, dam Banner, 101 lbs. 2 2
Time, 3:45; 3:41½.

FOURTH DAY, May 2d.—Free handicap for all ages; a dash of two and a half miles, for a club purse of $400.

G. W. Stewart entered ch h Barney Williams, 6 yrs old, by Lexington, dam Volga, by Glencoe. 1
S. H. Jones entered gr h Aneroid, aged, by Lexington, dam Nebula. 2
J. Donohue entered b c Lord Byron, 4 yrs old, by Kentucky, dam Lady Blessington. 3
E. Harrison entered gr g Tom Corbett, 5 yrs old, by Lightning, dam by Knight of St. George. 0
Time, 4:43¾.

SAME DAY.—Purse $500, for all ages, mile heats, three in five.

J. J. Crowley entered ch c Quartermaster, 4 yrs old, by imp. Bonnie Scotland, dam Rosette, 104 lbs. 1 1 1
D. Swigert entered br m Morlacchi, 5 yrs old, by Lexington, dam Banner, 107 lbs. 3 2 2
J. E. Reardon entered b c Woodford, 4 yrs old, by imp. Bonnie Scotland, dam by Tempest, 104 lbs. 2 dis.
W. T. Campbell entered b c Nathan Oaks, 4 yrs old, by imp. Bonnie Scotland, dam by Knight of St. George. dr.
Time, 1:58; 1:48; 1:49¼.

FIFTH AND LAST DAY, May 3d.—The Chickasaw Stake, for three year olds, $50 entrance, p. p., the club adding a purse of $400; closed with six nominations; a dash of two miles.

A. Turner entered ch f Flush, by Hiawatha, dam by Bulletin. 1
W. G. Harding entered b f Tallulah, by Planet, dam Mazurka. 2
[illegible], by Brown Dick, dam by [illegible]
Time, 3:44½.

SAME DAY.—Handicap Steeplechase, for a purse of $500, the second horse to receive $100; over about two and a half miles of a fair hunting course.

J. Donohue entered b f Mary Hennessey (late Oleander), 4 yrs old, by Tipperary, dam Olio, by Oliver. 1
Ed. Harrison entered gr g Tom Corbett, 5 yrs old, by Lightning, dam by imp. Knight of St. George. 2
W. Jennings entered b h Blind Tom, 6 yrs old, by Star Davis, dam Margravine. 0
Ed. Harrison entered ch g Temple, 5 yrs old, by Bulletin, dam by imp. Ambassador. 0
Time, 6:21¼.

SAME DAY.—Purse $350, for beaten horses; $10 entrance, to go to second horse; horses beaten once allowed 7 pounds; twice, 14 pounds; three times, 21 pounds; mile heats, two in three.

J. G. Ballentine entered ch c Keno, 4 yrs old, by imp. Australian, dam Young Clipper, 90lbs. 1 1
R. B. and A. Cheatham entered ch f ——, by Highlander, dam by Leviathan, 83lbs. 3 2
W. Cottrill entered b m Cricket, 6 yrs old, by Daniel Boone, dam Lilly Ward, 105lbs. 5 3
G. W. Stewart entered b f Jennie McKenny, 3 yrs old, by Planet, dam Volga, by imp. Glencoe, 83lbs. 2 4
J. E. Reardon entered b c Woodford, 4 yrs old, by imp. Bonnie Scotland, dam by Tempest, 97lbs. 4 dis
Time, 1:49; 1:49¾.

DEATH OF ACHIEVEMENT.—Col. Pearson has met with another misfortune in the death of the celebrated English race-horse Achievement, following close upon the loss of her mother, Paradigm. She died at Rufford Abbey, Eng., on April 10th, from a ruptured bowel. She proved herself one of the best horses of modern times, her principal winnings being the St. Leger and Doncaster Cup in 1867, the latter closing her career as a victress.

ARTHUR BRIGGS, the well known and much respected trainer, died at Spigot Lodge, Middleham, Eng., on April 13th, of inflammation of the lungs.

THE RING.

WM. E. HARDING'S TESTIMONIAL BENEFIT.

The benefit mania seems not confined to Knights of the Fives, sparrers who never become prize-fighters, or men who figure much in challenges, but a harmonious union exists on the subject of benefits as being "too good to throw over the shoulder" whenever the opportunity offers, and while sore heads will growl, so long as the *beneficiaire* has the friends so long can he be a "repeater," and the bigger the house the bigger the man up for popular suffrage. The men of muscle often lose sight of the fact that those who assist them are in a measure entitled to their support when the occasion or necessity, or whatever cause may be the reason to call them to the front. D'ye mind?

Since the "beginning" at Hill's (that is the Edwards and Collins show there) boxing *matinees* have superseded the Can-can, and are given pretty regularly every week, the principal of the interested parties being Billy Edwards, Tim Collins, Arthur Chambers, George Seddons, Mike Coburn, Dooney Harris, Pooley Mace, George Rooke, Sam. Hurst, Bill Tovee, McClellan, Charley Cannon, Nobby Clark, etc., and a number of wrestlers. With one or two exceptions, all those mentioned have made from a "century" each upwards clear, and that stake about this time is not to be sneezed at.

One of the best attended shows was that given on the 2d inst., for the benefit of W. E. Harding, the pedestrian, the audience being mostly composed of office holders, while the more solid class of sporting men were well represented. The first couple were Ellis and Smith, the wrestlers, who were unable to get a back fall till after the time specified. Warwick Edwards and Lawson doffed their togs and smote each other as friendly and as hard as they knew how, the stable boy (poor old Mike) showing visible signs of improvement, whereas Warry had barely got off his sea legs. After "Down in the Coal Mines" and "There's Where You Make a Mistake," sung by a volunteer, Billy Edwards and the Brooklyn favorite, Charley Cannon, emerged from the side wings, the latter suffering from a sprained ankle received in jumping from a truck. This was bad for Cannon, as Edwards cannot nor don't care to play light, and he went for Charley right and left, hammering away at the mark, ears, ribs, face, or wherever he could, Charley managing to keep tally at first, but finally had to retire with "bellows to mend" and a game leg. It showed a good disposition on Cannon's part, even if he was the sufferer at the hands of Hammer Edwards.

A juvenile clog dancer came in as a sandwich, and had to repeat. Then, or thereabouts, another volunteer (a Quaker, we should judge, by keeping his tile on), sang an anti-negro ditty and a parody on Brigham Young. Mike Coburn and Johnny Saunders indulged in a cousinly tilt, but as Johnny wouldn't come to Mike, there was little of that sharp work so effective to the lookers on.

Homer Lane and Robert Ellis, the representatives of American and English wrestling, had a friendly test of collar and elbow wrestling, Lane getting two out of the three falls in less than ten minutes. Ellis managed to get one fall, which shows him no fool at the business. Query—Would Lane wrestle Ellis in his style, viz.:—catch as catch can, or Devonshire fashion? We should like to see that.

Hill here stepped to the fore and apologised for the absence of Prof. Donnelly, who, it was expected by some, would spar with Jem Mace. He said that Donnelly had left for England by the steamship "Cuba" on Wednesday, the 1st inst., and consequently couldn't very well spar with Jem Mace, who was there in person. He then announced Arthur Chambers and George Seddons for the wind-up. The two bantam roosters appeared in ring regalia, Seddons with black legs and Chambers with white, and often as they have sparred together, this time they seemed to do better than ever. It was nothing but rap, tap, tap, all the time. Both seemed as if they were worked on springs, and were all over the stage at one time. At the end of each round they were uproariously applauded.

MORE BLACK GLOVE BUSINESS.—SHEPPARD VS. CHAMBERS.—In order to keep the ball moving, a match has been perfected for Arthur Chambers and Patrick Sheppard, to spar half an hour at Harry Hill's, on Thursday afternoon, May 9th, the amount said to be dependent thereon being $200. It is to be hoped there will not be such a muddle as the last burnt cork affair between Coburn and Seddons. If 'twere done at all, it should be well done. The set-to will commence at 4 P. M., Hill says.

WARRY EDWARDS, Billy's younger brother, returned to this city on Monday, April 29th, after a few months' visit to the old folks in England. The trip has evidently not operated the opposite of beneficially.

BILLY EDWARDS' BOXING SHOW AT JERSEY CITY.—The entertainment improvised by Wm. Edwards, the light weight champion, came off on Monday night, April 29th, at Arcade Hall, Newark avenue, Jersey City, and was attended by about 200 people. There was very little enthusiasm manifested, and it is not likely that Edwards will experiment in Jersey stocks any more. Were it not for the New Yorkers present, we doubt if there would have been any show. The first two couples were not introduced at all, but, being locals, made some sport for those who knew them. Young Glasgow and a friend had a little fandango, Scotty, though much the shorter of the twa bairns, getting there the oftenest. Mickey Coburn and Young Dougherty had a long-winded, but, nevertheless, very scientific bout, occasionally warming up to their work and exchanging some heavy "tumps." Pooley Mace and George Rooke were well matched, and made a display fit for a larger assemblage. George did not let up on Pooley, who has been ailing for some time, but Pooley gave as good as he took. The wind-up was between Dooney Harris and Billy Edwards, and was a bustling affair, the Ould 'Un, barring being a little puffed, showing in his really clever form almost as good as when we saw him spar at Hackney Wick twelve years ago. To save his own bacon, Edwards had to slug away, and in one of those onslaughts Dooney hurt his collar bone against a side wing, which caused them to bring the set-to to a termination quicker than it otherwise would have been. Arthur Chambers was there, but he didn't spar on account of the anticipated match with Edwards. Jim Colbert, the "torrough" bred, on a visit to New York, also took it in. Tovee's absence was lamented—Johnny Mahan reigned in his stead.

GEORGE LEESE AT THE ARBOR.—This old times Knight of Scrapology, the pugilistic Demosthenes, the veritable, original and only Snatchem, has been invited to take tea (and a benefit) in the Arbor, by Seddons and Chambers, the jolly bonifaces thereof. The affair is set down on the calendar for Saturday night, May 11th, and Dooney Harris will put on the finishing touches with Leese. As it was Snatchem who brought out Seddons, and he claims (not without just cause) to be the wickedest man in New York since John Allen's death, the public is called upon to see about it and meet George at the Arbor, 50 West Houston street, on the night appointed.

A FUND for the defence of Connor, Hicks and Harrington, under arrest for being implicated in the recent fatal prize fight in England, is being raised, boxes to receive voluntary subscriptions being open at many of the sporting houses. A liberal supporter of the P. R., and the donor of a number of silver cups, will give three handsome cups to be boxed for with gloves, for men of different weights, in support of this praiseworthy object.

THE FUNERAL of the late Bob Brettle took place on Friday, April 12th, the remains being interred in the Harborne Old Church yard, near Birmingham, Eng. There was a very large attendance and traffic was for a time suspended.

BASE BALL.

THE CHAMPIONSHIP RECORD.

APRIL.

April 18, Baltimore vs. Olympic, at Washington..........16 to 6
April 20, Baltimore vs. National, at Washington..........21 1
April 22, Baltimore vs. Mutual, at Baltimore..........14 8
April 23, Mutual vs. Olympic, at Washington..........25 5
April 24, Mutual vs. National, at Washington..........11 7
April 25, Mutual vs. Baltimore, at Baltimore (11 innings)..........13 11
April 26, Troy vs. Mansfield, at Troy..........10 0
April 27, Troy vs. Mansfield, at Troy..........27 10
April 27, Baltimore vs. National, at Baltimore..........22 5
April 29, Mutual vs. Mansfield, at Brooklyn..........12 0
April 30, Boston vs. National, at Washington..........27 3

The following is the record of championship games for April, which we shall give in the same form every month:—

	Athletic.	Atlantic.	Baltimore.	Boston.	Cleveland.	Eckford.	Mansfield.	Mutual.	National.	Olympic.	Troy.	Games Won.
Athletic		0	0	0	0	0	0	0	0	0	0	0
Atlantic	0		0	0	0	0	0	0	0	0	0	0
Baltimore	0	0		0	0	0	0	1	2	1	0	4
Boston	0	0	0		0	0	0	0	1	0	0	1
Cleveland	0	0	0	0		0	0	0	0	0	0	0
Eckford	0	0	0	0	0		0	0	0	0	0	0
Mansfield	0	0	0	0	0	0		0	0	0	0	0
Mutual	0	0	1	0	0	0	1		1	1	0	4
National	0	0	0	0	0	0	0	0		0	0	0
Olympic	0	0	0	0	0	0	0	0	0		0	0
Troy	0	0	0	0	0	0	2	0	0	0		2
Games lost	0	0	1	0	0	0	3	1	4	2	0	11

The above is the official record of championship contests for the month of April, the first championship game having been played April 18th, and the last April 30th. At the close of May we shall give a similar record for that month.

BASE BALL IN NEW ORLEANS.

THE LONE STARS DEFEAT THE R. E. LEES.
SCORE, 5 TO 2.

On Sunday, April 28th, the above clubs met at the Louisiana Base Ball Park, New Orleans, to play the third game of the championship series. On the 10th of October, 1871, the first game was easily won by the Stars by a score of 25 to 7, but they went down before the Lees April 7th, 1872, the reconstructed nine of the Lees having achieved an unbroken chain of victories until they came to grief on the 28th ult. Notwithstanding the fact that the Louisiana state fair was in full blast, adding a game between the Excelsiors and Crescents to their attractions, fully 1,500 people gathered to see the contest, while the "Grand Duchess" fairly glittered in the strong sun with the brilliant toilettes of the ladies. The Stars having won the toss, Levi was sent to the bat, and Mr. Adams, of the Excelsiors, called

THE GAME.

First Innings.—Levi struck three times, Scott failing to hold it, intentionally dropped the bat between the latter and the ball, which was finally dropped by Condon at first. The umpire declared the striker out for wilfully obstructing a fielder. Burtis, after striking a foul, which Scott failed to hold, hit safely past second. Barrett struck a long ball to right field, which seemed safe, but Lauer fielded the ball beautifully, and forced out Burtis, who had started for home. Barrett was out by Scott to Oby at second.......Tennison struck a beauty over second base, and stole second immediately afterwards. Leonard batted a high one to Canty and retired. Tennison to third. Redon was out to Hennessey on a foul fly, and Scott was thrown out at first by Burtis.

2. Hennesey flew out to Tennison. Baxter took first on a fair foul, but was out at second by a beautiful throw by Scott to Oby. Krummel batted a hot one to Condon, and was out.......Benton batted a weak one to Burtis. Oby went to first on a short hit to centre field. Tracey struck a hot one near short stop, which struck Oby accidentally and flew out left field. Oby home and Tracey to third on a fine drive of Condon's to right field. Lauer struck to Levi and forced out Condon at second. Tennison drove a beauty to right field, sending Tracey home and Lauer to second. Leonard was thrown out at first by Levi.

3. Canty sent an easy roller to Condon, and was out. Bond sent a beauty over Tracey's head and took first. Collins out at first by a splendid stop and throw by Pierson. Bond to second. Levi was third out by Oby to Condon.......Baxter made a brilliant catch on a long hit by Redon. Scott took first on called balls, but being injured and unable to run, Pennison replaced him, and stole second on a passed ball. Playing too far from that base, he was neatly put out on a throw of Collins' to Levi. Benton took a life on an error by Krummel, but was caught napping at first.

4. Burtis to second on a hard hit over Benton's head. Barrett struck a high fly down in the right field, which was well taken by Lauer on the fly and passed to Oby, forcing out Burtis, who had started for third—a neat double play. Hennesey batted to Leonard and took first on a muff by Condon, but was out at second by a splendid throw of Scott and Oby's.......Oby out on a foul to Hennesey, Tracey at first by Krummel to Barrett, and Condon on a line hit to Bond.

5. Baxter retired on a hot grounder to Tracey, which was well stopped and thrown. Krummel went to second on a missed fly by Lauer, and Canty took a life on a ball through Tracey's hands. Bond struck a fly, which was purposely dropped by Leonard and passed to Oby, who forced out Canty at second, and ran out Krummel between that base and the third.... Lauer took first on a poor stop by Krummel, and went to second by a muff of Baxter's off Tennison's bat. Leonard sent a short fly to Levi, who pretended to be muffing the ball, at which both Lauer and Tennison endeavored to change bases, but, within a few inches of the ground, Levi succeeded in holding the ball, which was passed like a flash to second and thence to first—one of the most brilliant triple plays ever executed on a ball field. Score still 2 to 0 in favor of the Stars.

6. Bond drove a beauty to right field and took second on Collins' hit to Tracey, who passed it to Oby, by whom it was dropped, Collins securing first. Levi was out at first by Oby to Condon, Burtis on a fly to Tennison, and Barret on a line hit to Redon. ......Leonard secured first on a fair foul near third. Redon struck well to Levi, who passed the ball to Burtis, who sent it to Barret—the double play was brilliantly executed. Hennesey dropped a foul fly from Scott's bat, but secured it on the bound.

7. Hennesey took a life on a poor stop by Tennison, and stole second on a passed ball. Baxter's high fly was well taken by Oby. Hennesey having reached third, came home on a hit by Krummel to Oby, the striker perishing at first. Canty sent an easy fly to Oby......Benton out on foul bound to Hennesey. Oby to first on called balls, Tracey following with the same luck, Oby having reached third on a passed ball. Oby home by a scratch on a throw of Hennesey's to Burtis, who missed Tracey, but returned the ball quick as lightning. Condon and Lauer retired on easy flies to Levi and Collins. Score, 3 to 1 in favor of Stars.

8. Bond was thrown out at first by Oby. Collins died at the same place by Tennison's magnificent stop and throw, and Levi sent an easy one to Oby..... Tennison and Leonard were easily disposed of on foul bound catches by Hennesey. Redon sent a "corker" in the right field, and earned first. Scott batted an easy grounder to third, and reached first on a miserable stop by Krummel. Benton came to the rescue with a two-base drive far down in the left field, sending in both Redon and Scott. Oby struck a hot one to Krummel and retired at first. Score, 5 to 1.

9. Burtis was out on a beautiful throw by Tennison to first. Barret struck a crusher to Tracey, who declined, and held his first. Tennison picked a hot, short bound from Hennessy's bat, but threw very high, very hard and very wide towards first base, giving Barrett a run and sending Hennessy to second. Barrett again fell victim to Lauer, Hennessy reaching third. Condon made a brilliant catch of a high liner sent him by Krummel...... Tracey struck between left and centre for two bases. Condon was out on a fly to Bond. Lauer thrown out at first by Burtis, Tracey reaching third. Tennison struck well to Krummel, who threw him out at first. The score:—

LONE STAR.	R.	1B.	P.O.	A.	R. E. LEE.	R.	1B.	P.O.	A.
Tennison, 3d b	0	2	2	3	Levi, s s	0	0	4	4
Leonard, p	0	1	1	2	Burtis, 2d b	0	2	3	3
Redon, c f	1	1	2	0	Barrett, 1st b	1	2	9	0
Benton, l f	0	1	0	0	Hennesey, c	1	0	6	0
Oby, 2d b	2	1	8	4	Baxter, l f	0	1	1	0
Tracey, s s	1	1	0	1	Krummel, 3d b	0	0	0	3
Condon, 1st b	0	1	10	0	Canty, r f	0	0	1	0
Lauer, r f	0	0	2	2	Bond, c f	0	2	2	0
Scott, c	1	0	2	3	Collins, p	0	0	1	2
Totals	5	8	27	15	Totals	2	7	27	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Lone Star	0	2	0	0	0	0	1	2	0	5
R. E. Lee	0	0	0	0	0	0	1	0	1	2

Runs earned—None. First base on errors—Star, 6; Lee, 6. First base on called balls—Star, 3. Called balls—Leonard, 4; Collins, 13. Wild pitches—Collins, 3. Passed balls—Scott, 2; Hennesey, 2. Foul strikes—Star, 21; Lee, 13. Total earned bases—Star, 10; Lee, 8. Time of game—One hour and thirty minutes. Umpire—Lionel Adams, of the Excelsior Club. The umpiring of Mr. Adams was a model display, the many intricate points arising in this remarkable game being decided with admirable judgment. "ARGUS."

BALTIMORE vs. NATIONAL.

A game was played on the Newington grounds, Baltimore, Md., on April 27th, between the Baltimore Club and the Nationals, of Washington, D. C., in which the former had things just as they wanted 'em, as the score underneath shows:—

BALTIMORE.	1B.	R.	P.O.	A.	NATIONAL.	1B.	R.	P.O.	A.
Radcliff, s s	2	2	3	4	Belaski, r f	2	0	3	0
Craver, r f	2	0	0	0	Mincher, l f	0	0	7	0
Pike, 2d b	1	1	3	2	Lennon, c	0	1	3	0
Fisher, p	1	2	2	0	Hines, 1st b	0	0	7	0
York, l f	1	4	0	0	White, 3d b	1	1	3	4
Higham, c	4	5	6	0	Caughlin, s s	1	1	2	3
Mills, 1st b	1	3	9	0	Doyle, 2d b	1	0	2	0
Hall, c f	4	4	3	0	Studley, c f	0	1	2	0
Carey, 3d b	2	1	1	1	Stearns, p	1	1	0	1
Totals	18	22	27	7	Totals	6	5	27	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Baltimore	0	5	3	0	1	7	5	1	0	22
National	0	0	0	0	1	0	3	1	0	5

Runs earned—Baltimore, 6; National, 1. Umpire—Mr. Miller, of the National Club. Time of game—2 hours.

BALTIMORE vs. OLYMPIC.

These Monumental City clubs were opposed to each other in a game contested on the Newington grounds on April 29th, the score of which we subjoin:—

BALTIMORE.	1B.	R.	P.O.	A.	OLYMPIC.	1B.	R.	P.O.	A.
Radcliff, s s	0	0	2	2	Hooper, c f	2	1	4	0
Craver, 3d b	3	3	1	1	Barrett, c	0	0	3	1
Pike, 2d b	1	3	3	6	McDonald, 1st b	0	0	8	
Fisher, p	3	2	1	3	Worthington, l f	0	2	0	
York, l f	1	1	0	0	Woodhead, s s	0	0	1	
Higham, c	3	2	5	1	Kohler, 2d b	2	1	3	
Mills, 1st b	3	1	14	1	West, 3d b	0	2	3	1
Hall, c f	1	2	1	0	Armstrong, r f	3	2	0	0
Carey, r f	1	2	0	0	Matthews, p	2	2	3	0
Totals	15	14	27	14	Totals	9	10	27	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Baltimore	4	0	2	0	0	3	1	2	2	14
Olympic	0	2	0	0	0	1	1	3	4	10

Umpire—Mr. N. E. Young, of the Baltimore Club.

THE BOSTON CLUB'S FIRST TOUR.

BOSTON vs. OLYMPIC, OF PHILADELPHIA.

The Boston nine played the first game of their first southern tour for 1872 on April 29th, in Philadelphia, on which occasion they met the Olympic amateurs, a nine which, the week before, had played a game with the Athletics by a score of 9 to 5. The desire to see the famous "Reds" was so great that, notwithstanding the anticipations of a sure victory, fully two thousand spectators were gathered to witness the match, and it proved to be a noteworthy display, and one highly creditable to the Olympics. In the early part of the game the "Reds" had it all their own way, the close of the fifth innings showing the score to be 13 to 1 in favor of Boston. Afterwards the amateurs made a grand rally at the bat, and in the last four innings scored 8 runs to the Bostons' 2, leaving the totals at the close at 15 to 9, with the "Reds" in the van. The score below tells the story:—

OLYMPIC.	R.	1B.	P.O.	A.	BOSTON.	R.	1B.	P.O.	A.
Halbach, r f	3	3	4	1	G. Wright, s s	1	3	2	0
Bokendorf, l f	1	1	5	0	Barnes, 2d b	2	0	3	2
Lovett, p	1	1	2	2	Leonard, 3d b	1	1	1	1
Donnelly, 1st b	1	2	7	0	McVey, c	4	4	8	3
Luff, 2d b	0	1	5	3	Spalding, p	3	3	5	6
Wagner, ss	0	1	1	0	Gould, 1st b	2	1	11	1
Warbrick, c f	0	0	2	1	Ryan, r f	1	1	2	0
Miller, c	1	1	0	0	Schafer, l f	1	1	1	0
Rastel, 3d b	2	2	1	3	H. Wright, c f	0	1	1	0
Totals	9	12	27	10	Totals	15	15	27	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	1	0	0	0	0	4	2	2	0—9
Boston	0	3	7	3	0	1	0	1	0—15

Runs earned—Boston, 5; Olympic, 2. First base on errors—Boston, 9; Olympic, 3. Umpire—F. G. Malone, Athletics, of Philadelphia. Time of game—2 hours and 15 minutes.

BOSTON vs. NATIONAL.

The Boston Club played their first championship game of the season on April 30th, at Washington, D. C., on which occasion they encountered the National Club nine, and won without difficulty by a score of 27 to 3. The score:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Boston	0	2	1	6	6	1	4	6	1—27
National	0	1	0	0	0	0	0	0	2—3

BOSTON vs. OLYMPIC.

On May 1st, the Boston nine played the Olympic Club, of Washington, on the latter's grounds, the meeting attracting a large concourse of spectators, who were highly gratified with the splendid display of fielding at the hands of the "Red Stockings." It was a trial of skill in fielding, the pitching being too good on both sides to be trifled with, or to be marked by any heavy hitting and large scores. It was not until the sixth innings that the Olympics scored a run, two errors giving them that. Errors by the Olympics gave the Reds three runs in the first innings, when in turn they were whitewashed in the second, third and fourth; in the fifth they scored two more runs; while in the seventh and eighth they managed to get three more, making a total of eight, none of which were earned. The score is as follows:—

OLYMPIC.	R.	1B.	P.O.	A.	BOSTON.	R.	1B.	P.O.	A.
Williams, c	0	1	3	1	G. Wright, s s	2	0	2	3
Waterman, 3d b	1	2	3	4	Barnes, 2d b	3	3	3	5
Brainard, p	0	2	0	0	Leonard, 3d b	0	1	1	2
Goldsmith, s s	0	0	0	2	McVey, c	1	1	4	2
Glenn, l f	0	0	8	0	Spaulding, p	1	1	2	0
Flynn, 1st b	0	0	6	0	Gould, 1st b	0	1	11	0
Burroughs, c f	0	0	4	0	Rogers, r f	1	0	0	0
Robinson, r f	0	1	1	0	Schafer, l f	0	1	1	0
Thomas, 2d b	0	1	2	0	H. Wright, c f	0	0	3	0
Totals	1	6	27	7	Totals	8	8	27	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	0	0	0	0	0	1	0	0	0—1
Boston	3	0	0	0	2	0	2	1	0—8

Runs earned—None. Time of game—1 hour and 50 minutes.

THE BEST DISPLAY OF THE SEASON.

BALTIMORE VS. BOSTON.

The finest display of ball playing yet seen this season was that which marked the first championship match between the Baltimore and Boston nines, which took place at Newington Park on May 2d. The Baltimore *American*, which gives a good report of the contest, says:—"The weather was all that could have been desired, and the attendance of spectators was immense. Within the enclosure the crowd was larger than at any previous game. The ladies' stand was very comfortably filled with a fair representation of the beauty and fashion of Baltimore. Owing to the condition of Craver's fingers, Higham took his place and caught behind the bat, while Craver went to third base, and suffered martyrdom when balls were driven in that direction. Matthews, whom a great many had begun to consider an incubus, after his pitching against the Mutuals, covered himself with glory, and very clearly demonstrated that with full restoration to health he can hold his own with any pitcher in America. Shortly after 3 o'clock the Boston nine appeared, and drew forth a spontaneous burst of applause. They are, by all odds, the best trained and heaviest nine in the country, and the two brothers, Harry and George Wright, appear to have been brought into the world for the sole purpose of playing base ball. Their appearance produced anything but a feeling of re-assurance among the backers of the Baltimores, and the result was that very little money changed hands.

THE GAME

was called by the umpire at half-past three o'clock, and the Baltimores, having won the toss, placed their opponents at the bat.

First Innings.—George Wright took the bat and was put out at first. Barnes followed suit in very short order, and Leonard was neatly captured by a fly to York in the left field. No runs...... Radcliff, on the part of the Baltimores, knocked a ball to George Wright, who held it, and Craver, taking his place, surrendered on a foul bound to McVey. Pike went out on three strikes, McVey taking the ball on the bound. No runs.

2. McVey went out on the first, and Spaulding on a foul bound to Higham. Gould sent a splendid fly to centre field, which was well taken by Hall at top speed. No runs...... Fisher went out on a fly to Leonard, and York on the first. Higham earned his base by a ball to left field, and made his second and third on a strike from Mills, which gave the latter his first. Mills was forced to second by a strike from Hall, but failed to reach it. No runs.

3. Rogers succumbed to a foul taken by Higham, and Schaeffer yielded on a beautiful fly taken by York, who did the same thing immediately afterwards to Harry Wright. No runs........Hall made his first on a hit to right. Matthews hit through Spaulding and took his first, sending Hall to second. Radcliff forced Hall at third and took his first, Matthews scoring. Craver out on a foul fly to Leonard. Pike hit through Leonard, made first, and Radcliff out at home on throw of Schaeffer to McVey. One run.

4. George Wright made first on a hit too high for Mills to hold. Barnes made his first on a short fly to centre. Leonard out on a foul bound to Higham. George Wright and Barnes came home on a throw of Higham's to second, Pike muffing. McVey out on a fly to York. Spaulding took his first on a good hit to left centre, and Gould brought him home on a long hit to centre, the striker settling on third. Rogers out at first on a hit to Matthews. Three runs......Craver took first on an overthrow of George Wright. Pike took first on a low hit to first, sending Craver to second. Fisher forced Pike at second and reached first, Craver going to third. York hit to Spaulding, who overthrew to first, the striker taking his base and Craver scoring. Higham made first on a fair foul to left, York scoring and Fisher going out at the home plate on a throw of Schaeffer's. Mills out at first on a fair foul, captured by McVey. Two runs.

5. Schaeffer out on a liner to Pike; H. Wright out on a hit to Matthews, who rather than risk a throw to first ran Harry out. George Wright took up the ash and hit him for a homer, scoring just ahead of the ball as it was fielded in; Barnes made his first on a hit to centre; Leonard out on a fly to Pike. One run......Hall out on a foul fly to Rogers; Matthews out at first on a fair foul to Leonard, Radcliff out on a fly to Schaeffer. No runs. Score, four to three in favor of Boston.

6. McVey out on a fly to Hall; Spaulding out on a fly to Radcliff, and Gould out at first on a bounder to Radcliff. No runs. ......Craver out at first on a hit to Spaulding. Pike made his first on a clean hit to right. Fisher out at first on a hit to Barnes. York out on a foul fly to Leonard. No runs. Score still four to three in favor of Boston.

7. Rogers hit to left and took second. Schaeffer out on a foul tip to Higham. H. Wright out on a fly to Hall, and George Wright out on a foul fly to Craver, Rogers being left on his second. No runs. ......Higham out on a fly very well taken by Schaeffer, and Mills out on a foul bound taken by Schaeffer. Hall made his second on a good hit to centre, and Matthews went out on a foul fly to McVey, leaving Hall on his second. No runs. Score unaltered.

8. Barnes took first on a hit to Radcliff. Leonard out on a fly to Hall, Barnes going to third. McVey took first on a hit to centre, Barnes scoring. Spaulding out on a fly to Hall, and Gould out on a fly to Radcliff. One run......Radcliff out on a fly to Barnes. Craver out on three called strikes. Pike out on a hit to Gould. No runs. Score five to three in favor of Boston.

9. Rogers out on a fly to Pike. Schaeffer out on a foul fly to York. H. Wright took first on a hit to left, and George Wright hit to Craver, forcing Harry at second. No run......Baltimore here went in for two runs to tie and three to beat. Fisher was the first striker, and went out on a foul bound to McVey. York took first on a hit to George Wright, Gould muffing the throw. Higham took first on a good hit to right, York going to third. Mills out at first on a hit to Barnes. York home and Higham to third. Hall out at first on a hit to George Wright, and the game was lost by a score of five to four in favor of Boston. Below is the score:—

BALTIMORE.	R.	1B.	P.O.	A.	BOSTON.	R.	1B.	P.O.	A.
Radcliff, s s	0	0	2	4	G. Wright, s s	2	2	1	2
Craver, 3d b	1	0	1	1	Barnes, 2d b	2	2	3	3
Pike, 2d b	0	1	4	0	Leonard, 3d b	0	0	5	3
Fisher, r f	0	0	0	0	McVey, c	0	0	6	3
York, l f	2	0	5	0	Spalding, p	1	1	0	2
Higham, c	0	1	3	0	Gould, 1st b	0	1	7	0
Mills, 1st b	0	1	5	0	Rogers, r f	0	1	1	0
Hall, c f	0	2	6	0	Schafer, l f	0	0	4	1
Matthews, p	1	0	1	1	H. Wright, c f	0	1	0	0
Totals	4	5	27	6	Totals	5	8	27	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Baltimore	0	0	1	2	0	0	0	0	1—4
Boston	0	0	0	3	1	0	0	1	0—5

Runs earned—Baltimore, 0; Boston, 5. Umpire—A. V. Robinson, Olympic Base Ball Club. Time of game—1 hour and 50 minutes.

MUTUAL vs. MANSFIELD.

On Monday, April 29th, the Mansfield Club, of Middleton, Conn., which had been receiving their initiatory lessons in professional ball playing at Troy the previous week, visited Brooklyn to try their skill with the new Mutual nine, against whom they hoped to succeed better than they had done in Troy, inasmuch as in 1871 they had played a game with the Stars, with Cummings to pitch, marked by a score of 3 to 5 only. At Troy they had been defeated by a "Chicago" score of 10 to 0, and a Troy score of 27 to 10. This time the Mutuals "Chicagoed" them to the tune of 12 to 0, the Connecticut nine displaying very little judgment or skill in their handling of the bat, though their fielding was not so bad. The attendance was quite slim, and this was owing chiefly to the neglect of the club managers to give due publicity to the fact that the match was one of the championship series, and not a mere "exhibition" game, which latter the masses are not likely to patronise this year as they did last, but will, no doubt, keep away from professional games which are not fully announced as championship matches. The score below gives all further particulars in regard to this one sided contest. The score:—

MUTUAL.	R.	1B.	P.O.	A.	MANSFIELD.	R.	1B.	P.O.	A.
Hatfield, 2d b	3	1	0	2	Clapp, c	0	0	3	1
Start, 1st b	3	4	6	0	Buttery, 3d b	0	0	0	4
Pearce, s s	1	0	0	5	Bentley, p	0	0	1	6
Eggler, c f	2	2	2	0	Murnan, 1st b	0	1	18	0
Cummings, p	0	2	3	1	Booth, 2d b	0	0	2	2
Bechtel, l f	1	0	2	0	Tipper, l f	0	1	1	0
Boyd, 3d b	0	0	0	3	O'Rourke, s s	0	1	2	7
Hicks, c	1	2	10	0	McCarton, c f	0	0	0	0
McMullen, r f	1	1	2	0	Allen, r f	0	0	0	0
Totals	12	12	27	6	Totals	0	3	27	20

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	3	0	0	0	3	5	0	0	1—12
Mansfield	0	0	0	0	0	0	0	0	0—0

Runs earned—Mutual, 1; Mansfield, 0. Umpire—Mr. R. Ferguson, Atlantic Club. Time of game—1 hour and 30 minutes.

A GAME BETWEEN STUDENTS.

We append the score of a game lately played between the Junior and Senior nines of Phillips' Academy, Exeter, N. H.:—

SENIORS.	R.	JUNIORS.	R.
Hodges, p	5	Martin, s s	3
Seligman, r f	1	Culbertson, 2d b	1
Kip, s s	3	Brown, c f	2
Tibbetts, c f	1	Whidden, r f	3
Hall, 3d b	1	Plimpton, 1st b	2
Stetson, c	3	Meade, c	2
Olmstead, l f	1	Morse, p	3
Norris, 2d b	1	McKaye, 3d b	1
Brown, 1st b	2	Chapman, l f	2
Total	18	Total	19

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Seniors	1	1	5	0	6	0	4	1	0—18
Juniors	3	3	0	0	0	1	7	3	2—19

Umpire—Mr. Saulsbury. Scorers—Messrs. Stillings and Larkin.

On May 1st the above nines were again opponents, the Juniors carrying away the honors by the following score:—

SENIORS.	R.	JUNIORS.	R.
Hodges, p	2	Martin, s s	4
Seligman, r f	3	Culbertson, 2d b	3
Kip, s s	0	Brown, c f	1
Stetson, c	2	Whidden, r f	2
Brown, 1st b	1	Plimpton, 1st b	2
Hall, 2d b	3	Meade, c	1
Tibbetts, 3d b	1	Morse, p	1
Bitmier, c f	1	McKaye, 3d b	2
Olmstead, l f	0	Richards, l f	1
Total	14	Total	16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Seniors	4	6	2	0	1	2	2	1	0—14
Juniors	3	3	1	1	1	1	1	3	2—16

ATLANTIC vs. BURNSIDE.

The amateur Burnsides played the professional Atlantics on April 30th on the Capitoline grounds, L. I., and though the Atlantics played one of their poorest fielding games, they managed to win by a score of 22 to 10. They handled McDermott's pitching pretty naughtily, scoring home runs with ease. The score below tells the story:—

ATLANTIC.	R.	1B.	P.O.	A.	BURNSIDE.	R.	1B.	P.O.	A.
Remsen, c f	3	1	4	0	Barrett, 2d b	1	2	1	0
Burdock, s s	3	3	2	1	Conlin, 3d b	1	3	3	4
Barlow, c	1	3	2	2	Moore, r f	1	0	5	0
Dehlman, 1st b	1	1	6	0	McDermott, l f	1	1	1	0
Ferguson, 3d b	3	2	0	2	Perry, 1st b	1	0	4	0
Britt, p	3	3	0	1	Higbie, s s	1	1	2	3
Kenney, 2d b	4	4	5	3	Cavanaugh, c f	1	1	4	0
Jackson, l f	3	2	1	0	O'Rourke, p	0	0	3	0
McDonald, r f	2	3	6	0	Lowe, c	3	2	5	1
Totals	22	21	27	9	Totals	10	10	27	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	1	3	1	4	3	6	1	2	2—22
Burnside	1	0	1	3	0	0	0	3	2—10

Runs earned—Atlantic, 8; Burnside, 1. First base on errors—Atlantic, 7; Burnside, 7. Total fielding errors—Atlantic, 19; Burnside, 22. Umpire—Mr. West, Nassau Base Ball Club. Time of game—2 hours and 25 minutes.

BALL MATTERS AT NEW ORLEANS.—From the statement of a correspondent signing himself "Argus," it appears that the prospects of a brilliant ball season at New Orleans have never been so encouraging as now. The Louisiana Base Ball Park has been re-sodded, and presents, he avers, a field unequaled by any in the country devoted to the purpose, while the nines of the Lone Star, R. E. Lee, Excelsior and Crescent clubs, have been so strengthened that he does not believe it possible for any amateur club, north or west, to defeat them. The scores of the Star-Lee game (a report of which appears in this issue), 5 to 2, the Excelsior-Lee games, 9 to 9 and 4 to 6, the Excelsior-Star games, 3 to 6, 6 to 9, and 5 to 4, show how evenly matched are these clubs, while the enthusiasm exhibited by the admirers of the "noble game" is evidenced by the numbers that gather to witness the weekly contests. He is persuaded that any two first class professional clubs visiting the Crescent City would find foemen worthy of their prowess, and secure, if they play eight consecutive days, an average attendance of two thousand spectators. On April 28th the Excelsiors and Crescents played a game at the Louisiana State Fair for a prize offered by the association, the former winning by a score of 13 to 8.

CLUB ELECTIONS.—The following officers were chosen at a meeting of the Aurora Club, of Chelsea, Mass., held on the 2d inst.:—President, Walter Whittlesey; vice-president, Chas. J. Foye; secretary, J. A. Nutter; treasurer, Geo. H. Moses; captain, Chas. J. Foye......The Star Club, of Mt. Pleasant Military Academy, Sing Sing, N. Y., is officered thus:—President, L. L. Marten; secretary, E. S. Minor; treasurer, A. R. Bonsfield; captain, F. Gill. Challenges from junior clubs should be addressed to E. S. Minor, Mt. Pleasant Academy, Sing Sing, N. Y......The Empire Club, of Detroit, Mich., elected officers on April 29th, as follows:—President, J. Grensel; vice-president, John Hess; secretary, Harry Spence; treasurer, Richard Shearan; directors—S. Grensel, D. Lane, D. Collins, L. Ebner and J. Hess. They claim the championship of the state, and invite all clubs to meet them; letters to be addressed to S. Grensel, 101 Baker street, Detroit......The officers of the Atlantic Club, of Cranston, R. I., are:—President, James Butler; vice-president, Henry Monroe; recording secretary, Robt. Eaton; corresponding secretary, Michael Bell; treasurer, G. Paine.

THE TROY CLUB TOUR.—The Troy nine have arranged the following tour:—May 6th, Atlantics, at Brooklyn; 7th, Eckfords, at Brooklyn; 8th, Nationals, at Washington; 9th, Olympics, at Washington; 10th, rest at Washington; 11th, Baltimore, at Baltimore; 12th, Sunday, rest at Philadelphia; 13th, Athletics, at Philadelphia; 14th, rest at New York; 15th, Mutuals, at New York; 16th, Mansfields, at Middletown; 17th, rest at Boston; 18th, Boston, at Boston, and 19th, home.

THE NEW CHICAGO NINE.—The Ætna nine, of Chicago, has been re organized with the following players:—Quinn, catcher; Lex, pitcher; Hallinan, short stop; Stambaugh, first base; Duffy, second base and captain; Reid, third base; Foley, left field; Ward, centre field, and Boardman, right field. This is not a strong team.

THE GAME OF CHESS.

To Correspondents.

WM. H. HOTCHKISS.—A translation of the last Ed. of the "Leitfaden" would, indeed, be a work of first rate interest and value; but we much doubt if a publisher could be found to risk the outlay.

H. A. CRANE.—Thank you for the information; used with pleasure.

A. Z. HUGGINS.—Don't be discouraged; many a failure as bad has been scored against more pretentious men. Thank you very heartily for the valuable chess slip.

F. W. MARTINDALE.—Please put the revised Prob. on diagram and refer it to Mr. Carpenter. When he pronounces it all right, we will gladly publish it.

W. A. SHINKMAN.—To hand, thank you—only, no more "Springers" for us.

AMATEUR, Lowell, Mass.—Black can, undoubtedly, mate within the legal 50 moves in the position you send; but your diagram does not show on what part of the files the pieces are. Please send your solution.

A READER, Troy, N. Y.—Thanks for the attention from your club; the little game shall have insertion, and further specimens would be welcomed.

A. Z. H.—Thank you for the emendation. "T.," in Herr Meyer's nomenclature, means a Rook. We shall soon have to publish a chess glossary to be able to read the different editors, even in English.

H. J. M.—Right on Herr Meyer's 5-move.

THE SAVANNAH TOURNEY ended by the victory of Mr. W. Grayton Mann. We have a little game from this vigorous club.

PARIS AND MARSEILLES are playing a match by correspondence.

Enigma No. 808.

From Clipper Chess Problem Tourney.

BY THEO. M. BROWN.

at K B 3, Q B 3, K R 3, Q 2, Q R 7, K 4, Q Kt 6, K 6th.

at home, K Kt 3, Q sq, Q Kt 7, K Kt 5, Q R 6, K B 2, Q 3, K B 7th.

White to play and give mate in seven moves.

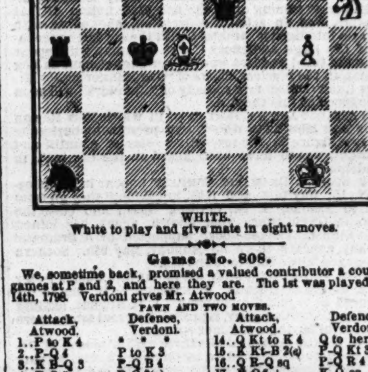
Problem No. 808.

"Through Cairn and Cromlech."

From the Chess Journal's 1st Tourney.

BY O. A. BROWNSON, JR.

BLACK.



WHITE.

White to play and give mate in eight moves.

Game No. 808.

We, sometime back, promised a valued contributor a couple of games at P and 2, and here they are. The 1st was played April 14th, 1798. Verdoni gives Mr. Atwood

PAWN AND TWO MOVES.

Attack, Atwood.	Defence, Verdoni.	Attack, Atwood.	Defence, Verdoni.
1..P to K 4	* * *	14..Q Kt to K 4	Q to her 5 +
2..P-Q 4	P to K 3	15..K Kt-B 2(c)	P-Q Kt 3
3..K B-Q 3	P-Q B 4	16..Q R-Q sq	P-Q R 4
4..P-Q 5	P-Q 3(a)	17..P-Q 6 +	K-Q sq
5..P-Q B 4	P-K 4(b)	18..K B-Kt sq	Q x B P
6..P-K B 4	K P x P	19..K Kt-Kt 4	P-K R 3(d)
7..Q B x P	Q Kt-Q 2	20..Q B x Kt +	Kt x Q B
8..P-K 5	Q P x P	21..K Kt x Kt	Kt P x Kt
9..Q-K R 5 +	K-his 2	22..Kt x K B P	Q-K 3(e)
10..Q B-Kt 5 +	K Kt-B 3	23..P-Q 7	Q B x P
11..Q Kt-B 3	P-Q R 3	24..Q R x B +	Q x Q R
12..K Kt-R 3	Q-her Kt 3	25..Kt x Q, and the Attack wins.	
13..Castles, K R	Q x Kt P		

(a) This move is held by later analysts to be inferior to 4..K P x P.

(b) Our present players would, probably, mostly play 5..K B to K 2.

(c) Necessary, to save the K B.

(d) Is now under an invincible attack.

(e) If 22..K B to Kt 2; 23..Q to Kt 6 must win, and if 22..Q B to Q 2, then 23..Kt x Q B, etc.

CHEQUERS.

To Correspondents.

H. H. GREELING.—Please send solutions with future positions.

A. J. B.—There are several who claim to be champions. Our opinion is that the player who is willing and anxious to play to decide the question is entitled to the honor if his offers to contend with any other aspirant are declined, or not noticed. J. Brown Mackindoe, recently, through the CLIPPER, challenged to play a match with Henry Spayth, or any other player, for the championship, but up to this time no response has been made. Under the circumstances, therefore, Mr. Mackindoe has the best claim to the championship honors.

Game No. 6.—Vol. XX.

LATELY PLAYED BETWEEN MESSRS. RYAN AND SPARKS.

"CROSS."

Black, Mr. R.	White, Mr. S.	Black, Mr. R.	White, Mr. S.
1..11 to 15	23 to 18	15..7 to 16	15 to 11 (d)
2..8 11	24 20	16..23 19	25 22
3..12 16	27 24	17..19 16	11 7(e)
4..4 8	26 23(a)	18..2 11	4 8
5..15 19	24 15	19..11 15	20 11
6..10 26	30 23	20..9 13	32 27
7..6 10	28 24	21..5 9	27 23
8..8 12	24 19	22..1 5	31 27
9..10 14	19 15	23..12 16	8 12
10..16 19	15 8(b)	24..15 19	27 24
11..19 26	18 15	25..19 26	12 19
12..26 30	8 4(c)	26..28 30	19 15
13..30 26	22 17	27..30 26, Black wins.	
14..26 23	17 10		

(a) 22 to 27 is stronger. (b) White's best move. (c) 23 to 17 is better play. (d) White has nothing better. (e) Futile—better resign at once.

Solution of Position No. 9.—Vol. 20.

BY THE "DOCTOR."

White.	Black.	White.	Black.
1..4 to 8	11 to 4	3..6 to 27, White wins.	
2..10 7	3 10		

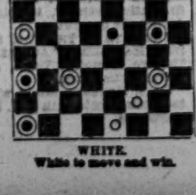
Solution of Position No. 10.—Vol. 20.

BY "APPRENDRE."

White.	Black.	White.	Black.
1..18 to 14	21 to 24	3..8 to 11	16 to 7
2..14 9	5 14	4..15 18, White wins.	

Position No. 11, Vol. 20. Position No. 12, Vol. 20.

BY H. H. GREELING. BLACK. | BY JAMES FRY. BLACK.



WHITE. White to move and win. | WHITE. White to move and win.

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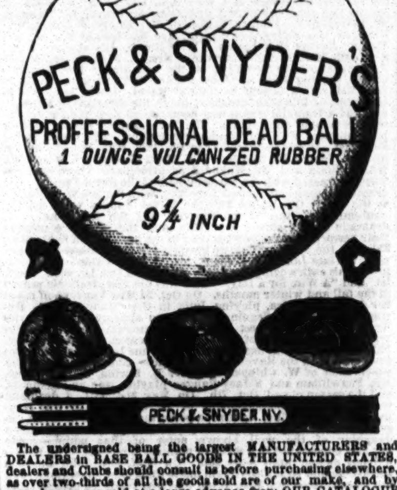

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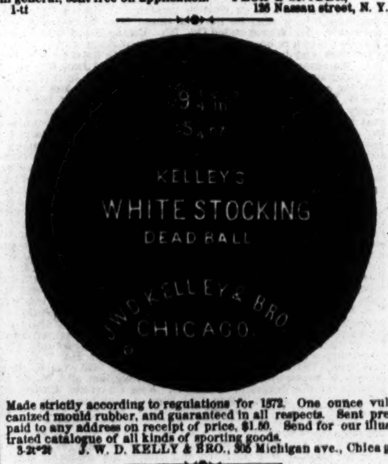

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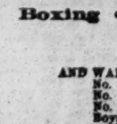

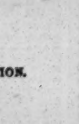

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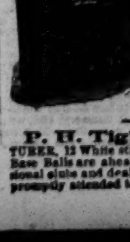

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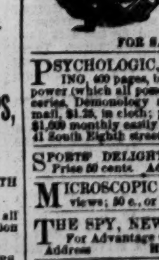

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Introductory Overture.

MONDAY, May 6th, '72.

The only sensation produced in this city since our last was Horace Greeley's nomination for the Presidency, the news of which reached us on Friday, May 3d, immediately upon the receipt of which the boys got out the big cannon, and gave Horace one hundred for his nob. At various theatres the burlesquers and variety people got off innocent little bits of pleasantry in reference to the farmer's nomination, all of which were kindly received by "discriminating audiences," if you know what that means......May 1st, our moving day, has come and gone, for the which we should all be extremely thankful. *Nobody* likes moving, yet if everybody didn't move something or somewhere, it wouldn't seem like New York. The good old soul we board with, Mrs. Janeway, *always* moves, and always dumps her boarders down in some outlandish hole which it takes them about one year to get accustomed to, and then up she jumps, and squats down somewhere else, every year fetching up in a worse den than the one just vacated. Why we all stand it none of us can tell. We have been sold out a dozen times, too, by this veteran housekeeper, but we make it so warm for the purchasers that they are glad to *sell* us back to Mrs. Janeway at a heavy loss on the investment. Moving plays hob with places of amusement, too, and managers despise the day as they do poison. Some of them, with a good deal of dogged sagacity, permit their people to take benefits during moving week, which is a good point for the managers, but a losing game for the people supposed to be benefitted.........Actresses must be on the down grade in London, where a shopkeeper advertises them as "reduced to two and six pence a dozen." This reckless brigand ought to be clubbed for attempting to reduce the fare.........Somebody will lose on New England's champion fat man if they don't get him off their hands soon. Two years ago this "first heavies" weighed 446 pounds. Now he barely turns the beam at 402 in his stocking feet. There is a screw loose, somewhere. "Our Jim" thinks he is training "to be a living skeleton, hoom gits better wages than fat parties," but we attach little weight to Jim's opinions.........The opera people have much to answer for; every now and then they combine to assail the public with some piece of music that is caught up and sung and whistled and played by all the discordant elements to be found in great cities. We are willing to be tortured by these devilish "birds of song," but a little of it will go a great ways. The "soul of musicshed" by the operatic conspiracy is killing us by inches; they used to hack us with the "Sword of My Father," then the "Gendarmes" slashed away at us; and, of late, we are almost worried to death by the villainous "Trovatore." We'll make rhymes about this diabolical contraption:—

O, LET US UP ON TROVATORE!

When morning, with its roseate beams,
First through the half closed shutters gleams,
What is it breaks our early dreams?
—'Tis *Trovatore!*

Confound the bore! our flesh doth creep,
On organ grinders oaths we heap;
He's roused us from our second sleep
—With *Trovatore!*

When o'er our office desk we bend,
Inditing letters to a friend,
What sound the list'ning air doth rend!
—'Tis *Trovatore!*

Or, printer's devil copy waits,
When on the ear again there grates
That hideous sound; by all the fates
—'Tis *Trovatore!*

If we to evening party go,
There's that bare-shouldered girl, you know,
Who bangs that old piano so
—With *Trovatore!*

And if to the Academy
We bend our steps we're sure to see
That name upon the bills, and flee,
—*Il Trovatore!*

Poor Troubadour! if thus to trill
Familiar nonsense makes you "ill,"
How sadder those whose nerves you kill
—With *Trovatore!*

......A young man writes to know "whether, in view of the coming jubilee in Boston, he could get an engagement to play the bones." We don't know, but our opinion is, that if there are any bones to pick in that great aggregation of sound and fury, Mr. Gilmore will do the picking himself......We get some of the most outlandish questions you ever heard of. Another lunatic asks if Mr. Forrest ever played "Norma." And a swamp fiend sent us a package of manuscript last Friday, which he wished us to read at once, and let him know our opinion of it. It's a tragedy, in five acts, and four hundred folios. We got Jim to run his eye over it, and here is what that youth says about it:—

"THE PRISE OF BLUD."—This is a nu pla, bi a person hoce name is Wilyim Blodjit. It's the most damdest trash I ever red for a nu pla, and for that resin I think the thing wood take if brort out onter our bords, with plenty of soops and *balli* gurls tu make a sho in the murder sense. The wurds isent bad fur a grene riter, and the ackters is neraly orl slane before the poleese gits in the spot, wich is raff on tu the poleese, but a klevver pint. If Bill Blodjit is welthy, and kin pay a manidger five hundred dollars a nite, I bleve he kin git his "Prise of Blud" prodcosed in the metropolis, and in that ca sekure a good send orf fur the provinses. If Blodjit is poor, he'd better "git him tu a nunnery" with his beastly pla. This is a tru bil.

......They have got a new singer at Tony Pastor's; Orville Pitcher is his name; our readers will please understand that he is no base, bawl Pitcher......Somewhere up Broadway something is on exhibition which the man that keeps the place calls "a woman in likeness to a bear." This is nothing new, as *bare women* can be seen at nearly every theatre now-a-days......Some folks have odd ideas about curiosities. In Duluth they have on exhibition a corset which killed three women. They merely exhibit this *corset* be-*cause it* pays......What do you think of this? Wallack's Theatre announces that, on Thursday evening, May 9th, "a lady will make her first appearance on any stage." This is outrageous, and a libel on the profession. We have seen *thousands* of ladies upon the stage. Oh, fie, Mr. Wallack, fie; what will the fair sex think of you?......They are getting up some rip-staving musical instruments for the Boston Jubilee. We have just learned, on the most reliable authority, that some enthusiastic gentleman is now engaged in making a thirty foot long log into a fife to be used at the Colosseum. He is puzzled, however, about a fifer. Let him possess his soul in peace—get George Francis Train. The fife and the fifer combined will make a bigger blow than that which tore down the jubilee building the other day.......Ole Bull, the fiddler, contemplates a return to Europe; but, unlike the many musical celebrities who have preceded him by steamer, *he* prefers making his way over by the *bridge*......A wide awake Ohio editor defends Miss Kellogg against the assaults of a fellow journalist, who very indelicately, *we* think, asserted that the lady "had a larger *repertoire* than any other living *prima donna*." This Ohio man says he doesn't know how she dressed in *other* cities, but in *his* town "her *repertoire* did not seem to extend out so far as either Nilsson's or Patti's." For our part we do not think ladies' *repertoires* are proper subjects for newspaper discussion, at all; yet we certainly can find no fault with the Ohio journalist for his defence of Miss Kellogg against the outrageous insinuations of the other chap. It is no wonder that charges of immorality are made against the stage when journalists can be found so base and void of all shame as to admit into their columns statements and disputes about such private matters as ladies' *repertoires*. "To the pure all things are pure," may do very well in theory, but it is another matter altogether when put into practice. We hope we have heard the last of this disgraceful discussion between editors—*calling* themselves gentlemen. And while on this subject, permit us to give you the true version of

THE DOLLY VARDEN "REPERTOIRE."

In time of old,
As we are told,
When maids were helps in earnest,
And "washers" they
D not come in play,
The girls with tubs were furnished;
And, that the suds
Might not spoil duds,
When o'er the wash tub leaning,
Would tuck their frocks
Upon their backs,
To save their garments meaning.
And now each nymph
Affects a limp,
And dresses like a puppet,
Pulls up her clothes
And follows those
She once her nose turned up at.
Upon her back
A camel's pack—
I' faith, she looks a hard 'un!
And 'on the name
Our damsels claim,
And call it *Dolly Varden*.

City Summary.

THE SEASON CLOSED at the Grand Opera House with the performances of Friday evening, May 3d, "Lalla Rookh" having been the main attraction during the closing nights. The attendance was meagre, notwithstanding extra exertions were made by several individuals receiving benefits to increase it. On Wednesday evening the benefit of the ushers occurred. On Thursday evening the joint benefit of James W. Morrissey, treasurer, and Joseph H. Tooker, business manager, took place, when, in addition to "Lalla Rookh," and between the second and third acts thereof, an operatic concert was given, with the following artists:—M'lle Clara Peri, *prima donna contralto*; M'lle Anna Elzer, soprano; M'lle Adelaide Manzocchi, pianist; R. H. Stratford, harpist, and Prof. R. Mulder, musical conductor. On Friday evening the Misses Edith Challis and Emma Cline received a joint benefit, when "Lalla Rookh" was performed, for the last time, at this theatre. No performance was given on Saturday on account of transferring the scenery, costumes, properties, etc., to Niblo's Garden. On Sunday evening, the last concert of the season was given, the Ninth Regiment band and Herr Richard, the recently arrived German tenor, being the attraction. We append a summary of the business of the season:—

The season at the Grand Opera House was inaugurated on Saturday evening, Sept. 2d, 1871. As it was conducted upon what is called the jobbing system, the changes in the company will be noticed as they occurred. The following is a list of the managers, officers, and the opening company:—J. Lewis Baker and John F. Cole, managers; Thomas E. Morris, business manager; H. Tissington, leader of orchestra; G. W. Dayton, scenic artist; S. Wallis, machinist and properties; J. K. Simpson, calcium lights; E. F. Thorne, Mark Smith, M. W. Fiske, Harry Eytinge, C. W. Barry, T. J. Hind, W. H. Pope, C. T. Parsloe, J. B. Brutone, George Johnson, J. McEvoy, D. Barclay, J. Jones, the Misses Henrietta Osborne, Edith Challis, Emma Cline, Marion Fiske, Frances Jackson, and Lena Thurber. With the opening night Mr. and Mrs. Daniel E. Bandmann commenced a star engagement, acting in "Narcisse" and "A Happy Pair." On the 4th "Jasper," a dramatization of "Edwin Drood," was produced and acted during that week, at the end of which Mark Smith and Harry Eytinge withdrew from the company. On the 11th "Narcisse" was revived and acted during that week, except on Thursday, the 14th, when the "Merchant of Venice" was produced for the benefit of Mr. and Mrs. Bandmann, and on which occasion only Mr. Theodore Hamilton appeared as Bassanio. Mr. and Mrs. Bandmann closed their engagement on the 16th, and were followed by Gus Phillips, who made his *debut* on the dramatic stage on the 18th, in a sensational play entitled "Oofty Gooft," which ran until Sept. 30th. On the 18th, J. B. Studley, Miss Ione Burke and M'me Ponisi made their first appearances, and remained during the run of "Oofty Gooft." J. S. Schell, scenic artist, was engaged.

October.—Mr. and Mrs. W. J. Florence commenced a star engagement on the 2d, in "Eileen Oge," which was then produced for the first time in America, and in it the following fresh appearances were made:—George Clarke, J. F. Hagan, T. Waddleton, A. G. Race, R. E. Dalmaid and Miss Rose Evans. Miss Rose Eytinge continued. This drama ran until Nov. 18th inclusive. On Oct. 23d a *matinee* performance was given for the benefit of the sufferers by the Chicago, Ill., conflagration, at which representatives from all the theatres, variety and minstrel halls, performed.

November 20th, the "Ticket-of-Leave Man" was produced, and acted during that week, at the close of which Miss Ione Burke and T. J. Hind withdrew from the company. On the 27th, "Paris; or, The Days of the Commune," was acted for the first time on any stage. Miss Ada Gray, J. F. Wheelock and W. H. Whalley were added to the company. The drama ran but one week and proved a failure.

December 4th, Frank Mayo commenced an engagement in the "Three Guardsmen," in which Mrs. J. L. Baker made her first appearance. It gave place on the 9th to the "Streets of New York," which ran until the 16th, inclusive. T. E. Morris seceded from the business management and Joseph H. Tooker succeeded him. On the 18th "Charles O'Malley" was performed by the stock company, A. H. Davenport being added thereto; it ran during that week. On the 25th, at a *matinee* performance, Herr Theodor Wachtel, supported by a German operatic company, appeared in the "Postillion of Lonjumeau." In the evening Mr. and Mrs. W. J. Florence commenced a star engagement, opening in the "Ticket-of-Leave Man," which ran during the week, the only changes in the cast being T. E. Morris *vice* T. J. Hind, and Miss Edith Challis *vice* Miss Ione Burke.

January 1st.—The "Colleen Bawn" was produced, George Becks being added to the company, and it ran throughout that week. On the 8th the theatre was closed, out of respect to the memory of the late Col. James Fisk, Jr., who was assassinated on the 6th. On the 9th "L'Abime," a dramatization of "No Thoroughfare," was produced, in which the Misses Lizzie Price and Emma Skerrett made their first appearances. That drama ran until the 20th, when the dramatic season was closed. On the 22d a circus company, under the management of Messrs. Avery Smith, J. J. Nathans and L. June, commenced a season. W. Waterman was the ringmaster; Sam Long and W. Aymar, clowns; Joseph Withers, musical director. The company included the following:—Young Romeo, Charles Conrad, Lazelle and Millson, Philo Nathans, John Henry and Harry Welby Cooke, Senor Marquetee, Sebastian and son, the Misses Lucille Watson and Therese Armour, with a trained pony, "Black Prince," and a trick horse, "Canary." On the 24th J. Lewis Baker seceded from the management. The circus company performed every afternoon and evening until Feb. 17th, inclusive, which latter day was notable as being the last on which a circus performance of Smith, Nathans & Co. was given, they retiring to private life.

February 19th.—An operatic season was commenced by the Mulder-Fabbri German Opera Company, the principal artists being Ines Fabbri, Anna Rosetti, Anna Elser, Jacob Muller, Carl Formes, Carl Bernard, with Prof. R. Mulder, musical director. They continued until the 27th, inclusive, when the theatre closed and remained so until March 18th.

March 18th.—The theatre was re-opened for a dress rehearsal of the spectacular drama entitled "Lalla Rookh," which was produced for the first time on the 19th, with the following company:—J. B. Studley, George Becks, J. R. Healy, T. E. Morris, M. W. Fiske, Mark Bates, C. Nichols, E. Eberle, George Johnson, T. T. Rainey, Charles Burke, G. Wells, E. Ellis, S. H. Duffield, E. E. Robinson, G. St. George, T. Waddleton, D. Barclay, Edith Challis, Susan Galton, Emma Cline and Miss Everett. The premieres of the *ballet* were M'lles de Rosa, Albertina, Mazzeri and Lunardi.

April 1st.—The Misses Emma Cline and Susan Galton exchanged characters.

May 3d.—Season closed, "Lalla Rookh" continuing the attraction to the end. During the season a number of concerts were given on Sunday evenings, at which the Ninth Regiment Band and prominent musical artists, specially engaged, constituted the attraction.

THE ANNUAL MIGRATION from one part of this city to another, which is usually indulged in by many of our inhabitants about the commencement of the season of flowers, has had a tendency to depicte the attendance in a considerable degree at our places of amusement. Those theatres which have presented strong attractions may be said to have been the *least* affected, and among such we may class the Fifth Avenue, Wallack's, and the Olympic.

IN "ARTICLE 47," at the Fifth Avenue Theatre, the artists have all become thoroughly identified with their respective characters, and so familiar with the dialogue spoken by those with whom they are associated, that their acting has improved in naturalness and ease, as their attention is not necessarily diverted in the slightest degree from their own labors. This is one great advantage which accrues, not only to artists, but their auditors, in running pieces.

J. H. LAINE, business agent, having closed his season's tour, arrived in the city during the past week.

SAMUEL COLVILLE, the business manager of the Lydia Thompson burlesque troupe, was in the city during the past week, on a flying visit, to transact some business relative to the appearance of that troupe. They will not appear at Wallack's early in June, as has been stated, but about the middle or latter part of July.

NO CHANGE occurred in the performances at the Olympic Theatre during the past week, the perennial spectacular pantomime of "Humpty Dumpty," with its varied incidental attractions, gorgeous costumes, bright sceneries, graceful *ballets* and artistic marble tableau continuing the attraction.

IT IS PROBABLE that the Olympic Theatre will, next season, be converted into a variety theatre. Negotiations are now pending between Mr. John Duff and a gentleman of means, who has for some time been interested in a well known variety theatre as a silent partner, for the transfer to the latter of that property on a long lease.

"LONDON ASSURANCE" was continued during the past week at Wallack's, a *matinee* having been given on May 4th.

"BLACK FRIDAY" was withdrawn from the boards of Niblo's Garden after the performances of May 4th, and this evening the spectacle of "Lalla Rookh" will be presented for the first time at that theatre. On Friday evening the performances were set apart for the benefit of the *attaches* of the theatre, and so successful had been their efforts in disposing of tickets that the auditorium was filled in every part, and there were a large number of persons occupying standing room.

MCEVOY'S HIBERNICON attracted good-sized audiences at the St. James Theatre during the week just closed. W. F. Lawlor's songs and stories, related in the character of Barney the guide, are prominent features of the entertainment, and are deserving of commendation.

LOTTA and her mother are to sail for Europe the latter part of the present month, and expect to remain abroad some fifteen months.

FRANZ ABT, Germany's greatest song writer, arrived in this city on Saturday, May 4th. He was welcomed, 'ere the steamer landed, by the principal members of the Liederkranz Society, who went down the harbor to meet him. After the steamer landed at Hoboken, a reception was held at Busch's Hotel, after which the party left for the Belvidere House, in this city. In the afternoon he attended the festival given by Messrs. Steinway & Sons, and in the evening the Philharmonic concert. He left the city this morning, May 6th, for Baltimore, Md., where he is to remain some days.

M'LLE. PIERINA SASSI, *danseuse*; her husband, Antonio Sassi; Rosina Pagani, *danseuse*; Adolph Neuendorf, late conductor of the Parepa-Rosa opera troupe, and co-manager with Carl Rosa during the German and Italian seasons; Hughey Dougherty, Ethiopian comedian; G. W. Moore, one of the managers of the Christy minstrels, playing at St. James Hall, London, Eng.; and Messrs. Jamet and Barre, of the Nilsson opera troupe, were passengers for Europe by the Saturday's steamers of May 4th.

THE "WORKING GIRL OF NEW YORK," a dramatic sketch in some six scenes, was the chief novelty at the Theatre Comique during the past week. John Hart, in the character of Dick Mauley, created much merriment, and received very good support from the principal members of the stock company. The programme concluded with the burlesque entitled the "Field of the Cloth of Gold," in which the Misses Sophie and Irene Worrell acted the chief characters. This evening a burlesque, entitled "Blue Monday," is to be acted for the first time, in which Josh Hart will appear in living pictures. There will be a representation of the Ninth Regiment marching down Broadway, headed by a brass band and the Colonel mounted on horseback.

THE BENEVOLENT PROTECTIVE ORDER OF ELKS, on April 27th, celebrated with appropriate ceremonies the occupation of the new rooms at No. 694 Broadway. Charles W. Brooke, Esq., occupied the chair, and during the evening, in a pleasing address, presented Mr. H. P. O'Neil, the chief officer of the order, with a valuable gold medal on behalf of the lodge. Vocal and instrumental music was furnished by Tony Pastor, Frank Dobson, Hen. Mason, Jerry Barrington, George H. Coes and G. W. Rockefeller. An Irish poem was recited by Charles W. Brooke, Esq., and "Oofty Gooft" recited "Schneider's Ride." Later in the evening a substantial banquet was served, of which a large number of ladies and gentlemen partook.

LISA WEBER and W. S. Mullaly will leave for Europe after the Boston Peace Jubilee, where Mr. Mullaly is engaged as leader of Gilmore's band, and return here about the end of September. Managers desiring to secure Miss Weber for the fall, when she will be prepared to produce new burlesques, can address as per advertisement.

NIBLO'S GARDEN DESTROYED BY FIRE.—Another disastrous conflagration has swept away one of the finest and most popular temples of the drama in America. For the second time has Niblo's Garden, in this city, fallen a prey to the ravages of the insatiable fire fiend, and, as we write, a smouldering mass of ruins, black and smoking, marks the spot where, a few hours ago, stood this beautiful structure. Shortly after half-past seven o'clock on the morning of Monday, May 6th, Captain Yule, of the Sanitary Squad, while walking down Crosby street, observed smoke ascending from the dome of the theatre, and caused an alarm to be given. The Fire Department were quick to respond, and went to work with their accustomed energy to conquer the flames, which were first discovered in the centre of the dome, from whence they rapidly spread to the stage, eating away the flies. Communicating with the inflammable material collected there, they increased in violence and not only baffled the almost superhuman attempts of the firemen to arrest their career, but compelled them to retreat from the interior of the building, in doing which several were so overcome by the dense volume of smoke and the intense heat that they were with difficulty rescued, and for some time did not recover. Captain Clinchy, who was upon the stage, with others, was severely injured in one of his arms by an explosion of gas. The entire fire department were summoned to the scene, and exerted themselves to the utmost, but without avail, as far as the theatre was concerned, though they managed to save the Metropolitan Hotel, in which it was located, from destruction. In a little over two hours nothing remained of the theatre but the rear walls, on Crosby street, towering sadly over the steaming heap of *debris*. It is estimated that the loss sustained by the burning of the edifice, with its vast store of valuable properties, scenery, wardrobe, etc., will fall but little short of $400,000. Messrs. Jarrett and Palmer suffer a loss of over $100,000, while the Messrs. Coffin and Joseph C. Foster, owners of the scenery, costumes and properties of "Lalla Rookh"—which spectacle was to have been produced on the evening of the 6th—lose about $30,000. Chas. H. Morton, stage manager, lost $800 worth of wardrobe, in addition to valuable papers, and other members of the company suffer to various amounts. The building was owned by Mr. A. T. Stewart, and was valued at $50,000. The actual origin of the fire had not been discovered up to the time of our going to press. Some attribute it to accident, while others are disposed to believe it the work of an incendiary. An investigation by the Fire Marshal will probably throw light upon the subject. The theatre, Mr. Stewart assured Mr. Jarrett, will be immediately rebuilt in a style of unsurpassed magnificence, and will be ready for opening by the 1st of September. A card was published in the evening papers, over the signatures of Messrs. Jarrett, Palmer and Cole, announcing that a benefit will be tendered the company at the Grand Opera House on May 8th. The management of the Olympic Theatre, Theatre Comique and other places of amusement also tendered the use of their establishments for a similar purpose. Underneath we present a history of the theatre and its business from the period of its first opening:—

HISTORY OF NIBLO'S.

Niblo's Garden was the twenty-first place of amusement opened in this city. Until the year 1828 the land upon which the theatre was located was a part of the Bayard farm, which was then used as a training ground for race-horses. William Niblo took a lease of it, and resolved to convert it into a garden for the public. Large trees, brought from distant woods, were planted; choice plants, flowers, rare exotics were cultivated in profusion; fountains threw their spray into the air, and in the centre of this beautiful place a neat temple was erected and dedicated to music. The first entertainments there given consisted of instrumental music and fireworks. On May 26th, 1828, the Bowery Theatre burned down, and Mr. Niblo resolved to build a theatre, and in fifteen days from the time the foundation was laid a handsome and commodious theatre was actually completed. It comprised a spacious stage, a parquet, and two circles of boxes, capable of holding 1,200 persons. It was called the Sans Souci. On the 18th of May, 1829, it was converted into a concert saloon. Soon after Mr. Niblo erected a larger and more complete theatre, in which concerts and the performances of the Ravel Family were given year after year. During the summer of 1837 a vaudeville company was formed, under the direction of Joseph Jefferson and the late John Sefton, which performed a number of musical farces in a very neat and attractive manner. Among that company were J. Jefferson, Mr. Thayer, Mr. Thoman, Mr. Lewellen, Mr. Plumer, T. Bishop, Mr. Henry, J. Sefton, Mrs. Harrison, Mrs. Bailey, Mrs. Knight, Mrs. Maeder and Miss Alexina Fisher. During that season J. W. Wallack, Jr., appeared, and Sept. 14th Miss De Bar—afterwards Mrs. J. B. Booth—made her first appearance in New York on the occasion of Mrs. Knight's benefit, playing Rose in "John of Paris." The season closed on Sept. 23d, with a benefit to Gabriel Ravel. It was re-opened in the spring of 1838 with concerts, under the direction of Mr. Watson, and a dramatic season was commenced June 11th, under the management of John Sefton. The Ravel Family alternated their performances with the dramatic company. The season ended Sept. 21st. It was re-opened June 5th, 1839, with concerts by Mr. and Mrs. Seguin, Mr. and Mrs. C. E. Horn (formerly Miss Horton), Mr. T. Bishop and Mr. Maynard as principals. These concerts were alternated with the performances of the Ravel Family. The dramatic season commenced June 25th, with the late W. E. Burton as the star. On August 28th the Ravel Family produced the pantomime of the "Green Monster" for the first time. The dramatic season closed Sept. 12th, and the Ravels continued their performances somewhat later in the month. On September 23d, 1839, the National Theatre burning down, the lessee and manager, the late James W. Wallack, leased Niblo's Garden and removed his entire company there, opening on Oct. 1st, with "Hamlet" and "A Wife for a Day." This was the first dramatic season in the fall and winter months. On Oct. 2d Miss Vandenhoff made her *debut* in America, playing Julia in the "Hunchback." During that season the Seguin opera troupe appeared, and Charles Kean and Edwin Forrest played engagements. Circumstances rendering it inexpedient to continue the season, it closed on Nov. 18th, Mr. Forrest playing Macbeth. On June 1st, 1840, the theatre re-opened with the Ravels and a dramatic company, under the supervision of W. Chippendale, W. E. Burton, J. S. Browne, Mrs. Fitzwilliam and Sidney Ranger playing star engagements, and the season closed Oct. 7th. On May 31st, 1841, a dramatic term, under the management of W. Chippendale, was commenced. Herr Cline, tight-rope performer, commenced an engagement on July 3d. On July 14th, Miss Jane Sloman—a daughter of the well known actor of that name—made her first appearance in a series of pianoforte recitals. The Ravels did not appear until Sept. 20th. On Sept. 13th, John Baldwin Buckstone and Mrs. Fitzwilliam made their joint appearance, and the season closed Oct. 27th, a step that was rendered necessary by the airy state of the saloon and the increasing coolness of the weather. On June 1st, 1842, the Ravels opened the season, playing four nights per week, and a dramatic company under W. Chippendale's management acted on Wednesday and Friday evenings. On Aug. 1st, "Mazulm; or, The Night Owl," was produced for the first time. The dramatic season closed Sept. 28th, but the Ravels continued until Oct. 29th. Niblo's Theatre—disconnected from the Gardens—was opened on May 19th, 1843, by a company of French comedians and vocalists from New Orleans, La. The gardens were thrown open on June 6th, with John Sefton as director of entertainments. The French and English companies played on alternate nights. Mr. Burton and Charles M. Walcot were in the company. On July 6th the Ravels appeared, and thereafter played four nights a week, the others being occupied by the French company. On Aug. 9th the English performances were resumed, the farces of the "Blue Domino" and "He's Not a Miss" constituted the bill, and in the latter E. L. Davenport made his first appearance in New York, playing Frederick Fitzallen. On Sept. 15th a brief season of Italian opera was inaugurated, and the season ended on Sept. 23d. On June 3d, 1844, Mr. Mitchell transferred his entire company, Mr. Walcot and Mrs. Timm excepted, from the Olympic to Niblo's Garden, opening with an English version of "The Child of the Regiment," then sang for the first time. Miss Mary Taylor was the Marie. The season ended Oct. 7th. On the 21st of that month Wardle Corbyn re-opened it, with John Brougham as the stellar attraction, and John Dunn (Rascal Jack) made his *debut* in America. The summer season of 1845 was commenced June 4th, under the direction of W. Chippendale and John Sefton. June 16th, Mr. Roberts, a light comedian, made his American *debut*. Mrs. Mowatt and W. H. Crisp commenced an engagement on July 14th, and Henry Placide on the 28th. The French troupe commenced August 28th, and played until Sept. 22d. Oct. 13th, Mrs. Crisp made her American *debut*. The season closed Oct. 18th. The theatre re-opened June 8th, 1846, with the Ravels, their first appearance during two years. The dramatic performances commenced on June 10th. On July 7th M'lle Blangy, *danseuse*, made her first appearance in America. Sept. 12th Mr. Hackett made his first appearance at that theatre, playing Falstaff in the "Merry Wives of Windsor." The Ravels performed on the evening of Sept. 17th, and on the morning of the 18th the theatre was entirely destroyed by fire. Three years later, July 30th, 1849, the summer theatre in Niblo's Garden—rebuilt and surpassing in elegance all the preceding structures therein—was thrown open under the general superintendence of Mr. Chippendale, and John Sefton as the stage director. The Ravels, who had returned from Europe, were the opening attraction. On August 1st a dramatic company, consisting principally of Charles Burke, W. Chippendale, John Sefton, A. Andrews, Dawson, Mrs. Charles Howard, Mrs. Watts, Mrs. Henry and Miss Roberts, commenced a series of performances, alternating with the Ravels. August 13th, Paul Brilliant and M'lle Josephine Berton made their American *debut*. The dramatic season closed on Nov. 24th, but the Ravels continued, producing on Dec. 24th "Raoul; or, The Magic Star," for the first time. Their season terminated Jan. 8th, 1850. On the 13th of May it was re-opened, with John Brougham and W. Chippendale as the dramatic managers. Miss Charlotte Cushman, who, with her sister, Susan, had been a member of the stock company there some seasons previously, on June 10th played Meg Merrilies for that night only, prior to visiting Europe, where she remained but a very brief time, arriving in New York on the morning of August 30th, and commencing an engagement that evening, playing Meg Merrilies, and closing the dramatic season on Aug. 31st, playing Mrs. Haller in the "Stranger." On Sept. 2d the Ravels returned and gave a long season, closing on Dec. 31st, on which date Miss Adelaide Lehman, a member of that troupe, died from injuries received by her clothes taking fire a few nights previous. On Feb. 3d, 1851, Mons. Jean Rousset opened the theatre with his *ballet* troupe. With a slight recess, occasioned by the death of Mrs. Niblo, the wife of the proprietor, they continued until March 21st. Welch's circus company succeeded them, and continued until April 29th, when the Rousset *ballet* troupe returned, and a dramatic company appeared in English farces. The Ravels, with Gabriel, who made his first appearance during two years, and Blondin, who made his first appearance in America, commenced on June 2d. W. E. Burton and his entire company from the Chambers Street Theatre commenced on June 3d, those artists, combined with those previously engaged, forming one of the most powerful companies ever in this city. The principal members were Henry Placide, W. E. Burton, W. R. Blake, J. Lester (Wallack), John Dunn, John Sefton, Skerrett, Humphrey Bland, J. D. Grace, John Moore, George Holman, Mrs. J. W. Wallack, Jr., Mrs. Skerrett, Mrs. Hughes, Mrs. John Sefton, Miss Lizzie Weston, Mrs. Hill and Mrs. George Holman. Mrs. Mowatt, who had returned from a foreign tour, commenced an engagement on August 19th. Fanny Wallack appeared in conjunction with her on Aug. 28th and Sept. 2d. Mrs. Mowatt closed on Sept. 6th. On the 16th Mr. Hudson, the Irish comedian, re-appeared after two years' absence, and alternated with the Ravels. On the 18th M'me Anna Thillon made her first appearance, in the "Crown Diamonds," its first English performance in America. The Ravels' performances ended Jan. 8th, 1852, and on the 12th a season of Italian Opera was commenced. During April the Rousset *ballet* Troupe and M'me Thillon alternated their performances. G. V. Brooke played an engagement in June, and on the 14th of that month Mrs. John Drew made her first appearance. August 28th Miss Ada Harcourt made her American *debut*, and on the 30th Charles Wheatleigh and Miss Emma Fitzpatrick did likewise, playing Doricourt and Letitia Hardy in the "Belle's Stratagem." On Sept. 8th, Mr. Hudson, Mme. Anna Thillon and Mrs. Maeder commenced an engagement. On the 15th, J. S. Browne made his first appearance during ten years. Mme. Fleury-Jolly, with a *ballet* troupe, composed of Senorita Soto, Mlle. Fougaud, Mlle. Melisse and others, alternated their performances. Nov. 1st, the opera of "Martha" was produced for the first time in America. Bochsa was the director, and Mme. Anna Bishop sang Lady Harriet. Augustus Braham, a son of the great English singer, made his first appearance in America on Nov. 13th, singing Edgar in "Lucia di Lammermoor." On Jan. 10th, 1853, a season of Italian opera was commenced; the prices, which had been hitherto 50 cents throughout the house, was for the first time advanced to $2 and $1, according to location. Mme. Henrietta Sontag made her first appearance in America, singing Maria in "La Figlia del Reggimento." On March 28th, Le Grand Smith's Italian opera troupe commenced a season, Mme. Alboni being the chief artist. June 9th, Mrs. Macready made her first appearance in New York. June 13th, Mr. Burton and his company commenced a three weeks' engagement, and on July 1st the Ravels commenced their usual entertainments. July 6th, Mme. Thillon commenced an engagement, appearing on the Ravels off nights. The Ravels closed on October 29th, and the season ended December 12th. The theatre was then enlarged, improved and newly decorated and the summer season of 1854 was commenced May 8th, with the Ravels, minus Gabriel, as the attraction. On the 16th Mrs. Mowatt commenced a farewell engagement and on June 2d she received a complimentary benefit from prominent citizens and retired to private life, having shortly afterward married Mr. Ritchie. In July Mme. Thillon re-appeared and, on August 5th, she was announced to make her farewell appearance on any stage in the "Enchantress" and the "Bohemian Girl," but she re-appeared for the last time on the 8th at a grand benefit given her by her friends, when she sang Zerlina. Mr. Burton and company opened on the 10th, and closed Sept. 2d. The Ravels continued their engagement until Oct. 23d, when the Bateman children appeared and played until Nov. 20th, when a season of Italian opera was commenced and continued until January 2d, 1855. A German Opera Company played through the month of March and the regular season commenced May 23d, with the Pyne and Harrison English Opera Troupe. On the 17th of July Mr. Burton and company commenced and alternated with the opera company until Sept. 1st, but the latter continued until Nov. 3d, having played 128 nights. Nov. 12th, M'lle Rachel, the French tragedienne, commenced an engagement, which terminated on the 17th. Nov. 26th, the Ravel troupe opened, and played continuously during the year 1856. On May 12th John Milton Hengler, tight rope performer, made his first appearance in New York. Mr. Burton and company acted on the off-nights during the month of August. Oct. 22d, M'me Scheerer Johannsen made her first appearance in conjunction with a German opera company that performed during that month. Dec. 1st, "Young America," a youth of four years of age, made his first appearance, performing on the tight rope. Dec. 15th, the Pyne and Harrison opera troupe reappeared, and Charles Guilmette made a first appearance. They continued until Jan. 1857. April 13th, Maretzek commenced a season of Italian opera, with M'me Gazzaniga as the chief artist. Miss Caroline Richings sang Adalgisa, in "Norma," on April 28th. On May 29th a dramatic company playing light pieces commenced a season, and alternated with the Ravels during the entire summer. On that date Signorina Theresa Bolla made her *debut* in the *ballet* of "Paquita." The Ravels continued until January, 1858, when they gave place to Dan Rice's equestrian company, which continued until March 23d, when the Ravels returned and continued until June 19th, when they took a farewell benefit and returned to France. June 21st, Miss Charlotte Cushman, supported by E. L. Davenport, entered upon an engagement. June 29th, the late Miss Mary Devlin made her first appearance in New York, playing Juliet to Miss Cushman's Romeo. Miss Cushman closed July 7th. Sept. 6th, 1858, Dion Boucicault and Miss Agnes Robertson commenced. Oct. 27th they produced the "Pope of Rome." Nov. 22d, Gabriel and Francois Ravel re-appeared with a company and played until Dec. 18th. On April 18th, 1859, Mr. E. Eddy transferred his company from the Broadway Theatre, and his season lasted until Nov. 12th. On August 1st, Gabriel and Francois Ravel took possession and gave a season of their peculiar entertainments. Mr. Burton and company began Oct. 3d. Mr. and Mrs. Barney Williams re-appeared on Oct. 17th, after a four years' absence in Europe, and played thirty-six nights. Gabriel and Francois Ravel reappeared on Dec. 17th, and played until Jan. 7th, 1860, when they were succeeded by W. Cooke's equestrian company from Astley's Amphitheatre, London, Eng., under the management of J. M. Nixon. A summer season was inaugurated on June 4th, by J. M. Nixon, with the Misses Carrie and Sara Nelson as the features. Mr. John Brougham commenced a farewell engagement on July 2d, taking a benefit on the 17th, and shortly after sailing for Europe. We have traced the history of this theatre up to the fall of 1860, since which time we presume its career is familiar to most of our readers. The chief success since then was achieved by the "Black Crook," which was produced on Sept. 12th, 1866, and ran until Jan. 4th, 1868, having been performed 474 times. It was revived Dec. 12th, 1870, and withdrawn April 8th, 1871, having been performed 122 nights and 29 matinees. It was again revived Dec. 18th, 1871, and ran until Feb. 24th, inclusive, having been performed 57 times, making a total of 682 performances. We append the following summary of the present season's business:—

The season commenced August 21st, with J. K. Emmet acting in "Fritz," supported by the following company:—A. H. Hastings, C. H. Morton, E. K. Collier, F. Stoner, Hilliard, Norton, J. Brutone, the Misses Rose Evans, Alice Brookes, Minnie Maddern, Kitty Dowd, Mary Burbank, Rowe, Mary Benedict, Marquette and Mrs. Brutone. On the 18th "Carl, the Fiddler" was produced, A. H. Davenport, the Misses Ida Vernon, Frankie McClellan and Lizzie Maddern making their first appearances.

October.—On the 2d Frank Mayo commenced an engagement, acting in the "Streets of New York," supported by W. R. Lawrens, Howard, C. T. Parsloe, Harry Pearson, F. Murdoch, Master Smith, the Misses Bessie Sudlow, Susan Denin, Mary Carr and Mrs. E. Wright. On the 23d E. A. Sothern commenced an engagement, the Misses Amy Roselle, Nellie Kemp and Jennie Lee making their American *debut*, and John T. Raymond, R. R. Teesdale, Charles Hale and Mrs. Ivan C. Michels making their first appearances.

December.—On the 18th the "Black Crook" was revived. In the *ballets* the following dancers appeared:—Miles. Pierina Sassi, Cora Adrienne, Betina Felicita, Bonni Bambini and Clotilda Marchesa, *premieres*; Miles. Isabella, Leontine, Lehman, Kruger, Josephine, Antoinette, Caroline and Jeannette, *secondes*. Miss Kate Santley made her American *debut* as Stalacta, and the incidental attractions consisted of the Majiltons, the St. Felix Infant *ballet* troupe, and Prof. Samwell's trained animals. The following performers made first appearances:—Arthur Matthison, Master Martin, H. Packard, F. Beresford, J. Riley, A. Fleming and W. Hennessy.

February.—On the 12th the "Black Crook" was re-constructed, and the equestrian goat "Alexis" made his debut. On the 26th the "Naid Queen" was produced, Walter Lennox, Mlle. de Rosa and Venturoli making their first appearances.

March.—Mrs. John Wood commenced an engagement on the 4th in "La Belle Sauvage," which was preceded by the farce of "A Model of a Wife." Mark Smith and Miss Annie Tyson made their first appearances. A. W. Young re-appeared in America after some years' absence in England. Julian Cross, Harry Cox, G. W. Anson and Miss Emily Weston made their American *debut*. On the 25th "Checkmate" was produced prior to the burlesque.

April.—On the 15th the burlesque entitled "Poll and Partner Joe" was produced, and in it Simmons and Slocum's Minstrels made their first appearance. On the 22d "Black Friday" was produced. J. W. Collier, C. R. Thorne, Jr., J. K. Mortimer, T. Owens, A. H. Davenport, W. H. Pope, J. Anderson, the Misses Lizzie Price, Frankie McClellan and Emma Skerrett making their first appearances. On the 23d J. K. Mortimer and C. R. Thorne, Jr., retired from the company. On the 24th Vining Bowers and John Jack made first appearances.

May.—"Black Friday" was given during the week ending May 4th, and on Monday morning, May 6th, the theatre was destroyed by fire.

MR. HARRY WALL, the American actor and manager, now in London, Eng., desires us to state that he is in no way connected with the serio-comic vocalist professionally known as Miss Annie Adams, whose husband bears the same name as Mr. Wall, and is an Englishman, and neither actor nor manager.

ARTHUR CHENEY, proprietor of the Globe Theatre, Boston, Mass., sailed from Liverpool, Eng., April 25th, for this city.

ALEX. HENDERSON, of the Lydia Thompson burlesque troupe, is to sail from Liverpool, Eng., for this city, with reinforcements for that company, on May 9th.

JOHNNY ALLEN and his combination—Miss Alice Harrison and Little Mack—is to commence a four weeks' engagement at the Olympic Theatre on June 18th.

"IXION," the well known burlesque, was revived at Wood's Museum on April 29th, and acted throughout the past week at the evening performances and Saturday *matinee*, preceded by a farce entitled the "Creatures of Impulse." The costumes worn by the principal characters were new, rich and tasteful, and the majority of the sceneries had been freshly painted. Miss Belle Howitt's well-rounded figure was seen to advantage in the character of Ixion, which she acted with *verve*, and sang the music allotted to her with correctness. Miss Pauline Markham's voluptuous form and golden tresses lent charm and grace to the character of Venus, while her acting and singing were apparently as fresh as when, on Sept. 28th, 1868, in the same character, she made her first appearance in this country. Rollin Howard acted Minerva with quaint and comical effect, and his costuming of the character was excellent, barring one defect, which cannot be referred to in polite language. Therese Wood infused the character of Jupiter with archness, and Miss Alice Atherton was satisfactory as Mercury. A double song and dance, "Sugar Plum," by those two ladies, elicited vociferous applause, which was well deserved. T. W. Keene made a fiery Mars. A. H. Sheldon proved a fair Ganymede, though his dialect was polygenous, and he could not resist indulging in facial contortions, which, from experience, he knew would win the favor of the *gamins* of the gallery. J. J. Wallace's impersonation of Bacchus was an artistic picture, the uncertain gait, the thick and indistinct utterance of the inebriate being well simulated, while his facial make-up bore marked traces of the skilled hand. Miss Jennie Arnot was a captivating Cupid, her pretty face, bright eyes and symmetrical limbs being well adapted to inspire the tender passion, not only upon the mimic stage, but, we fear, among a large portion of the males in the audience. We can find no fault with Miss Jennie Satterlee's performance of Juno, and Miss Emma Moshier evinced care as Apollo. A. J. Debonay gave a burlesque representation of a tragedian, Charley Sturges was applauded for his dancing, and Harry Stewart in the brief part of Queen Dia gave satisfaction. The majority of the jokes and witticisms were pert and his off local topics. The music was freshly selected, the concerted pieces were well rendered, and during the evening two new compositions from the pen of Rollin Howard, entitled "A Nobby Sport Am I" and "Dolly Varden," were sung, the former by Miss Belle Howitt and the latter by the author. At the usual *matinee* performance a sensational drama, in a prologue and three acts, entitled "Time and Tide," was acted by Miss Pauline Markham and the members of the stock company. The farce of "Creatures of Impulse" was also performed. This evening, May 6th, Miss Marietta Ravel is to commence a star engagement.

SIGNOR OPERTI, the conductor of the orchestra at Niblo's Garden for the past three and a half years, announces in another column that he will be at liberty to accept an engagement for the coming season after June 1st, as his present engagement will expire on that date. Mr. Operti is a composer of no mean ability; all the music for the "Black Crook" on its last production was from his pen, and on the counters of the principal music stores may be found songs, waltzes, galops, canzonets, etc., of his composition.

THE VOKES FAMILY remain at the Union Square Theatre for some time longer. We cannot say that they improve upon acquaintance; they are decidedly clever in two or three features of their entertainment in "The Belles of the Kitchen," such as the burlesque of a duet from "Trovatore," etc., but they have given us nothing really fresh, or that we have not had in various troupes before. We spent Tuesday evening with the Vokes, when only four of the family appeared, Jessie being absent, without any explanation being offered for her non-appearance, their show lasting about one hour only. The attendance has dropped off since our last, and other attractions will have to be offered in connection with the Vokes troupe if the manager looks for large audiences.

THE "MODERN SAMSONS," athletes, were the fresh appearances at Tony Pastor's during the past week. Their performances consist of juggling with a cannon ball said to weigh seventy pounds, and weights forty-five pounds each, which they handled with considerable dexterity. One of them raised with his teeth a barrel, said to contain forty-five gallons of water, while his companion sat upon the top of the barrel holding in either hand a forty-five pound weight. Their feats evinced the possession of great strength and physical endurance. The St. Felix Infant Ballet *troupe* continued during the week, dancing a Hungarian *divertissement* in a pleasing and satisfactory manner; Mlle. Leonora, the smallest of the *troupe*, during the early part of the evening sang serio-comic songs, which met with much favor from the audience. Tony Pastor sang a number of comic songs, and after a brief apology to the audience for departing from his usual custom, sang a "sentimental" ballad founded upon the melancholy subject of a little child, about to die, disposing of his toys, with which he had annoyed the entire neighborhood for some weeks previous. It convulsed the audience with laughter, although the music was slow and solemn. The members of the regular company filled out the programme with sketches and specialties, concluding with J. F. Poole's original sketch entitled the "Working Girls of New York," in which Tony Pastor acted Dick Soft. On May 4th Tony Pastor and the principal members of the company closed their season at this theatre, and, reinforced by some of the most talented performers in the variety profession, start to-day, May 6th, upon a summer provincial tour. Their route will be found in our variety summary. Additions will be made to the company at present at Tony Pastor's, and the season will be continued under the business management of Billy Pastor.

"SEARCHING THE DEPTHS" was revived at the Bowery Theatre on Monday evening, April 29th, preceded by "Solon Shingle," in which E. W. Marston acted the chief character in a satisfactory manner. It was continued until Saturday evening, when the "Rag Picker of Paris," "Toodles" and the "Charcoal Burner" formed the attraction. "Searching the Depths" was acted at the Saturday *matinee*. A concert was given on Sunday evening as usual. This evening Miss Lizzie Safford commences an engagement in "Woodleigh," a dramatization of Philip Stoner's poem of "Robert of Woodleigh."

MISS JENNY HUGHES, the pretty and talented serio-comic vocalist, sailed for Europe on Saturday, May 4th. She will be absent during the summer and will visit England, Ireland, France and Italy.

MARK QUINLAN, comedian, who has been playing at the St. Charles Theatre, New Orleans, La., during the past two seasons, is in the city. He is engaged for next season at the Arch Street Theatre, Philadelphia, Pa.

MISS ELIZA O'CONNOR, late leading lady at the Tremont Opera House, Galveston, Texas, is in the city and disengaged.

MME. PAREPA ROSA, Mlle Christine Nilsson, Charles Santley, William Castle, Tom Karl, Aynsley Cook, Max Maretzek, Henry C. Jarrett, Miss Nilsson's secretary, and Lindsay Sloper sailed for Europe on Wednesday, May 1st.

HERR THEODOR WACHTEL, tenor, sailed for Bremen, Germany, Thursday, May 2d.

CANNING & LOWELL, dramatic agents, 678 Broadway, are now prepared to attend to the business of their patrons, as will be seen by their advertisement.

COL. T. A. BROWN, dramatic agent, 718 Broadway, whose card see in another column, has a number of plays for sale, is prepared to negotiate engagements for artists, and wants an Irish comedian, a walking gentleman, a lady vocalist, a second clown, a principal rider and a variety performer. Wm. Scott, stage manager, interlocutor and general performer, can be engaged through this agency.

ALL MEMBERS of New York Lodge, No. 1, B. P. O. of Elks, are requested to send their addresses to the secretary, *pro tem.*, as per notice among the advertisements.

FRANK LAWLOR, associate manager with Frank E. Aiken, of Aiken's Theatre, Chicago, Ill., expects to be in this city for one week from May 5th, staying at the Grand Central Hotel.

MARIETTA RAVEL, at present playing at Wood's Museum, can be communicated with through her agent, M. W. Hanley.

G. L. FOX is to take a benefit at the Olympic Theatre on June 11th, when he will perform "Humpty Dumpty" for the one thousandth and last time in this city.

MRS. FOSTER, a pupil of Miss Fanny Morant's, who recently successfully acted Lady Gay Spanker in "London Assurance" at the Academy of Music, Brooklyn, L. I., with the Amaranth Club, is the lady who will debut at Wallack's on Thursday next, May 9th.

THE CHAPMAN SISTERS and the burlesque "The Power of Love" were the attractions since our last at Lina Edwin's Theatre. The attendance was small. This evening a burlesque entitled the "Gold Demon" is announced for production, and among the incidental attractions will be Frank B. Converse, banjoist, and H. T. Mudge, clog dancer.

Dramatic.

MRS. D. P. BOWERS will perform in the oil region of Pennsylvania and places thereunto adjacent, during the latter part of May. She will be at Erie Pa., May 20th; Titusville, 21st; Oil City, 22d, and Meadville, 23d.

THE WALLACE SISTERS' COMIC OPERA AND COMEDY COMPANY performed at Jackson Hall, East Saginaw, Mich., April 29th and 30th and May 1st. The house was crowded on each occasion, and the troupe did finely. The support was excellent. They performed "All That Glitters," and "Fra Diavolo."

SUSAN DENIN has secured the right to play Bartley Campbell's drama "Peril," in Wisconsin, Minnesota, Iowa and Michigan.

SIMON & KENDALL's Star Comedy Company played in Pittsfield, Ill., during the past week. This company will commence its second season on Aug. 5th, starting from St. Louis, Mo., and artists desiring engagements are requested to address as per advertisement.

CHAS. ABBOTT announces, through a card elsewhere, that the Abbott Pantomime Troupe will close its first annual tour at the Opera House, Troy, N. Y., on June 8th.

THE ROYAL YEDDO Japanese Troupe made their first appearance in Philadelphia on the 29th ult., at Col. Wood's Museum, and gave a performance noticeable for the remarkably clever manner in which their different tricks were accomplished, the ascension of one of the troupe, while barefooted, on a ladder of sharp swords being astonishing. The Japs attracted large audiences. They terminate the second and last week of their engagement on the 11th inst., and the last week of the play of "Lady Thornhurst's Daughter" is announced. On the 13th inst. the Lauri Family make their reappearance in their new pantomime of "Ki-Ki-Ko-Ko-Oh-Ki-Key."

THE LYDIA THOMPSON BURLESQUE TROUPE commenced an engagement at the Arch Street Theatre, Philadelphia, on the 29th ult., producing for the first time in that city the domestic tale of "Blue Beard; or, The Mormon, the Maiden and the Little Militaire," and which met with unmistakable success during the week. With the exception that the serious element is entirely excluded, the story of the original is closely followed, the dialogue is full of puns, and the constant occurrence of parodies on the popular airs of the day, enliven a burlesque which is certainly one of the most enjoyable ever presented in that city. Miss Lydia Thompson, arch and vivacious as ever, is a charming representative of Selim. The Misses Camilla Dubois and Carlotta Zerbina sustain their respective parts, Fatima and Anna, acting with much spirit and affording frequent proof of their musical ability. Miss Eliza Weathersby was a pretty and natty page of Blue Beard's. Willie Edouin's make-up for the Heathen Chinee is in itself a picture, and his performance throughout was in the highest degree diverting and one of the features of the burlesque. Harry Beckett's impersonation of Blue Beard left nothing to be desired, being irresistibly droll and eliciting shouts of laughter and applause. The Misses Tilly Earl, Katie Heathcote and Lottie Mira, and Mr. Edwin Imrie lent their assistance in supporting in an able manner the minor characters of the burlesque. This week is the last of the engagement of the troupe, who will appear on the 6th and 7th inst. in "Sinbad, the Sailor;" on the 8th "Lurline," and on the 9th "Blue Beard" will be repeated. "Kenilworth" will be produced for the first time at this theatre on the 10th inst. the occasion of Miss Lydia Thompson's benefit. On the 13th inst., Ned Buntline and Fred G. Maeder's drama of "Buffalo Bill" will be produced at this theatre for the first time.

AT FOX'S AMERICAN THEATRE, Philadelphia, large audiences attended during the past week to witness the usual varied and attractive entertainment, the only new appearance being John T. Kelly, who met with a warm reception on his return to the scene of former triumphs. His capital Irish specialities were among the attractive features, others being the Zig-Zags in their grotesque dances, Sidney Franks in comic vocalism, the *ballet* corps in "The Demon Dance," Lew and Frank Collins in songs and dances, and the burlesque of "Cinderella," which introduced the Misses Lisa Weber, Lizzie Kelsey, Marie Le Brun, Messrs. M. W. Leffingwell and James Vincent, in the most conspicuous characters, and in which they amply displayed their admirable burlesque powers. The Zig-Zags terminated the second and last week of their successful engagement on the 4th inst. The Langrois Brothers, Egyptian jugglers, make their first appearance at this establishment on the 6th inst., and Francois, the magician, will shortly put in an appearance. The burlesque combination will appear for the eighth and last week, producing for the first time here "Aladdin; or, The Wonderful Scamp." On the 9th inst., John Underhill, treasurer of this theatre, will have his first benefit, on which occasion Mons. Alex. Zanfretta and his pantomime troupe, Misses Hettie Tracey, Marian Taylor, McClurg's band and Charles A. Gardner have volunteered their services.

"THE NECROMANCER OF EGYPT" was produced for the first time in Pittsburgh, Pa., at the Opera House, on April 29th, and continued all the week to a liberal attendance. The piece is emphatically spectacular from beginning to end. The mechanical and scenic effects exceed in brilliancy and elaboration anything of the kind ever exhibited here. The last scene, the "revolving sun of Isis," is greeted at each presentation with merited applause. The costumes and all the accessories of the spectacle harmonize in taste and elegance with the realistic scenery. The *ballet* which is numerically strong, is under the direction of Signor Constantine, the *premieres* being Teresa Antonino, Bertha, and Ida Idalie. Grammatically considered the piece is devoid of any features deserving particular mention. Both plot and dialogue are without distinctive merit. George W. Thompson in the *roles* of the Necromancer, Viceroy of Egypt, and Demetre, is tolerably effective. Mr. H. Chapman's rendition of Satan could be materially improved. His reading is faulty. Mr. Stanton as Bobadil is creditable. Miss Jennie Parker is not suited to the part of Musidora. Mr. Dean and Mrs. Phillips are satisfactory in their representations. Mlle. Eveline acted Madame Bobadil with considerable spirit, but with little care. Some of the minor characters were poorly performed. "The Necromancer" retains the boards this week. So reports our regular correspondent.

MRS. JAS. A. OATES and company concluded their engagement at the Walnut Street Theatre, Philadelphia, on the 4th inst., appearing during their second and last week in "Fortunio," "Little Faust," "The Child of the Regiment," "The King's Secret" and "The Swiss Swains," the two last mentioned pieces constituting the programme presented on the 3d inst. The entertainment attracted very fair houses during the week, considering the strong counter attractions at the other places of amusement. Mrs. John Wood and her company commenced an engagement on the 6th, opening in Burnand's "Poll and Partner Joe."

AT THE CHESTNUT STREET THEATRE, Philadelphia, the second week of the successful engagement of Miss Charlotte Cushman was marked by the production of "Macbeth" on the 29th ult., and throughout the week. Mr. E. L. Davenport being prevented by sickness from appearing in the title *role*, Mr. C. W. Couldock creditably assumed the part at short notice. Mr. Wm. Hamilton, the well known baritone, rendered the music entrusted to him as Hecate, and Miss Cushman's Lady Macbeth, although barely coming up to the accepted notion of that character, was an artistic conception, abounding with dramatic intelligence, and met with the cordial approbation of the large audiences. Miss Cushman will appear during the third and last week of her engagement as Meg Merrilies, in the musical drama of "Guy Mannering." Mr. Elmer Ruan Coates' new comedy of "Blunders" will soon be produced at this theatre.

THE ASSAULT AND BATTERY case, in which Miss Marian Taylor and Miss Lisa Weber, two prominent burlesque actresses, figure in the respective *roles* of plaintiff and defendant, was to have been heard on the 6th inst., in Philadelphia.

AMY STONE'S DRAMATIC COMPANY appear in Manchester, N. H., May 10th and 11th, in "Elfie;" they go from there to Nashua, N. H., Clinton, Mass., and close the season in Leominster. Tom Brown, agent, has joined Lent's Circus. Yankee Locke, supported by a dramatic company, appears there on Monday, May 9th. Sothern has engaged Music Hall for June 8th.

MRS. W. M. LANNIER, reported in our last week's letter as sick at the City Hotel, Manchester, N. H., has so far recovered as to join the company. J. E. Nugent, leading man of Lannier's Company, is prospecting real estate there with view of buying a summer cottage.

JOS. K. EMMET inaugurated a three nights' season at Detroit Opera House, May 2d, to an immense house, playing Fritz for Thursday and Friday evenings, and the *matinee* Saturday, but in the evening his new play, "Carl the Fiddler" was produced for the first time there. His support (Meech's Buffalo, N. Y., company, under Fred. Stanfield's management), was very good. Moppy by Miss Connie Thompson could not be improved, either in make-up or acting. Minnie Monk was a very good Katrina, and Col. Crafton and Bobbit in the hands of Mortimer Wright and E. T. Goodrich were more than excellently enacted, their lines being well delivered. "Fritz" Emmet opens in Buffalo, N. Y., the 6th, and contemplates visiting Europe the latter part of the month. Mrs. D. P. Bowers opens at Opera House, Detroit, May 13th, 1872, for one week, supported by Miss Hannah Bailey and a Chicago company.

THE "BLACK CROOK," with Bonfanti, was produced at the Tremont Opera House, Galveston, Texas, April 29th.

IDA CARLYLE's dramatic company performed at Adrian, Mich., during the past week.

JOHNNY ALLEN, supported by Miss Alice Harrison, Little Mac, and a dramatic company, performed at Syracuse, N. Y., March 4th.

MR. SOTHERN and company performed "Our American Cousin" at Bloomington, Ill., April 29th; Fort Wayne, Ind., May 1st; and is billed to perform at Titusville, Pa., 10th.

THE DRAMATIC COMPANY from the Walnut Street Theatre, Philadelphia, Pa., performed at Pottsville, May 2d, 3d and 4th.

NEIL WARNER and Miss Nellie Johnson are engaged for the next season at the theatre Richmond, Va., for leading business.

THE WALLACE SISTERS' burlesque company is billed to perform at Toledo, O., May 10th and 11th; and Villa and Miner's troupe, 27th, 28th, and 29th.

THE JANE COOMBS' DRAMATIC COMBINATION will be at Toledo, O., May 16th, 17th and 18th.

"TWIXT AXE AND CROWN" was produced at the Brooklyn Theatre on April 29th, and it ran to fair houses up to May 2d, when it was abruptly brought to a close by an occurrence which bid fair at one time to end in a tragedy. On May 2d the third act was being performed, when Mr. Conway, who was behind the scenes, was suddenly seized with an attack of illness, which threatened sudden death. At once all was in confusion, the curtain was rung down and the audience dismissed, as it was expected that death would stalk on the stage every moment. By midnight Mr. Conway got better and was sent home, and he is now convalescent. This week "Article 47" is on the bills. Mr. Lamb, the comedian, had a benefit on May 3d at the Brooklyn Theatre, the house being more crowded than on any previous night of the season. Between the plays, Mr. Lamb was presented with a gold watch and chain, valued at $400, by his friends, that old manager and actor, Mr. Gabriel Harrison, making the presentation speech.

AT THE PARK THEATRE, Brooklyn, McCloskey's "Pomp" alternated with benefit performances during the week ending May 4th, Mr. Little having a benefit on Tuesday, and Miss Dollie Pike on Friday. The latter was the recipient of a basket of flowers; twenty greenbacks—five dollar bills—were among the flowers. She was assisted by Miss Georgie Langley.

AT WINONA, Minn., Miss Virginia Richmond appeared on April 29th and 30th to rather poor business. Kate Fisher and her horse Wonder, starred with Miss Richmond......W. H. Lingard was billed for May 6th, but for some reason, jumps Winona and La Crosse, and goes to Milwaukee, opening on the 9th.

FELIX A. VINCENT is the star with J. H. Blakeney's dramatic company, to play at New Philadelphia, O., during the present week.

THE OLYMPIC THEATRE, St. Louis, Mo., can be rented from May 20th to August 19th, and the New Memphis Theatre, Memphis, Tenn., from May 20th to Sept. 1st. See advertisement.

CHAS. [illegible], lately with D. Hanchett, is requested to communicate with J. H. Blakeney, whose address find elsewhere.

LAWRENCE BARRETT, at the termination of a seven weeks' engagement at the Varieties Theatre, New Orleans, La., on April 22d, was presented with a gold headed cane by a number of his admirers; also a clock, a pair of vases, and an elegant cigar case, by various members of the stock company.

AT NEW ORLEANS, LA., at the Academy of Music, the "Black Crook" was withdrawn after the performances of April 27th, and on Sunday evening, the 28th, the Hernandes Troupe, assisted by Mlle. Ida De Vere, *premiere danseuse*; Miss Annie Hindle, character and sensational vocalist; Mlle. Marie Boniface, vocalist and soubrette; Mlle. Johnna, *danseuse*; Miss Ada Herbert, song-and-dance; Miss Carrie Whetley, Miss Lily Saulsberry, Miss Katie Seator, Miss Maud Winters, Miss Blanche Carter, Miss Sallie Hodo, pantomimists and solo *danseuses*; Mr. Jas. Collins, vocalist and actor; A. Mortimore, C. Clements, J. Hamilton, Chas. Secour, Frank Huston and T. B. Walters appeared and constituted the attraction of the past week.......At the St. Charles Theatre the Martinetti Pantomime Troupe commenced an engagement on Sunday, April 28th.......At the Varieties, Miss Charlotte Thompson acted in the "Hunchback," April 29th; "Lady of Lyons," 30th, and at the *matinee* on May 1st; evening of May 1st, "Ingomar," and "Fanchon," May 2d, 3d and 4th. "Eileen Oge" is announced as being in rehearsal.

H. PRICE WEBBER, the advance agent of Miss Flora Myers' dramatic company, and Miss Edwina Gray, of that company, were united in marriage at St. John, N. B., April 29th.

J. W. LANERGAN is to manage the new Academy of Music, St. John, N. B., during the coming summer season.

A. W. PURCELL AND J. C. MYERS will manage a three months dramatic season at Halifax, N. S., commencing May 20th. The theatre will be known as Flora Myers' Lyceum.

JOSEPH B. GOMEZ, who can be addressed care of this office after June 1st, is the proprietor of "Banished," a new play written expressly for him by E. H. Morgan, Jr.

CLAUDE DE HAVEN can be addressed at the Metropolitan Theatre, St. Joseph, where he is at present engaged.

FROM SAN FRANCISCO, Cal., our correspondent, writing on April 26th, sends the following with regard to amusements in that city:—"The 'Palace of Truth,' at the California Theatre, proves one of the most successful spectacles produced in San Francisco, the receipts frequently reaching $1,500 nightly. The Majiltons remain great centres of attraction, their performances never failing to excite mingled wonder and admiration. The 'Palace of Truth' will be continued till May 6th, when it must be withdrawn for the fulfilment of the engagement with Miss Leclercq. During her season the beautiful pastoral, 'As You Like It,' will be brought forward as a special production, with new scenery, and with a numerous chorus to sing the madrigals which gem the piece.........Lotta's engagement at the Metropolitan Theatre continues uniformly successful. 'Fire Fly' was produced April 22d, and, by generous mounting, it was rendered a florid medley of brilliantly costumed soldiery, tropical scenes, fire and smoke, which was not without attraction for the average individual. In the cast were Robert Craig, J. M. Hardie, W. J. Cogswell, J. H. Vinson and Miss Osborne. It is reported that Miss May Howard, who lately seceded from the California, will become a member of this company. An actress is badly needed to lead the business, and Miss Howard in that position, despite her mannerisms and meaningless facial contortions, would effect a great improvement."

THE ZAVISTOWSKIS arrived in San Francisco from Australia, April 24th. Their appearance in the colonies is said to have been chequered.

SIMON AND KENDALL's comedy company closed a week's season at Pittsfield, Mo., May 4th.

"HUMPTY DUMPTY," with G. L. Fox as clown, C. K. Fox as pantaloon, and the present company, also the introduced attractions, with several new artists, is to be produced at the Globe Theatre, Boston, Mass., on June 17th.

ARTISTS desiring to spend the summer in the Cumberland Mountains, Tenn., and travel with the Gilbert Sisters' dramatic company during the season of 1872 and '73, are referred to J. V. Gilbert's card in another column. Miss Kate Gilbert was presented with a gold watch and chain at Brownsville, Texas, on April 18th, by her lady friends in that place, on the occasion of her benefit.

SALLIE HUNTER, juvenile lady, can be engaged through her agent, Col. T. A. Brown, or by addressing her as per advertisement.

BENEFITS HAVE BEEN the order of the night during the past week at the Royal Lyceum, Toronto, Ont. Our correspondent, writing on May 3d, says:—"Monday evening, Mrs. Harriet Holman, musical directress of the theatre, took her annual benefit, and was greeted with an excellent house. The bill consisted of the fairy spectacle, 'Cherry and Fair Star,' with Sallie and Julia Holman as Cherry and Fair Star respectively, to which *roles* they did ample justice; after which the third act of 'Fra Diavolo,' in which Manager Holman made his first appearance this season as Fra Diavolo, was performed. Between the pieces Mr. Holman was presented with an address signed by several of our most prominent citizens, in which he was complimented on the manner in which the affairs of the theatre were managed during his lease of it, and regretting his departure from amongst us. Mr. Holman replied in suitable terms, with the exception of the part relative to how the theatre changes hands, and in which Mr. French, proprietor of the theatre, and J. L. Saphore, the new lessee, received some left-handed compliments, which we think would have been better for all parties concerned if they had been left unsaid. Tuesday evening, the last night of Mr. Holman's management, the bill consisted of the 'Child of the Regiment' and burlesque of 'Black-Eyed Susan.' Wednesday evening the theatre was taxed to its utmost capacity, it being the occasion of the benefit of the popular comedian, William Davidge, Jr. The bill consisted of the drama, 'Mat of the Iron Hand,' the farce of the 'Dead Shot' and the comic pantomime, 'Statue Blanche,' with the beneficiary in all three pieces, supported by the entire stock company, who had volunteered their services. Thursday evening, T. G. Riggs commenced a three nights' engagement under the management of J. R. Spackman, appearing in 'Shin Fane,' in which, as Sull Gair, he gave ample evidence of his ability as a first-class Irish comedian. Friday evening the same bill will be repeated for Riggs' benefit, and to-morrow, Saturday, it will receive its last representation for the benefit of the management. Business has been very good during the engagement. On May 6th, Miss Charlotte Nickinson (Mrs. D. Morrison) commences a season of legitimate comedy under the management of Harry Lindley. She will be supported by a company embracing most of the present stock company, and several new faces. The bill announced for the week consists of 'School for Scandal,' 'Lady of Lyons,' 'Sweethearts and Wives,' 'London Assurance,' 'Faint Heart Never Won Fair Lady,' and 'Serious Family' and 'Family Jars.'......Alf. D. Holman, prior to his departure from Toronto, was tendered a complimentary benefit, which took place at the Music Hall on May 1st, and was very well attended. The bill consisted of the drama of the 'Wild Tribes of London' and the farces of 'That Rascal Pat' and 'Lend Me Five Shillings.' The support rendered him, with the exception of Dan Thompson and Mr. and Mrs. Harry Lindley, was mostly amateur, all of whom acquitted themselves in a creditable manner."

THE FORRESTERS and their dramatic company performed "Bertha, the Sewing Machine Girl," at Milwaukee, Wis., May 3d.

W. HORACE LINGARD and company are announced to perform at Milwaukee, Wis., May 9th and 10th.

THE FALL AND WINTER SEASON at the Academy of Music, Buffalo, N. Y., closed on April 27th with Mrs. Bowers in "Macbeth." Our correspondent, writing on May 4th, says:—"On the 29th T. G. Riggs was the recipient of a complimentary benefit, appearing in his specialty of 'Shin Fane' to a large audience. The Little Alberta Combination opened for five nights on the 30th, producing 'Berta, the Midget.' The play is similar to McCloskey's other productions—exciting situations, hairbreadth escapes, etc., and as such is hardly entitled to extended criticism. As it affords the juvenile heroine, Little Alberta, ample scope for the display of her various accomplishments, it may be endured. The little lady is a veritable prodigy, executing her songs, dances and banjo solos with a degree of correctness surprising for one of her years. All necessary support was fairly rendered by Miss Alice Harrison, Messrs. Harrison and Whalley and the remainder of the company. 'Berta, the Midget,' drew good houses during its run, which comprised every night except Friday and Saturday, 'Out in the Streets' being produced on the latter evenings, with Little Alberta as Jennie. 'Berta' was the *matinee* programme to-day. Joe Emmet appears in 'Fritz' on May 6th. The theatre is to be rented to various troupes during the vacation. The 'Veteran,' acted by a New York company, will be produced at an early date."

AMUSEMENTS IN CHICAGO, ILL., are reported as follows, by our correspondent, who wrote on May 2d:—"The regular summer season was inaugurated at the Academy of Music on April 29th, with Mrs. D. P. Bowers as the special attraction. The play selected for the occasion was 'Lady Audley's Secret,' in which Mrs. Bowers has gained an enviable reputation throughout the country. The support rendered by Mr. J. C. McCollom and the stock was, generally speaking, of a satisfactory nature. Chief among the new comers were the Misses Blanche Bradshaw and Nellie McHenry, in the *roles* of Alicia and Phebe Marks; Messrs. W. J. Johnson and Ed. Mackway, as Dr. Dawson and Harry Towers. Miss Bradshaw displayed acting of a high order, and possesses the necessary requisites—good looks, a clear, rich voice, and elegant costuming—to make her highly popular with Chicago theatre-goers. Miss McHenry is sprightly, good looking and appeared to good advantage in the part assumed......The same bill was repeated the following evening and Wednesday *matinee*. Wednesday evening the 'Hunchback,' in which Frank Evans, the new leading man, sustained Sir Thomas Clifford in a manner highly commendable and deserving special praise. Miss Bradshaw confirmed the good impression gained the first night, by giving a fine representation of Helen on this occasion. Mr. W. J. Melville, comedian, appeared as Fathom, also as Nicodemus in the 'Spectre Bridegroom,' and made a hit. Thursday, the 'Lady of Lyons;' Friday, 'Camille;' also, *matinee* on Saturday; evening, 'Lady Audley's Secret.' On May 6th Robert McWade re-appears. The audiences have been uniformly large thus far during the week......The managerial troubles at the Globe Theatre have been amicably settled, and quiet is restored. The 'Black Crook' still retains the boards, but is doing a light business. Milwaukee is to have the 'Black Crook' the week commencing on the 13th. Mr. Langrishe's management of this theatre terminates May 4th. He will take his company through Wisconsin, probably. The Wyndhams appear on the 6th for the summer season, under the management of Col. Wood and R. L. Marsh, treasurer. They open in the play of 'Friends.'......Selden Irwin's Dramatic Combination, with John Dillon, re-appear at the Michigan Avenue Theatre, on the 6th, for a short season......Manager R. M. Hooley has purchased the lot of ground adjoining his present site, and is going to erect a museum in connection with his theatre, which is now being built......Frank E. Aiken's new theatre promises to be, when completed, one of the finest in the country. Being centrally located, and an ambitious manager, as Frank Aiken has proved to be, at its head, its future success seems settled......Mr. R. H. Halley, the excellent young scenic artist, has lately arrived from a pleasure trip to England, and has been secured by managers Sam Myers and Frank Aiken to paint the principal scenery in their respective theatres......J. H. McVicker's new theatre has reached the second story, and is being pushed forward with all speed. Mr. J. H. Rogers is painting the scenery, and has finished a few very handsome scenes......The Chicago Combination, consisting of Messrs. F. Book, stage manager; M. C. Daly, Shiels and Mear, and Miss Hannah Bailey, will play Mrs. Bowers at Toledo, O., this week, commencing May 6th, and John E. Owens at Detroit, Mich., the week following......J. L. Saphore, late stage manager, and DeWitt C. Waugh, stage manager at the Globe, have gone to the Royal Lyceum at Toronto, which theatre will be under their management next season."

ONE OF THE LARGEST audiences of the season greeted the first appearance at Charleston, S. C., of Mr. J. E. Owens and his excellent company on April 26th, when the "Poor Gentleman" and "Solon Shingle" were performed, wrote our correspondent on May 2d, adding that:—"Mr. Owens as Dr. Ollapod was excellent. Of his Solon Shingle, it is quite useless to say anything, as those who have witnessed his performance of the character 'know how it is themselves,' and those who have not, had better see their next chance on tighter before they do. Messrs. S. K. Chester, W. H. Mitchell and A. W. Billings were all up in their parts. Mrs. Cantor as Lucretia McTabb did very well. Mrs. Fred Williams looked sweet-

...and acted finely as Hally Worthington. The balance of the company had but little to do. Last evening the 'Hole in the Wall' and 'Toodles' were presented. This evening, 'Everybody's Friend' and 'Gold Shillings(?)' will be given. They remain here for the rest of the week, and are billed for Wilmington, N. C., May 6th, and Norfolk, Va., 7th; Richmond, Va., 8th, 9th and 10th."

From Albany, N. Y., our correspondent, writing on May 4th, sends the following report of amusements:—"The benefit of E. G. McCall at the Trimble Opera House was quite a success. The bill consisted of the 'Streets of New York,' dramatic readings by Mrs. Margaretta B. Moore and the farce of the 'Two Convicts.' On Tuesday evening Lester Wallack's 'Veteran' was produced by a company from New York. The play is well acted, but nevertheless it failed to draw, the attendance being very poor all the week......At the Capitol Theatre 'Bertha' has been the attraction, with Miss Belle Bailey in the title role. She has been ably supported by manager Keeble as Philip Hamilton, Charles Waverley as Jack Ryerson, Wm. Scallan as Dick Rivers, Fred Scallan as Joe Jigwater, Miss Charlene Weidman as Lisette Graham and Miss Annie Mack as Hester Smith. 'Buffalo Bill' will be the attraction at this house next (this) week."

Mr. A. D. Holman, of the Holman Opera Troupe, and Miss Blanche Bradshaw, formerly connected with the same troupe, but now of the Academy of Music, Chicago, were married in Toronto, Ont., on the 17th of April.

Mr. and Mrs. F. M. Bates acted during the past week at Salt Lake City, Utah. The theatre is now under the management of H. B. Clawson and J. C. Graham, and the stage is under the direction of W. T. Harris. The principal members of the company are:—E. B. Marden, J. C. Graham, A. Thorne, Miss A. Adams, and Miss Alice Clawson.

Mrs. T. J. Herndon, of the Herndon dramatic company, received a complimentary benefit at Ogdensburgh, N. Y., May 3d.

Daniel E. Bandmann, supported by Selden Irwin's dramatic company, acted during the past week at Milwaukee, Wis.

Davis & Co., theatrical agents, Cincinnati, O., whose address is in another column, want several dramatic and variety artists, to whom they will give engagements at once.

J. Newton Gotthold, supported by the Pittsburgh, Pa., opera house company, played "Buffalo Bill" at Titusville, Pa., May 3d, to a good house, and Parker's Landing, May 4th.

The dramatic stage in Boston, Mass., is penographed as follows by our correspondent, under date of May 4th:—"Joe Murphy opened at the St. James on Monday last in 'Help,' of which notices have frequently appeared in the Clipper. Annie Lawrence made her first appearance at this theatre, and played Fanny Smart pertly and prettily. Effie Warren was also a new comer, and her Lillie Waldro was quite effective. Altogether the play and the cast deserve a larger house than it drew the night we were present. Murphy stays until Friday next, and then Aimee and her troupe re-appear in 'Les Brigands.'......Maggie Mitchell made her first appearance in Boston in five years on Monday, April 29th, playing the old familiar role of Fanchon all the week to excellent houses. She is the same light, merry, elfish creature, and still retains her complete sway over her audience. The scenery was appropriate, and the entertainment a success. On Monday, May 6th, 'Jane Eyre' will be brought out for the first time in Boston, and on the week following Joe Jefferson appears in 'Rip Van Winkle.'......At the Museum a new version of 'Aurora Floyd,' done especially for this house by A. W. Young, was produced for the first time on any stage on Monday evening, April 29th, and although considerable pains had been taken in its preparation, and the acting was powerful, it failed to hit the popular taste, and is to be withdrawn after the matinee to-day. Last night Frank Hardenburgh had a benefit, offering as an attraction Shakespeare's 'Richard III,' appearing for the first time as the Duke of Gloster. To-night 'Ruy Blas' is to be repeated, Chas. Barron and Annie Clarke appearing in the leading roles, followed by the 'Clockmaker's Hat,' while William Warren and a portion of the company go over to the Chelsea Academy of Music, presenting a capital bill in that cosy little theatre. On Monday, Tuesday and Friday of next (this) week, 'Partners for Life' and a 'Phenomenon in a Smock Frock' will be given; on Wednesday 'Babes in the Wood' and 'A Regular Fix;' and on Thursday, 'Mrs. Walthrop's Boarders.' On Saturday, Warren takes a benefit, appearing in three of his best characters. On the 13th, Augustin Daly's 'Article 47' will be brought out for the first time in Boston......At the Globe the Florences have drawn well for their last week, presenting 'The Colleen Bawn' at every performance. Mrs. Florence was amusing, but exaggerated as Anne Chute; her place, however, was taken after Tuesday by Mrs. Barry, who played the part delightfully. H. F. Daly, the original Hardress Cregan in this country, played the same part finely. W. E. Sheridan as Kyrle Daly was out of his element, but his efforts were praiseworthy. J. T. Raymond as Danny Mann was decidedly good, giving one of his best performances. Josie Orton as Eily O'Connor, and all the rest of the cast were good. The scenery was splendid, especially the cave scene in the second or third act. To-night is Mr. Florence's farewell appearance, at his own benefit, and Mr. W. R. Floyd will appear for the first time in Boston as Danny Mann. Next (this) week a new play, entitled 'Forbidden Fruit,' will be brought out."

Marius Turck's Star Company played "Buffalo Bill" at Yonkers, N. Y., April 29th; Tarrytown, 30th; Sing Sing, May 1st, and "Ticket-of-Leave Man," 2d, and "Buffalo Bill" at Peekskill, 3d. An occasional correspondent, writing on May 3d, says:—"Turck played Buffalo Bill with spirit, and a large spice of western dash. His Hawkshaw evinced a good command of pathos and intensity. Miss Helen Temple as Lillie, in 'Buffalo Bill' created genuine enthusiasm, and was often warmly applauded. Her May Edwards was also received with repeated and earnest marks of popular favor. George C. Davenport as Snake Root Sam, and Miss Marion Fiske as Kitty Muldoon, became favorites at once, and kept the house in a roar wherever on the scene. Mr. Davenport's Bob Brierly showed versatility on his part and proved that the power to extort tears may co-exist with a high order of comic talent. Frederic Munroe as Wild Bill, Luke Morris as Old Vet, W. H. Ferris as Jake McKandless, and F. H. Dietz as Frank Stark, were all good. Miss Jennie Fisher was excellent. The Misses Leland and Vaughn added something besides beauty to their stage appearances. The company is billed ahead as follows:—Newburgh, May 6th and 7th; Fishkill, 8th and 9th, and Poughkeepsie, 10th and 11th."

Lilla Purdon, who is prepared to appear in the drama of 'The Scarlet Cord,' can be addressed as per advertisement.

Amy Stone's Dramatic Company will perform at Manchester, N. H., May 10th and 11th; Nashua, 13th and 14th; Clinton, Mass., 15th and 16th, and Leominster, 17th and 18th, at which latter place their season will close.

Joseph Jefferson, supported by a dramatic company under the management of Charles B. Jefferson, played "Rip Van Winkle" at Elliot's Academy of Music, Williamsport, Pa., April 29th and 30th; Wilkesbarre, May 1st and 2d, and Scranton, 3d and 4th, and is billed to perform at Newark, N. J., 6th and 7th.

Miss Clara Morris and a dramatic company are to play "Niagara" at Newark, N. J., May 9th.

A. J. Neafie returned to the stage for one night, Saturday, May 4th, when he acted Macbeth at Newark, N. J., supported by Mrs. Sefton as Lady Macbeth, Theodore Hamilton as Macduff, and a dramatic company.

Stuart Robson in a New Role.—That popular comedian delivered a lecture on "Fish, Astronomy and Oysters," at the Varieties Theatre, New Orleans, La., on Sunday evening, April 28th. The preliminary announcements were quite humorous, from which we extract the following (imaginary) correspondence between the savan Alexander Von Humboldt and himself:—

Humboldt and Robson.—Vapor Villa, Nowhere, April 21st, 1872.—My Gifted Robson,—On the occasion of your last Boston lecture you failed to explain whether the asphyxinated prefixigeon of terrestialiated negligence is in accordance with the conanhydrogen of transcendent mineralogy. Am I to understand that you are to repair this omission at your lecture on Sunday next, by the bringing of your scientific mind and eloquent tongue to bear on a subject on which we have the misfortune to differ? Your friend, etc. A. Von Humboldt.

Varieties Theatre, April 23d, 1872.—My Dear Hum.—You do yourself an injustice when you say we differ on anything. In the minor details of asphyxinated prefixigeon, you, on account of your inferior scientific attainments, may, at times, have been a little out of your reckoning, but I pray you, dear friend, attach no further importance to it. The gastrological fasciliation of quorambulized vocassity in case of the focaldrastic nostalic of friendship such as ours must ever give way, my dear Hum., to the parasiplaxicity of credence. My omission to refer to the subject on the occasion of my Boston lecture was owing to causes beyond my prevention. On Sunday evening next, however, should the Varieties Theatre be favored with your presence, you will be fully enlightened. Ever of thee, etc. Stuart Robson.

The lecture was successful, the receipts being nearly $650.

Amusements in St. Louis, Mo., are thus reported by our correspondent, writing on March 3d:—"Ben de Bar appeared at his own theatre on April 29th, as Falstaff in 'Henry IV,' acting that character for the first time. On his first appearance he was received with a hearty outburst of applause. Mr. De Bar's figure lent much to the required Falstaffian rotundity. His dress was correct, and his face made up to the extent of character. On the first night Mr. De Bar was undoubtedly laboring under considerable nervousness. His rendition of the part, each drawback being placed in the balance of fair consideration, must be termed an entire success. The piece will continue for the remainder of the week. On May 6th, the treasurer, Mr. W. Jones, takes his benefit, "Henry IV" being repeated for the occasion. To-morrow night will be observed as a benefit for the stage manager, Mr. William Harris. "Little Nell" is to be the next attraction for one week, which will close the season at this house. Mr. De Bar will manage next season the Greenlaw Opera House, at Memphis, Tenn., and will shortly remodel the stage and re-decorate the front of the building......At Rankin's a new drama entitled 'Bells' has been attracting but meagre audiences. To-night Mr. Holston takes his benefit, when 'Dearer than Life' will be substituted for 'Bells.' A new play, written by a citizen of St. Louis, Mo., is placarded for early production. 'Rip Van Winkle' is also announced as in course of preparation......At the Olympic the Wyndhams have been performing to slim houses. On May 6th, Janauschek commences for one week."

Ellerton's Dramatic Company closed a brief season at Grass Valley, Cal., April 27th.

H. F. Schultz, leader of orchestra, and G. W. Merdhaum are to open a place styled the Theatre Comique, at Burlington, Iowa, on or about the 12th of May.

Cincinnati Theatricals, up to the 4th, are detailed as follows by our correspondent:—"Jane Coombs and company opened at Pike's Opera House on Monday last, in the 'School for Scandal.' The audiences have been about fair, and would be much larger were the plays not so hackneyed. The combination will remain another week, and then go to Columbus......Lawrence P. Barrett opened in 'Saratoga' at Wood's Theatre on Monday night last, to a fine audience, and the piece has run all the week to a good business. It has been well put on, most of the scenes having been painted expressly for the drama, and those representing Central Park and Saratoga quite realistic. Mrs. Barrett closes to-night, and on Monday Mr. F. S. Chanfrau opens in 'Sam,' his engagement lasting two weeks......At the National Theatre James M. Ward has been going 'Through by Daylight,' assisted by Miss Emma Pierce and a company made up to meet his engagement. It has not been a very brilliant success. Mrs. Ward herself displayed considerable versatility, assuming Dutch and Irish well, and indulging in songs and dances. Between acts Charley Howard, Charley Brown, Oscar Willis, and Turner and Lester appeared in their specialties. Mr. Ward closes this evening, opening at Albany, N. Y., on Monday, in 'Buffalo Bill.' Brown also closes to-night, going to Buffalo. Willis and Gussie Lamereaux go to Chicago, and Turner and Lester to Indianapolis. For next week the new attractions are to be E. T. Stetson in 'Neck and Neck' and 'Cincinnatus,' song and dance performer......Mark Wood desires it stated that the matter of the warrant issued against him by Davis & Co. has been amicably arranged, and claims that he lost his railway ticket and did not sell it."

Furness & Wilson(?) have entered into arrangements with Augustin Daly which secures to them the right of playing "Divorce," "Article 47," and all plays written and under the control of Mr. Daly, for the season of 1872 and '73, in the United States and Canada, excepting New York, Philadelphia, Brooklyn, Boston, Chicago, New Orleans and San Francisco. These managers will commence their next season at Trimble's Opera House, Albany, N. Y., about Sept. 9th, and can be communicated with through their agent, Col. T. A. Brown.

"The Black Crook" will be produced at the National Theatre, Washington, D. C., on May 6th, with Miss Kate Santley(?) as Stalacta, Miss [illegible] as Carline, and Hernandez Foster as Dragonfin. Mlle. Lupo will be premiere danseuse; Bettie [illegible], secondo, and twelve coryphees and a corps of thirty will complete the ballet. Mr. Saville promises that it will surpass any spectacular piece ever presented there.

The Base Ball Mania, Barnum's Show, and the political excitement attendant upon affairs at Cincinnati, writes our correspondent "Mardinet," "have interfered materially with the business of the different places of amusement in Baltimore the past week, our two regular theatres, among the rest, attracting but moderate audiences. Mr. and Mrs. Junius Brutus Booth opened at the Grand Opera House last Monday evening, April 29th, in 'Richard the Third,' and were supported by a stock of such strength as is seldom seen at this house. Mr. Booth is a persevering actor, and evidently a close Shakespearian scholar; but the corruscations of histrionic genius which have flashed bewilderingly from other members of his illustrious family do not evince themselves in this scion in more than fitful glimmerings. His facial acting, however, is good, and his acting in general is of such a nature as will undoubtedly please a not too critical audience. Mrs. Booth is really a very fine actress, possessing a queenly presence, and a voice clear and resonant as a bell. On Tuesday evening 'Romeo and Juliet' was presented; Wednesday, 'Hamlet;' Thursday, 'Othello;' Friday, 'Much Ado About Nothing;' Saturday afternoon, 'Romeo and Juliet;' at night, 'Richard III.' On Monday evening, May 6th, Mrs. Oates begins an engagement here......Miss Kate Raymond commenced a week's engagement at the Holliday Street Theatre on Monday evening, in the 'Waifs of New York.' The less said about the merits of this play, the better for it. Miss Raymond personated Willie, the Waif, in a very spirited and pleasing manner. A monkey was quite a prominent feature of the play, and he performed his part as well as any other character in the piece. 'The Waifs of New York' was kept on throughout the week. On Friday evening, for Miss Raymond's benefit, the 'French Spy' was played in addition, Mr. O. B. Collins acting Mohammed for this occasion. On Saturday evening, 'Jenny Lind' constituted the afterpiece. On Monday evening, May 6th, the Rand Sisters take a benefit, when 'The Seven Sisters' is to be presented......The benefit of Mr. Neil Warner is announced to take place at the Concordia Opera House May 6th. 'Othello' is to be the play, and Mrs. Addie Proctor Kunkel, Miss Grace Rawlinson, Mr. Bokee, and other talent of ability have volunteered."

The Old Reliables, under the management of Mr. J. G. Shultz, with Miss Helen D'Este as their star, opened at the Academy of Music, Petersburg, Va., on April 30th, in a new drama called "Heart Hungry." The plot of the piece is good, and, considering the short time (five days) in which it was dramatized by Miss D'Este, reflects credit on her. They played "The Lady of Lyons," "Fanchon" and "The Honeymoon" the remainder of the week to a fair business, and propose remaining the week.

The Abbott Pantomime troupe occupied the Opera House, Rochester, N. Y., during the past week, playing "The Three Hunchbacks," with G. W. Jester and Jerry Cohan in their specialties; they have done a large business. Charles Abbott was given a benefit on the 3d, which was a rouser. They closed on the 4th. On the 6th the Little Alberta Combination open for six nights.

Mrs. John Wood, supported by the Boston Theatre company, appeared in the burlesque of "My Poll and Partner Joe" on the 2d inst., at Hartford, to a large audience.

The Union Theatre Company, under the management of Jones & Hanford, were announced for one entertainment at Harrisburg, Pa., May 6th. "Spirit of 1876; or, the Coming Woman" and the "Dead Shot," were announced.

At the Providence, R. I., Opera House, on April 29th, on the occasion of her benefit, Miss Monk played "Fanchon," and received several floral offerings, among which was a beautiful boquet, in the centre of which was a silver vase enclosing $400 in greenbacks, a gift similar to that which Miss Cameron received at her benefit on April 30th. May 1st and 2d, "The Romance of a Poor Young Man" held the boards. On the 3d occurred Mr. Sheldon's benefit, when were played "Sweethearts and Wives" and "Spectre Bridegroom." All the seats were taken before the doors were opened. In answer to repeated calls, he came before the curtain several times, and between the plays made an appropriate speech. "Uncle Tom's Cabin" was reproduced at the matinee on the 4th, and in the evening "Sweethearts and Wives" and "O'Neal the Great." "Ours" is announced for this week.

Musical.

The Berger Family, Bell Ringers, and Sol Smith Russell, humorist, performed at Massillon, O., April 29th; Fort Wayne, Ind., 30th and May 1st; Logansport, 2d; Bloomington, Ill., 3d and 4th, and are billed ahead as follows:—Davenport, Iowa, 5th and 6th, and Council Bluffs, 7th and 8th. Miss Alexina Brandt, a soprano vocalist, joined the company on May 1st. They open in San Francisco, Cal., May 18th.

Hi. Henri, cornettist, whose address find elsewhere, is prepared to accept summer engagements.

E. W. Moehler, bass and tuba player, advertises that he can be engaged.

A concert troupe is wanted by M. Joannes, who advertises to give concerts at Green Bay, Wis., on May 30th.

Thos. Prosho, leader of orchestra and brass bands, arranger and violinist, who can be addressed as per advertisement, wants an engagement.

Musicians, including a clarionet player, are wanted by "Pluto," who can be addressed care of this office.

The child Americus, the wonderful violin player, and a concert troupe from the east, commenced a season at Pacific Hall, San Francisco, April 29th.

Miss Anna Mehlig, pianist, is advertised to give a series of grand concerts in San Francisco. Time and place not yet announced.

Ole Bull and his concert troupe performed at Buffalo, N. Y., May 3d; Rochester, May 4th; and will be at Syracuse, 6th; Oneida, 7th; Utica, 8th; Rutland, Vt., 9th; Springfield, Mass., 10th; Waterbury, Conn., 11th, and Bridgeport 13th, there closing the season. Mr. Bull will sail for Norway the latter part of the present month.

A cornet player and a violinist are advertised for in another column.

A band leader, who can play first violin and E flat cornet, is wanted by W. B. Cavanagh, whose address find elsewhere.

Joseph Nobles, cornet, violin, flute and picolo player, advertises that he can be engaged.

Opera Bouffe, with Aimee as the star, was the attraction at the National, Washington, D. C., during the past week, and attracted large and fashionable audiences.

"The Pearl of Bagdad," a new comic opera—music by J. M. Loretz, Jr.; libretto by Edwin F. De Nyse—was produced during the past week at the Brooklyn Lyceum, to discriminating audiences, and proved a success, notwithstanding the attractions offered elsewhere. The plot turns upon an incident in the life of a beautiful slave, Zuleima, who, having fallen to Kasmin, a vine grower, in a game of chance, is seen and beloved by Samos, the son of the vizier, disguised as a Georgian. The latter tries to win her through love alone, but, finding her ambition excited by visions of a life in the vizier's harem, owing to the interference of Scarapoon, the Cadi's officer, he buys her of Kedji, the vine grower's wife, as Scarapoon buys her of the husband. Zuleima regrets her coquettish treatment of Samos and renews her fidelity just as Scarapoon is about to punish Samos and convey her before the vizier, when Samos declares himself the son of the vizier, and all ends happily. The opera is a sort of companion piece to "Maritana," which, as a musical composition, it is thought to fully equal. The words are well suited to the music, being from the pen of Mr. De Nyse, business manager of the New York Olympic. Miss Howson, soprano, gave a most charming rendition of her part as Zuleima, singing the airs "Beauty Rare" and "I'll Look Pretty" in a manner to win an encore. John Clark, basso, and Eugene Clark, tenor, as Scarapoon and Samos, were very happy in pleasing, to the fullest extent, a most exacting audience. The humor of the former kept the house in a roar. Miss Treadway mezzo soprano, as Kedge Kasmin's jealous wife, and Mr. Dallon, baritone, as Kasmin, were up to all the requirements. "The Pearl of Bagdad" should be offered a chance on our New York boards, where an American opera is a novelty.

The "Doctor of Alcantara" was performed by resident amateur talent at Newark, N. J., May 3d.

The Berger Family, Swiss bell ringers, with Sol. Smith Russell, humorist, are now rapidly wending their way towards the Pacific slope, and will make their first appearance in San Francisco, Cal., on May 20th. The company is composed of excellent musicians, who, from an humble position, by the sheer force of industry and indomitable perseverance, have worked themselves up till they may now be considered one of the most popular troupes traveling. Their entertainment is of a refined nature, very pleasing, and appears to give satisfaction to all its patrons of whatever class of society. The dulcet sounds of the silver bells fall pleasantly upon the ear, while the eye is gratified with the great skill in manipulating them. Miss Anna Berger's performances upon the cornet are wonderful, the selections of music for her solo performances being ever marked with taste. Miss Henrietta's staff bell solo is deserving of high praise, and seldom fails to evoke a triple encore. Besides playing upon the bells, the entire troupe play brass and string instruments, appearing during the evening as a string orchestra, also as a brass band. Sol Smith Russell, the humorist, has complete command of the muscles of his very flexible countenance, which he frames to suit all occasions. His comic and character songs evince study, and the possession of artistic ability of no mean order, whilst in his performances there is never an indelicate allusion or gesture. His burlesque recitation of "Bingen on the Rhine" is alone well worth the price of admission. It is impossible in the space at our command to detail all the excellent features of this company, but we may add that some excellent vocalization by a soprano, and delightful harp music are certain to be heard. We doubt not that Californians, who are ever ready to recognize true merit, will accord them a gracious welcome.

Mr. Frank Gilder's complimentary benefit on the 29th ult., in Philadelphia, was but slimly attended. Mr. Gilder was assisted by Messrs. Wm. Hamilton, Carl Formes, W. A. Briscoe, the Misses Pauline Nininger and Annie Done.

Signor Brignoli's complimentary benefit, announced for the 2d inst, at the Academy of Music, Philadelphia, was postponed until the 10th inst., when Signors Brignoli, Ferranti and Ronconi will appear in "Don Pasquale."

"Moses in Egypt" was to be given in Music Hall, Boston, on May 5th at which Rosa D' Erina, Mrs. Chas. Lewis, Wm. and J. F. Winch, F. C. Packard, and J. F. Rudolphsen would appear......F. D. Sprague and F. C. Packard had a joint benefit on Friday, previous to their departure for Europe. Miss Cary's benefit occurs on Wednesday, the 8th inst.

Henry C. Peakes, basso, late of the Holman Opera Troupe, was tendered a complimentary benefit at Music Hall, Toronto, Ont., May 3d. He was assisted by Miss Maloney, Miss Nora Hillery(?), Mr. Bowman, Mr. H Murray Scott, Mr. Easty(?), and Mr. J. D. Kerrison.

Blind Tom is announced to give a concert at Springfield, Ill., May 6th.

Mr. Len Wiley, cornetist of Prof. Spencer's Light Guard Band, Peoria Ill., has been secured for one of the corps of forty cornets to be present at the great Boston Jubilee.

A concert in honor of Franz Abt, the eminent German composer, is announced to be given at the Concordia Opera House, Baltimore, on Friday evening, May 10th, under the auspices of the Germania Maennerchor, assisted by the Harmonie, Liederkranz and Arion societies. The programme is constituted solely of his compositions, and will be directed by him in person.

Mr. Justus S. Wulff, formerly leader of orchestra at the Metropolitan Theatre, Springfield, Ill., was married in Peoria, Ill., on the evening of May 2d, to Miss Ella W. Burt, a very estimable young lady. Mr. Wulff has been engaged as leader of orchestra at the Atheneum, Keokuk, Iowa, and assumed his position on Monday, the 6th inst.

A leader of orchestra is wanted by Jas. McGirr and Co., who advertise.

Amateur.

Amateurs desiring to join dramatic clubs are referred to A. L. Cooke's card in another column.

Variety Halls.

E. D. Davies, ventriloquist, commences an engagement at the National Theatre, Cincinnati, O., on May 13th.

The St. Felix Parisian Infant Ballet Troupe, comprising four children, from five to eleven years of age, who do character and tableau ballets, can be engaged through their agent, Col. T. A. Brown.

Aline Le Favre is said to have secured a lease of Maguire's Opera House, San Francisco, intending to convert it into a first class variety theatre.

E. M. Carroll, Irish, Dutch and negro comedian, whose address is care of this office, can be secured for short or long engagements, with his boys—Little Dick, Eddie and Bennie—who do several special acts.

The J. H. Milburn Combination perform for one week at Piper's Opera House, Virginia City, Nev., commencing May 6th. The performers are:—J. H. Milburn; Heywood, female impersonator and vocalist; Harry Stanwood, banjoist; the Reynolds Brothers, song and dance, and Miss L. Milburn, serio-comic.

Charley Adams, Dutch song and dance man and comedian, closes his engagement of ten weeks at Broom's Opera House, Memphis, Tenn., on May 2d, and can be addressed care of this office.

Four out of the six new people advertised put in an appearance at the Detroit Theatre Comique on the 29th ult., appeared. Mlle. Sallie, danseuse; Frank Steele, cow-bellist, and Peasly and Fitzgerald, song and dance. Mlle. Sallie is a fair dancer, not really a danseuse. Frank Steele manipulates on the cow-bells exceedingly well, and Peasly and Fitzgerald gave their songs and dances in first-class style. On the 2d, Maggie Nichols and Jas. Gaynor made their debut, the former doing a very good slack-wire and plate-spinning act, and the latter in his comicalties was excellent. Bertha and Ida Foy are gaining more admirers every night, each being a star in her own act. Geo. Thatcher and Mlle. Lisette appear on Monday, the 6th, and Lew Spencer and Mlle. Henrietta close the 4th and go to East Saginaw. Annie West is in town resting, and opens in Bay City the 6th. So wrote our correspondent "SS."

In Richmond, Va., at the Academy of Music, no new attractions have been offered during the past week. Ada Freeman's songs and dances, and Annie Clare's jigs are the chief drawing mediums. Tim Morris, Joe Allen, Den Howe and Miss De Berg, with those mentioned above, now constitute the entire company. The attendance remains about the same.

At Mortimer's Philadelphia Varieties, last week, the new stars were Sappho, Miss Lelia Ellis, Mr. and Mrs. H. W. Ellis and Mr. Sam Collins, who made their first appearance here on the 29th ult. Sappho and her sister, Miss Lelia, appeared to much advantage in their amusing cat duet and vocal specialties. The programme terminated with the extravaganza of "Prince Amabel," in which Sappho played the title role with a degree of intelligence surprising in one so young, and Miss Lelia Ellis made a graceful representation of Violet. Messrs. H. W. Ellis and Sam Collins gave admirable burlesque representations of their respective parts of Turko and Gruffangrimo, and the remaining parts were well filled. The Ethiopian comedian, Billy Barry, had a benefit here on the 2d inst., on which occasion the following appeared—Robert Fraser, Billy Carrol, George M. Miles and others, and an immense audience testified to the popularity of the beneficiary. Miss Belle Celeste and Charles Matthews, trapeze performers, closed here on the 4th inst. This week, the extravaganza of "Endymion; or, the Naughty Boy who Cried for the Moon," will be produced by the Sappho Combination. On the 16th inst., Harry W. Williams, the stage manager, will have a benefit.

The Henri Family, gymnasts, hat spinners and song and dance performers, at present at the Academy of Music, Nashville, Tenn., can be addressed care of this office.

Charley Mulgro states that he is traveling with Dan Rice's circus.

A clarionet player is wanted for Smith's Opera House, East Saginaw, Mich. See advertisement.

At the Academy of Music, Galveston, Texas, during the week ending April 29th, the attendance was large. The management re-engaged Miss Lottie Mitchell, and as a token of the esteem of Miss Lottie's endeavors to please during her first engagement, presented her with a gold medal, on which was inscribed:—"Presented to M'lle Lottie Mitchell by Robt. Scoles, Manager Academy of Music, Galveston, Texas, April 16th, 1872." During the week Lottie sang several new comic songs, which were received with great favor. Joe Taylor's banjo solos and songs also were received with rounds of applause. On Monday, May 9th, the present troupe will appear at the Perkins Theatre, in Houston, Texas, for a season of one week, during the state fair; after which they will return for a short season, and close with a benefit to Miss Lottie Mitchell. So wrote our correspondent on April 29th.

At Shelby's Comique, Buffalo, N. Y., although but one new face appeared on April 29th, large audiences have congregated nightly. Comparatively few changes in the programme from the preceding week were introduced. The play of the "Dumb Man of Manchester," in which Miss Ada Jones, the new comer, took part; the interlude of "Military Tactics," and the farce of "Menagerie on the Brain," comprised the new features. Miss Jones also gave several ballads. Wednesday's matinee attracted a full house, comprising many ladies and children. Edwin Blanchard closed May 4th. The Bensons inaugurate their farewell week on the 6th. On that evening, Moran and Carney, juvenile, Irish and clog business, and Millie Lola, female gymnast, commence an engagement......At Fitzgerald's Varieties, no changes have occurred since our last. Business is fair.

A drumming match between Major Wm. Nevans, of Chicago, Ill., and J. W. Watts, ex-Drum Major of the 11th U. S. Infantry, for the U. S. championship and $500, came off at Burlington Hall, Chicago, Ill., May 1st, before an audience of about five hundred. Major Nevans was declared the victor by 51 to 21 points......At the Alhambra the past week showed a slight improvement, both in the attendance and the order of entertainment. Chas. Petrie, general comedian; Harry Bryant, ventriloquist, and Kitty Weldon, serio-comic vocalist, comprise the new faces. Geo. Thatcher and Mlle. Lizette closed on the 4th, opening in Detroit 6th. Andy Collum and Blanche Castle also closed the 4th. Oscar Willis, Gussie Lamereaux and John Bucklin were announced for the 6th. Among the most pleasing features are the ballads of Maggie Fielding, terpsichorean efforts of Mlle. Lizette, the farce of "A Man Without a Head," in which the Fieldings are very funny, and last but not least, the ventriloquism by H. Bryant, who is nightly received with loud applause.

Broom's Opera House, Memphis, Tenn., flourishes, and the large audiences that assemble give evidence of how much the patrons of the Opera House enjoy Manager Broom's performances. Stage manager Charles O. White seems to think that variety is the spice of life, and he never fails to arrange a programme to suit the tastes of everybody. The principal attractions are Walter Bray, song and dance man and Ethiopian comedian; Charles Adams, Dutch comedian; George Wild, champion song and dance and Ethiopian comedian; Charley White, interlocutor and American comedian; the Misses Fanny Duane and Helen Devere, vocalists; Maggie Loraine and Lizzie Warren, jiggists; Fanny Florence, danseuse, and Chrissie Morrell, sensational vocalist.....The Olympic is doing well under the management of Billy Buchanan, who is now sole lessee and proprietor. Profs. Paul Sneider and Garies are still the leading spirits of his orchestra. So wrote our correspondent on May 2d.

The Metropolitan Theatre, Springfield, Ill., closed for the spring and summer season on April 30th. The house will be opened in September next. Fannie Keenan and Della Smith went to the Theatre Comique, Peoria, Ill.; Geo. White to Cincinnati, O., and Johnny Nichols and La belle Blanche to St. Louis, Mo.

At Berry's Theatre Comique, Wilkesbarre, Pa., the following performers constituted the attractions of the past week:—The Misses Flora and Jennie Weston, Nellie Cleveland, Belle Gaywood, Adelaide Nixon, Nellie Maskell, and Julia Barton, James Mack, Harry Kernell, Frank Wood, Zeonette and Reveni, and Neal Conway.

C. J. Ryan has purchased a half interest in the Tammany Hall Varieties at Bay City, Mich. Billy Devere, comic singer, closed his engagement May 1st, upon which occasion he was tendered a benefit; he goes to Grand Rapids. Peasley and Fitzgerald, song and dance artists, and Miss Natty Howard, open May 13th.

At the Olympic Theatre, Brooklyn, the Zig Zags—from the New York Olympic—are to be the feature this week, with a new pantomime and the Female Minstrels in new songs.

Of the Pittsburgh Varieties we have the appended resume from our correspondent, dated May 3d:—"Samwells and his trained dogs and monkeys are affording the patrons of the Variety Theatre unlimited amusement this week. The quadrupeds do a large number of tricks with astonishing rapidity and precision. The dog clown, Grimaldi, is a canine wonder. Keegan and Clark, double clog and Irish artists, are among the new comers, and are, on the whole, quite clever in their line of business. Canfield and Booker's songs and dances met with decided favor, and numerous recalls are made upon these gentlemen every night. Billy Carter was re-engaged for one week longer and his negroisms are now as attractive as a fortnight since. Miss Flora Benton, A. J. Talbott and Emma Miles continue favorites in their specialties. Manager Aims' benefit occurred on the 30th ult. Entertainments were given at the Varieties Theatre and the Fifth Avenue Opera House. The same programme was presented at both houses by the same company, and, under the skillful direction of stage manager Fitzsimmons, everything worked with smoothness and regularity. The attendance at the two theatres was very large. A number of amateurs and professionals volunteered. During the progress of the performance at the Varieties Theatre a full and beautiful silver tea sett was presented Mr. Aims by his Pittsburgh friends, as a tribute to his merit as a judicious and successful manager. And, by the way, Mr. Aims has been one of the most successful managers in the variety show line that has ever been in Pittsburgh. Harry Barton made the presentation speech, and stage manager Fitzsimmons replied on behalf of Mr. Aims. After the silver ware had been presented at the Varieties Theatre it was taken to the Fifth Avenue Opera House and exhibited to the audience from the stage, amid generous applause. Prof. Samwells, with his trained dogs and monkeys, goes east after the 4th instant, and A. J. Talbott and Emma Miles go to Baltimore. Canfield and Booker's engagement expires on the 4th inst. Those opening on the 6th inst. are Morton and Hughes, song and dance men; J. W. Eagan, Irish comedian, and M'lle Irma, danseuse. Business during the week fairly large."

Harry Bloodgood's combination is to perform at Lawrence, Mass., May 7th.

Tony Pastor and his traveling company are announced to commence their traveling tour at Providence, R. I., May 6th, and go thence to Worcester, Mass., 7th; Springfield, 8th; Hartford, Conn., 9th; New Haven, 10th, and Bridgeport, 11th.

At the Athenaeum, Keokuk, Iowa, John Denier and Miss Maggie Willett, who were announced to open April 29th, did not do so until the 30th, in consequence of having missed the railroad connection. The departures of the past week were the Vantini troupe, Mons. Duverney and Flora Belle. The announcements for May 6th are Miss Mattie Bianca(?) and Charley Mulgro.

Managers are referred to several press notices in another column, which speak favorably of Miss Hetty Tracey's performances.

Albert Gilbert, comic dancer, who can be engaged through his agents, Davis & Co., of Cincinnati, wants a young lady partner. See advertisement.

Ark Holston(?), change artist, who can be addressed care of this office, is prepared to accept engagements after May 20th.

Francois, magician, with his anatomical figures, commences an engagement at Fox's American Theatre, Philadelphia, Pa., on May 20th.

At Fielding's Opera House, Toledo, Ohio, business, owing to competition and changeable weather, has been rather thin throughout the past week. Tommy Winnette put in an appearance on April 29th, and speedily ingratiated himself into favor. The present company consists of J. W. Eagan, Tommy Winnette, Frank West, Annie Gibbons, Kitty Rowell and Laura De Lano.

At Theatre Comique, Peoria, Ill., two new people made their appearance on the 11th inst., Miss Brown, vocalist, and Eph Piper, song and dance and essence. Both were well received.

Sidney Franks(?), comic vocalist, after the close of his present engagement at Niblo's Garden, New York, returns to Fox's American Theatre, Philadelphia.

At Wild's Opera House, Syracuse, N. Y., the Hyam Sisters, with their pleasing songs and dances; the Claire Sisters (Minnie, Emma and Maggie), in their grand acts of contortion; the Misses Jennie Hogan and Josie Farran, in their dances; Miss Gertie Granville, in her "Musical Moments;" Barry Carter, with his "Emerald Gems;" R. V. Ferguson, in his inimitable character sketches, and the local favorites, Messrs. Foley and Wade, in singing and dancing, and the comicalities of Lew Hallett and Ned Goss, have been the attractions of the past week.

Cincinnati Variety News, up to the 4th inst., is given as follows by our correspondent:—"The Race Street Varieties has been doing a splendid business this week, owing, probably, to the Liberal Convention. Minnie Baker, a clever vocalist and song and dance lady, opened here on Monday night and has pleased. Lucy Adams, 'Change' vocalist, is engaged to open on May 6th......The Pacific Garden has been doing an excellent business this week, and a large number of changes have occurred in the company. Jim Hayes and Lizzie Johnson closed, the latter going with John Robinson's Circus. Jim Farran, jig and song and dance, opened last week, and closed on Tuesday. John Rivers and his performing dog, and Master Frank Rivers, opened on Monday night, as did also Clark and Sutherland, double Dutch performers, and Jerry Cavana, song and dance. On Wednesday Mons. Vantini, M'lle Zuleila, Eddie Trainor and Andy Morris were added to the company. Another strong addition on the same evening was William Deverney, contortionist. Master Willie closed on Thursday. Catlett and Spence, and Carrie Austin, vocalist, still remain.........At the Olympic, Jerry Cavana closed last week, to go to the Pacific, and Kate Hunter was temporarily furloughed to go to Buffalo. Jim Hayes, Dutch, Irish and Ethiopian comedian; Lizzie Jackson, a noted vocalist of old, and Georgie Willett, vocalist, were the new additions this week. Biz fair.....A fight occurred at the Vine Street Varieties last Saturday night, and the police gobbled the proprietor and several performers. The latter were released, but as several similar affrays had occurred of late at the same hall, its owner was only released on condition that the place be closed. It has accordingly been closed ever since."

The Front Street Theatre Comique, Baltimore, has been drawing fair houses the past week. The new arrivals on April 29th were Miss Maggie Gray, song and dance lady and banjo performer; Billy Noonan and Miss Alice Bateman, in Irish specialties and double clog dances, and Gilfoil and Rourke, Ethiopian performers. A prominent feature of the programme was a new edition of Mrs. Jarley's Wax Figgers, Geo. R. Edeson personating Mrs. Jarley. Gilfoil and Rourke closed Saturday. Senor Lozado, Emily Rigl, Elise Scott and the Barlow Brothers are underlined......There were no new appearances at the Opera House the past week. Business has been tolerable. Adele Farran closed on the 4th. Messrs. Wayne and Lovely are announced to open on the 6th.

At the Metropolitan Hall, in Washington, D. C., we are informed by our correspondent, "Emma Gertrude and Josephine Walby, danseuses; Zoe de Forrest, vocalist, and Bowman and Harris, song and dance and end men, joined the company on April 29th. Emma Gertrude, who is pretty and petite, did some eccentric dances in a very pleasing manner, her steps being good and rather uncommon. Josephine Walby, who is an old favorite here, was warmly greeted on her re-appearance, and executed her skipping rope dance in her usual graceful manner. Zoe de Forrest sang several ballads with only moderate success. Bowman and Harris met with a stunning reception on their opening night. They are first-class end men, and their double songs and dances are tip-top in every respect. Fanny and Harry Wood continued popular in their character songs, which were excellently rendered. Mazort Arnoldi did a very good jig, and Minnie Rainforth sang her budget of songs in her usual dashing manner. The whole concluded with a domestic drama by Will. C. Burton, entitled 'The Misanthrope.' Lew Myers, the musical wonder, is announced for May 6th, and John F. Poole's burlesque on 'Divorce.' Fanny and Harry Wood closed on May 4th. They open at Tony Pastor's, N. Y., on the 6th, for two weeks; Fox's, Philadelphia, Pa., 20th, for two weeks; Howard, Boston, Mass., June 3d, for two weeks; Trimble's Varieties, Pittsburgh, Pa., 17th, for two weeks."

Mr. J. R. Reynolds, a native of Philadelphia, and an old showman, died in Petersburg, Va., on April 10th, and was interred by the Masons, of which fraternity he was a member. He was best known among variety performers.

Cool Burgess, Billy Ashcroft, Fattie Stewart, O'Rearlon and "Nilsson's Debut" have been the recent attractions at the Howard, Boston.

Solo Vocalists, a female vocalist and an end man are wanted by Sam Sharpley, who advertises.

At Smith's Opera House, East Saginaw, Mich., the following people opened April 29th:—Harry Wilkinson, banjoist; Miss Nellie Howard, jig dancer; Miss Ella Sheldon, vocalist; Miss Annie Braddon, character change artist; the celebrated Victorelli Troupe, Henry, Oscar and little Vic, in their wonderful trapeze performances, and Johnny Somers, Irish comedian. These people were all well received. The Victorelli Troupe is truly wonderful. The Victorelli Troupe and Miss Annie Braddon closed their engagement May 4th, to join Stow and Robin's Circus, at Berrien Springs, Mich. Lou Spencer, formerly Lou Francis, and a great favorite in Saginaw, is underlined to appear May 6th; also M'lle Henrietta, song and dance lady, will make her first appearance, and on the 13th the Vantini Troupe, four in number, trapeze and horizontal bar performers, hat spinners and pantomimists, will make their debut.

Geo. W. Charles, female impersonator and burlesque danseuse, is at present engaged at Hooley's Opera House, Brooklyn, N. Y.

At Buckley's Opera House, Saginaw City, Mich., Frank Edwards, song and dance, has closed, and gone to the Theatre Comique, Bay City. Johnny Bucklin and May Allenetta took a rousing benefit and closed their engagement on April 29th. They all go to Bay City. Miss Kate Brooks, Master George, Miss Nellie Clark, Ned Reed and Miss Ada St. Clair, opened on April 29th. Master George is quite a prodigy and does a remarkably fine business. His line is Dutch clog, with song, in which he is very neat. Mr. T. H. Jefferson is still the stage manager. The house is doing well. So wrote our correspondent on May 2d.

Negro Minstrelsy.

At the Alhambra Theatre, San Francisco, Cal., the Emerson Minstrels find a great attraction in J. G. Russell, the baritone, whose singing of "When the Moon with Glory Brightens" and "Let all Obey," fires an intense enthusiasm. Two changes occurred in the company since our last advices, by the withdrawal of J. H. Milburn and the appearance of Miss Fanny Gibson, vocalist. On April 29th Mr. Sam. Rickey, comedian, commenced an engagement, producing his original sketch, "Bad Whiskey."

Louis Gumpert, who is at present in Germany, can be addressed as per advertisement.

Moran and Dixey's Minstrels presented an excellent programme last week in Philadelphia, and were rewarded by the attendance of large audiences. This week a new act, said to be written by a lady of Philadelphia, will be produced, bearing the title of "Buffalo Bill; or, Spotted Tail on the Trail." Frank Moran will appear as Spotted Tail, with the veteran, G. W. H. Griffin, as the Buffalo. "Lucrezia Borgia" will be repeated for the third week.

At the Seventh Street Opera House, Philadelphia, the Young America Minstrels, with Eph Horn and Eph Horn, Jr., as the stars, opened on the 29th ult., but failed to attract paying audiences. Eph Horn is announced to leave for Europe in a few weeks, and had a complimentary benefit at this establishment on the 3d inst.

Simmons and Slocum's Arch Street Opera House, Philadelphia, is in a forward state of completion, and will be ready for occupancy by the first of next month. Simmons and Slocum's Minstrels were in Philadelphia on Sunday, the 4th inst.

Nelse Seymour and Eph Horn have been engaged to appear with Moore & Burgess' Christy Minstrels, London Eng., and will shortly leave for that city.

Richardson and Gardner's Minstrels gave two performances in the St. Lawrence Hall, Toronto, Ont., May 3d and 4th.

Arlington, Cotton & Kemble's Minstrels, at Chicago, Ill., are doing a fine business. Harrigan and Hart closed on April 27th, to join Tony Pastor the 6th. Charles Walters, contortion song and dance artist, and Dutch Morris, opened on April 29th. Morris appears in his great personation "Richard 3 Times." The balance of the company appear in the "Black Book" absurdity, ballads, Ethiopian acts, and sketches, as usual.

James Buckley, the father of the young men composing the principal performers of Buckley's Serenaders, died at Quincy Neck, Mass., on April 27th, of a disease of the heart, after a long and lingering illness, at the age of 65 years, he having been born in Manchester, Eng., in 1803(?). He was the founder and originator of that band of minstrels, of which we append the following sketch:—

The Buckley family, professionally speaking, consisted of James Buckley, R. Bishop Buckley, George Swaine Buckley and Frederick Buckley. George Swaine was first light and eccentric comedian, alto, banjoist; R. Bishop, low comedian, basso, &c.; Frederick, leader of orchestra, violin soloist, composer and arranger of all the melodies and operatic music given by the troupe. They were first known in 1843 as the "Congo Melodists," under which title they became exceedingly popular, being the first band it is said, to introduce negro melodies, operatic choruses, &c. They were also the first in presenting to the public burlesques and travesties of popular operas, which secured them a world-wide reputation. In the year 1847 they assumed their legitimate appellation of the Buckley Family, and gave concerts with fame and profit in all the principal cities of the south. At New Orleans, La., their success was unprecedented in the annals of musical exhibitions, and so long were they the reigning favorites in the Crescent City, and so well delighted with the patronage and courtesy of the citizens, that they were induced to change their title to that of the "New Orleans Serenaders." After again concertising with increasing success in New York, Philadelphia and other large cities, they conceived the idea of giving burlesques on well known operas, and produced "Cinderella," "Bohemian Girl," and others, rendering the music with accuracy and effect, which attracted throngs of admirers. At the breaking out of the California fever, they became desirous of visiting that golden El Dorado, and, after giving concerts in various cities and towns in Mexico, they landed at San Francisco, Cal., in 1850. During their sojourn in California they gave concerts in the principal towns, and visited the mines, where they were compelled to perform in tents which were ever crowded, notwithstanding the price of admission was three dollars a ticket. They made money rapidly, but experienced great suffering and some startling risks of their lives. When the rainy season had submerged the country, they were obliged to swim their mules through the most dangerous torrents to return to San Francisco, where they performed for fifty consecutive nights to crowded houses. They returned to New York in June, 1853, where they determined to locate permanently; accordingly, they leased the building then known as the Chinese Rooms, which they converted, at considerable expense, into an opera house, where they produced, with all the concomitants of scenery, costume and properties, a succession of burlesque operas to crowded and fashionable audiences. "Cinderella" had a consecutive run of six months. They remained there three years. In the early part of 1856 they resolved upon erecting a more commodious building, where they could have greater scope for the scenic and dramatic effect of their operas. They secured a lease of the premises No. 585 Broadway, directly opposite the Metropolitan Hotel, which they converted into a beautiful bijou theatre. It was first opened to the public on the evening of August 25th, 1856, with a minstrel entertainment, which concluded with a burlesque upon the opera of "Il Trovatore." Encouraged by the success they had met with in the performance of their burlesques, they determined to give the same in white face. The novelty attracted for a few weeks, but it was found that without the negro dialect and make-up their performances lacked spirit, and the attendance fell off. On August [illegible], they started on a tour of the western country, on returning to New York re-opened at 585 Broadway, and after giving the burlesque operas for a brief time, dropped them and gave the old style minstrel performances. On [illegible], they closed, and a short time after leased No. 444 Broadway, which had been previously occupied by Christy & Wood's Minstrels. They remained there but a brief period, and then adopted a nomadic career, performing a few nights only in the principal towns and cities of the country. In [illegible] they opened a new minstrel hall in Summer street, Boston, Mass., where they continued several years, doing a prosperous business. On [illegible], the connection was dissolved by the death of Frederick Buckley, the violinist. On June 2d, [illegible], R. B. Bishop died, and since that time the company have not met with much success. G. Swaine Buckley is now the sole survivor of the family.

Major Bishop has leased a new hall on Dock street, St. John, N. B., and purposes inaugurating a season of minstrelsy there on May 6th.

Dan Bryant's Minstrels will be at Troy, N. Y., May 6th; Albany, 7th; Schenectady, 8th; Utica, 9th; Rome, 10th, and Watertown, 11th.

Dupree and Benedict's Minstrels gave one of their inimitable performances at Rouse's Opera Hall, Peoria, Ill., on the 1st inst. to immense business. The room was filled both in the gallery and on the floor by an audience who throughout the entire evening was in the best of humor. Our correspondent does not remember to have ever heard a more general commendation of a similar performance. It was good in every particular. The troupe is one of the best organizations that have ever visited that city.

Manning's Minstrels perform at Waterbury, Conn., May 6th; New Haven, 7th and 8th; Bridgeport, 9th, and Newark, N. J., 10th and 11th.

The San Francisco Minstrels drop in at Worcester, Mass., May 6th, and Springfield, 7th.

M. B. Leavitt's Royal Christy Minstrels opened their season at Yarmouth, N. S., April 25th, where they remained three nights; then performing at Tusket, 29th; Barrington, 30th; Shelburne, May 1st; Lockport, 2d; Liverpool, 3d and 4th, and are billed for Bridgewater, 6th; Lunenburg, 7th, and Halifax, 8th, 9th and 10th. The company consists of Charles White, bones, also song and dance; Harry Leslie, tambo and tight-rope performer; Frank Burton, interlocutor; R. E. Mayo, solo violinist; Lew Russell, baritone; M. B. Leavitt, comedian; H. Henri, cornet solo, and Walter Knapp, comedian and dancer.

At Hooley's Opera House, Brooklyn, business was fair during the week ending May 4th, a burlesque of "Divorce" being a feature. Luke Schoolcroft, too, did some excellent representation of old darkie characters. This week the roaring burlesque of "Le Le O'Rooke" is the feature, with a cast embracing George Charles, Mulligan, Billy Rice, Andy Hughes, Cool White, Luke Schoolcroft, J. E. Campbell, etc. The Blackwell's Island ballet corps are to appear in the burlesque, and the "Lake of Pearls" is to be the scenic sensation.

Morris Brothers' Minstrels gave a fair performance to a slim house in Hartford, Conn., April 29th......On April 30th, Roberts' Opera House was occupied by Manning's Minstrels, who gave one of the best performances of the season to a large audience......The San Francisco Minstrels had a jammed house on Friday, 3d.

Manning's Minstrels appeared at Providence, May 2d and 3d, and on May 4th Birch, Wambold and Backus' San Francisco Minstrels gave an entertainment.

Simmons and Slocum's Minstrels opened at Concordia Opera House, Baltimore, on April 29th, for one week, and have been attracting fair audiences. Their performances are first class. Harry Lehr, an old Baltimore favorite, received a benefit on Friday evening.

Joe Mack and Dan Howard were the new arrivals at Sanderson's Opera House, Baltimore, April 29th. In the first part Joe Mack and R. Gorman were at the ends, and perpetrated some excellent comicalities. In the olio, a burlesque exhibition of Mrs. Jarley's wax works was presented, Sam S. Sanford personating that famous old lady. Joe Mack executed a bone solo, which met with a deserved encore. The same is true of Dan Howard's banjo solo. R. Gorman's songs and dances are still popular. The entertainment concluded with a new version of "Uncle Tom's Cabin," S. S. Sanford's rendition of happy Uncle Tom being a very enjoyable piece of acting. Business has been rather dull. On Saturday evening the Howard and Mack combination took a benefit. This week is announced as being probably the last of the Sanford Opera Troupe at this place.

Frank Nealis is requested to address James Nealis, as per card elsewhere.

Ben. Brown, comedian and general performer, publishes, in another column, a card of thanks to J. H. Haverly and Cal. Wagner.

Circuses.

The Crystal Palace Circus, J. A. Dodge director, performed at San Jose, Cal., April 20th.

George Ryland's Circus started from San Francisco, Cal., during the week ending April 20th for a tour of the country towns. Among the performers were Leon Samwells and Ed. Montague, acrobats and gymnasts; Mlle. Geretta, globe performer and rider, and Dave Long, clown. Their first performance was given at Half Moon Bay.

"Old" John Robinson's Circus and Menagerie exhibited at Richmond, Ind., April 30th; Hamilton, O., May 1st; Piqua, 2nd; Lima, 3d; Sydney, 4th; and is billed for Dayton, 6th; Urbana, 7th; Marion, 8th; Galion, 9th; Mansfield, 10th; Ashland, 11th; Akron, 13th; Ravenna, 14th; Warren, Pa., 15th; Greenville, 16th; Meadville, 17th; Franklin, 18th, and Oil City, 19th. George M. Kelly, the champion leaper, joined this show at Louisville, Ky., on April 15th.

James Robinson's Circus showed at Leavenworth, Kansas, May 3d.

P. T. Barnum's Museum, Circus and Menagerie is billed for Harrisburg, Pa., May 13th; York, 14th; Lancaster, 15th; Reading, 16th; Pottsville, 17th, and Allentown, 18th.

J. E. Warner's Pacific Museum, Menagerie and Circus was exhibited at Ionia, Mich., April 29th; Greenville, 30th; Grand Ledge, May 1st; Fowlerville, 2d; Bryton, 3d; Farmington, 4th, and is advertised to be at Plymouth on the 6th. This show is reported as having done a good business since its start, considering that the weather has been cold and rainy. Ben Maginley and Maguire, the clowns, keep the audiences in the best of humor. They will open at Chicago, Ill., May 15th, for one week.

Sells Brothers' museum, menagerie, caravan and circus gave their first performance of the season at Columbus, O., April 27th, and started from that town on the 29th, on their summer's tour. They are billed to perform at Lebanon, May 7th; Morrow, 8th; Blanchester, 9th; Fayetteville, 10th, and Hillsboro, 11th.

Robert T. Stickney, the well known and popular pad rider, is also the lessee of a museum of curiosities with "Old" John Robinson's circus, with which he is performing the present season. An occasional correspondent, writing from Hamilton, O., on May 1st, says:—"The curiosities of the Stickney show are exhibited under a handsome pavilion, and consist of a fat woman said to weigh 602 pounds; Albino, who performs the sword swallowing feat; two Circassian beauties, [illegible], the latter said to be the smallest ever on exhibition, and who has a beautiful and symmetrical form; a large Python; a double headed baby with four arms and three legs, and a Fejee mermaid. A performance is also given by Charlie St. Maur, ventriloquist, with his magical illusions, and troupe of marionettes. William Sullivan is treasurer, and Romeo Crittenden, demonstrator, aided by two assistants."

The management of the Heywood Brothers' Palace Pavilion Show having bought a set of good wagons and horses, have decided to travel by that mode of conveyance instead of by rail, as hitherto announced, and will commence their third season on May 8th.

Geo. Wambold, contortionist, with his troupe of dogs and monkeys, advertises that he can be engaged.

Adam Forepaugh's Circus, &c., exhibited at Fort Wayne, Ind., April 29th, to one of the largest crowds ever choked into one or four tents, no less than ten thousand (10,000) people being in at both exhibitions. The first tent contains, among other things, the wax figures of the lamented Col. James Fisk, Jr., Josie Mansfield and Stokes, which were very fine, and to see them was alone worth the price of admission. The next tent contains the menagerie, all the stock being in splendid condition. Of the sports in the arena, your correspondent can give no account, owing to the crowd being so dense one could not get a glimpse, even from the top seats. El Nino Eddie was a big sensation of the company. So wrote our correspondent on May 3d.

E. S. Dingess is in Chicago, Ill., making arrangements for the coming of Forepaugh's Circus on the 20th.

Jas. M. Nixon is about to commence operations on his new amphitheatre in Chicago, Ill., intending to have it ready for occupancy sometime during the present month. Wallace Hume has the superintending of the work.

Van Amburgh's Menagerie and Circus appear at Detroit 9th and 10th.

Lent's New York Circus is billed June 3d for Detroit.

Lent's New York Circus performed at Manchester, N. H., May 2d, to good business. Their route ahead is Portsmouth, N. H., 8th; Haverhill, Mass., 9th; Charlestown, 10th; Cambridge, 11th, and open in Boston 13th for one week. Tom Brown, the veteran agent, closed a contract with Mr. Lent for the season to assist Charlie Fuller as contracting agent.

J. O. Jenning(?), agent for Bailey's Circus, has engaged ground in Manchester, N. H., for May 21st. Sam Burbank, late bill poster there, has joined the concern.

During an exhibition of O'Brien's Circus and Menagerie at Pottsville, Pa., on May 3d, when the performance was but half over, the canvas split, and almost immediately after, before any one could get out, the whole thing, canvas, poles and rigging fell. It was raining and blowing very hard at the time, and the scene can hardly be described; numbers of ladies fainted, and the whole thing created a perfect panic for a short time. The canvas men were promptly organized, and raised the canvas and cleared the ground. No one, as far as could be learned, was seriously injured, although hardly any one in the tent escaped without getting some hard knocks and bruises. Mr. Diefenbach, the ring master, had his leg pretty badly bruised and one of his eyes injured. The ring was empty, with the exception of the clown, at the time, the elephant having just been taken out. Had this not been the case there would have been a fearful time, as this elephant has at different times killed two of her keepers without any provocation. Shortly after the place was cleared the proprietors set their men at work to repair the damages, being fully determined to exhibit at Mahonoy City the next day. The main pole was broken off short in the middle, and about one half dozen of the smaller ones were twisted and shattered, as though they were pipe stems. The canvas was damaged considerably by persons cutting themselves out. So wrote an occasional correspondent on May 4th.

"Old" John Robinson's Circus made a stand at Piqua, O., on May 2d, concerning which our correspondent writes as follows:—"The weather was quite cool, and otherwise unpropitious (with a sprinkling of snow in the morning), yet the canvases were well filled at both the afternoon and evening performances. Owing to the partial destruction of two tents at Hamilton, O., the preceding day, by a heavy storm of wind and rain, but two were erected here. This show gives a fine street procession, the features of which are several chariots and tableau cars, and two teams, of twelve and twenty ponies each. One of the antelopes was frozen to death on May 1st. The route ahead is Lima, O., 3d; Sidney, 4th; Dayton, 6th; Urbana, 7th; Marion, 8th; Galion, 9th; Mansfield, 10th; Ashland, 11th. The concern is heading for New York state. Business remarkably good so far this season."

Howe's London Circus shows at Woonsocket, R. I., May 6th; Pawtucket, 7th; Providence, 8th and 9th; Taunton, Mass., 10th; Fall River, 11th, and Newport R.I., 13th.

Lent's New York Circus performed at Lewiston, Me., May 6th; Portland 7th; Portsmouth, N. H. 8th; Haverhill, 9th; Cambridgeport, Mass., 10th; Charlestown, 11th; and Boston one week, commencing the 13th.

Ben Maginley, on behalf of the Equestrian Benevolent Association, returns thanks to J. M. Fish, of Cincinnati, for his presentation of a copy of the Bible.

Klechner and Co.'s Monster Circus, Museum and Menagerie, will exhibit during the present week as follows:—Berlin, N. J., May 6th; Mount Holly, 7th; New Egypt, 8th; Bordentown, 9th; Hightstown, 10th; Freehold, 11th. The business is said to have been very fine ever since it entered the state of New Jersey.

A Winona, Minn., correspondent says a circus would do well to strike that place.

The Sells Bros., who advertise, want a small elephant and six camels.

P. T. Barnum's Circus, Museum and Menagerie were exhibited on Belair Lot, Baltimore, on May 1st, 2d, 3d and 4th, to immense crowds.

Dr. Backenstoe's Cosmopolitan Circus and Menagerie spread canvass in Peoria, Ill., on the 29th ult., and did a large business. The programme is a good one, and carried out to the letter. The party travel by boat, with a calliope attachment. The outside attraction is a grand ascension by Prof. Orville, which is very finely performed. The Dr. will soon add ten more cages to his collection of animals. Their route is the Upper Mississippi.

Cole's Museum visited Strathroy, Ontario, on the 2d inst.; receipts light.

The remains of the late Col. C. T. Ames, who was killed in Dawson, Ga., a little over a year ago, have been taken to Syracuse, N. Y., by his father, Mr. John Ames, and interred in Oakwood Cemetery.

The Great Eastern Menagerie, etc., will pitch its three tents in Chicago, Ill., May 15th, for six days.

W. H. Naylor, bare back hurdle rider, advertises that he can be engaged.

Saxby, Dunbar & Co.'s International Circus performed at Kansas City, Mo., May 2d, 3d and 4th, and is billed ahead as follows:—Olathe, May 6th; Paola, 7th; LaCygne, 8th; Pleasanton, 9th; Fort Scott, 10th and 11th; Girard, 13th; Columbus, 14th, and Baxter Springs, 15th.

P. T. Barnum's Museum, Circus and Menagerie is billed for Easton, Pa., May 20th; Wilkesbarre, 21st; Scranton, 22d; Danville, 23d; Williamsport, 24th; Lock Haven, 25th.

Van Amburgh's Golden Menagerie exhibited at Toledo, O., May 3d.

Miscellaneous.

MacEvoy's Hibernicon, at Platt's Hall, San Francisco, has thus far experienced a most successful season, and is still drawing numerous audiences.

The Buffalo City Bill Posting Company is the title of a new firm in Buffalo, N. Y., with which the following gentlemen are associated as officers:—Jas. S. Smith, president; Col. Lem Smith, superintendent; Wm. Foote, Jr., late of Rosston, Springer and Henderson's Circus, secretary and treasurer, and Wm. Kenyon, foreman. The company, as will be seen by a prospectus on our last page, has more than ordinary facilities for the dispatch of business, which, in addition to bill posting in Buffalo and vicinity, includes a general advertising department and dramatic agency. The offices are situated in close proximity to the printing houses, and a room has been fitted up with conveniences for the use of agents, and all business connected with traveling entertainments will be transacted by the company.

Redick's Opera House, Omaha, Neb., located on the principal business street in the city, with a seating capacity of fourteen hundred, is well lighted, furnished with a commodious stage, full sets of scenery, etc., and can be rented through the agent, I. W. Miner, whose card is in another column. Messrs. Dupree and Benedict, it is stated, sold 1,109 tickets for their first performance in the Opera House.

A Panorama descriptive of Fairyland is advertised for sale by W. H. R.

Sig. Vannucchi states, through a card elsewhere, that he has just returned from Europe and is prepared to execute orders for wax figures.

Mrs. T. H. Donehue, costumer, Washington, D. C., inserts her card among our advertisements.

F. M. Porter & Co. advertise for curiosities for a side show, which will be located at Chicago, Ill., for the summer.

Library Hall, Morrison, Ill., is advertised to let. It has a stage and will seat seven hundred persons.

Donaldson, the aeronaut, who performs upon a trapeze suspended from a balloon during its ascent, met with quite a serious accident at Chillicothe, O., on April 27th. He made an ascension at 1.30 o'clock P. M., when the wind was blowing quite strongly, so that it carried the balloon against a building. Donaldson saw what was coming, braced himself and threw out his feet which struck the side of the house, turning him completely over on the trapeze. The balloon still ascending, before he could recover himself, he was dragged over the chimney, bruising and wounding him to such an extent that he was unable to perform his accustomed feats. The falling bricks struck a man named Patrick Martin, fracturing his skull. Donaldson made but a short trip and descended in safety.

Seeger's New Hall, Beardstown, Ill., is advertised to let.

J. H. Laine, agent, late of Charley Shay's troupe, whose address find elsewhere, wants an engagement.

An exhibition of life-sized figures is advertised for sale in another column.

Suberb's(?) Panorama of the Holy Land and Tableaux of Milton's Paradise Lost, which is highly spoken of by a Nashville, Tenn., paper, is advertised for sale.

Mrs. E. D. Wallace's complimentary benefit at the Academy of Music, Philadelphia, on the 30th ult., was well attended. "Mrs. Jarley's Wax Works" and tableaux constituted the programme presented on that occasion.

The Halsted Street Opera House, Chicago, Ill., will be completed and ready to open about May 18th. It will be furnished with a stage and scenery, and will seat 900 persons. Parties desiring to rent the hall can address the proprietor, as per card elsewhere.

Washburn's Last Sensation is billed to appear at Kingston, N. Y., May 11th and 13th; Saugerties, 14th; Rondout, 15th and 16th; New Paltz, 17th, and Poughkeepsie 18th. Business is reported to be good with the company.

Collins' Hall, South Adams, Mass., is advertised to rent. It will seat 600 persons, has a stage, and is lighted with gas.

Washburn's Combination gave an entertainment at Tweddle Hall, Albany, N. Y., May 4th.

"Chas. MacEvoy's Original Hibernicon" is at present on exhibition at Platt's Hall, San Francisco, Cal., and is doing a good business, we are informed by an occasional correspondent, who adds that on April 23d, at a benefit, twenty-two hundred tickets were taken at the door. The following notice is clipped from the Daily Alta, of April 25th:—

MacEvoy's Hibernicon.—MacEvoy's panorama of scenes in Ireland is exhibited in Platt's Hall every evening to large and appreciative audiences. The beautiful scenery of noted parts of Ireland is faithfully reproduced. Dan Morris is really a representative Irish character, and Miss MacEvoy, as Norah, as faithfully represents the genuine character of the Irish maiden. On Tuesday night, for the benefit of St. Rose Free School, Mr. MacEvoy proved himself a very capable violinist. Mr. John Maguire on the same evening recited Corbett's "Fontenoy" in a satisfactory manner.

A property man, who has had experience, advertises for an engagement.

The Tableaux of Erin are announced to be exhibited at Newark, N. J., May 13th, 14th, 15th and 16th.

Mr. Arnold, song and farce writer, etc., can be addressed as per card elsewhere.

W. J. Judd, dealer in magical apparatus, states that he has just received from Europe a new aerial suspension and other tricks.

Frank B. Converse, whose expert performances on the banjo in times past were so attractive at the minstrel halls, has established rooms for instructions at [illegible], N. Y., where he proposes to teach pupils, as will be seen by his card among the advertisements.

Kennedy Hall is the title to be given to a hall about to be constructed on Warren street, Boston, at its junction with Harrison avenue, its area to be 101 by 70 feet.

Prof. Eugene Doeslin(?), magician, commenced a gift show at Cincinnati on the 6th. Harry Weston is business manager.

George Francis Train yawped at Melodeon Hall, Cincinnati, on the 30th ult. and 1st inst.

Slade's Gift Carnival is billed for a short season, commencing May 6th, at Bloomington, Ill.

Prof. Cromwell's art exhibition was given at Harrisburg, Pa., during the past week, to moderate business.

W. Enright advertises a Galvanic battery for sale.

Wigs and stage wardrobe can be had at Tillson's(?), 289 Bowery N. Y., as will be seen by a card elsewhere.

Prof. R., who can be addressed care of this office, and who states that he is a good linguist, can be secured by showmen traveling through the West Indies, South America and Mexico.

Anaconda Snakes can be had of P. Mooney, whose card find elsewhere.

A Panorama of Ireland, known as the "Shamrock," is advertised for sale.

FOREIGN SHOW NEWS.

Dramatic.

Our most recent advices from London, Eng., concerning amusements in the metropolis and elsewhere, are dated April 20th. At only five of the London theatres had any change been made, viz.:—The Adelphi, St. James, Strand, Grecian and Victoria. At the first named a new farce by Mr. W. Webster, entitled "Just Like Roger," was produced on April 15th, with Mr. Brittain Wright in the leading role, and met with a favorable reception. It is based upon the Tichborne trial, and caricatures with some ability the state of mind into which active partisans of one or other side may be driven. Mr. Jonah Glubb, a gentleman of independent means, fancies that a certain Edgar Smith, to whom he has promised the hand of his daughter, Lucy, is a mere claimant to the name he bears, and the fortune in Jamaica he declares himself to possess. In this view he is fostered by his brother-in-law, Tobias Snap, an attorney, and by a certain Roger Jumph, who wishes to step into the position Smith occupies. From holding the man an impostor to pronouncing him mad is but a step. Poor Smith, accordingly, is treated as if he were a maniac, and is almost badgered into being one. Some very amusing if rather preposterous scenes are in the end brought about before the lovers are conducted to the hymenal paradise of the concluding situation......The second anniversary of the opening of the Vaudeville was celebrated upon April 16th, upon which date "London Assurance" attained its eighty-fifth representation......The new attraction at the Victoria was one of those highly spiced dramas which, in days past, gained for this establishment so much notoriety, its title being "Two Hundred Years Ago; or, Two Loves and Two Lives," by Mr. Dodson. The author has plentifully introduced those effects which invariably appeal to the sympathies, and in the course of the piece we have most miraculous escapes, defiant language pretty freely used by the virtuous, combats of a powerful kind, plenty of sentiment, murders, and last, though not least, some capital scenery. With all these, introduced with some tact and cleverness, its reception could scarcely fail to be of an enthusiastic kind. The plot is laid, in the first portion, in the time of the Commonwealth, after the battle of Worcester. Charles Stuart, in endeavoring to escape, comes across the Master of Wilton, who is an adherent of Cromwell's, but having been persuaded by his father never to raise his arm against the king, the young man keeps his promise and assists the fugitive to escape. The loves of Mary (the daughter of a baronet) and Edward are somewhat ruffled by a mysteriously dressed gentleman, who stalks about with a mask, but who knows everybody's business. This man of mystery is in love with Mary, and soon gets an order from Cromwell for the arrest of Herbert, but Wilton plays his cards so well that Herbert escapes. The life of the Protector being attempted, the gentleman of mystery informs his master that the delinquent may be found at the Manor House. Here again is the rascal foiled, this time by Mary, the act being brought to a close by the escape of Charles and his companions. In the last portion of the piece, Cromwell having died, Charles becomes possessed of his right, and all seems in a fair way of settlement. The mysterious gentleman, however, contrives to get Mary into his power, and reveals to her the startling intelligence that he beheaded Charles I, and unless she consents to become his wife he will kill her. The unfortunate lady screams with all her might, and her lover, after escaping from one of the rooms of the castle, sees his darling dragged to the top of the roof. A terrific struggle here takes place, but Wilton, true to his vow, appears on the roof, and hurls the headsman from the "giddy height" as Quasimodo flings the monk from the cathedral tower. With the death of this rascal and the reunion of the lovers the piece ends......"Alison; or, Foiled at Last," was brought out at the Grecian on April 15th, and depends for its success upon some striking situations. Squire Vergusson is, like many other gentlemen of his class, a confirmed rascal, and is anxious to lure the wife of Farmer Fledgate from the path of virtue and duty. On a certain Christmas eve there comes an old soldier with a letter to Mrs. Fledgate, which the squire is anxious to possess, and so he drugs the man's (Gabb) drink. Before becoming senseless Gabb hides the letter in a holly bush, and when he falls overpowered he is searched by Vergusson. Gabb, however, awakes, and a struggle ensues between them, which ends in the old soldier being stabbed by Vergusson with a knife belonging to the farmer. Ere the murderer makes off he is encountered by a drunken tinker, Trotters, and branded across the forehead with a hot iron. As a matter of course, Fledgate, who has been enjoying himself in company with his wife, is accused of the murder, and walked off to "durance vile." A twelvemonth is supposed to elapse between the acts, when we learn that the body of Gabb has suddenly disappeared, and that the squire, finding that Mrs. Fledgate will not listen to his proposals, turns her out of the farm. Ere she leaves the ground she asks Trotters to cut her a bunch of laurel or mistletoe, who while he is performing this duty, lights upon the identical letter placed there a twelvemonth ago by Gabb. This informs Mrs. Fledgate that she is heiress of the estate which Vergusson holds, he being a son by a second marriage. The reading of this document is overheard by Vergusson, who snatches it from its owner. Trotters struggles with him to regain it, and in the conflict the squire's hat is knocked off, and the scar from the branding iron is discovered. Gabb, who is supposed dead, appears when Trotters is vanquished by the squire, and a struggle takes place between them in which the old soldier is worsted; but the sudden entrance of the husband is too much, and Vergusson is taken into custody. His rage for revenge appears now deeper than ever, for he attempts to kill Mr. Fledgate, when he is shot and foiled at last. Explanations take place, and vice, as depicted by the squire, being punished, virtue is rewarded......The changes at the Strand and St. James consist of the production of a new burlesque, called "The Last of the Barons," at the former, and the revival of M. Sardou's comedy, "Les Pattes de Mouche," at the latter......At the West End Theatres little or nothing was doing. J. L. Toole, at the Gaiety, was still attracting large audiences, and the same may be said of "Forgiven," at the Globe. Save the Haymarket, none are paying expenses. The theatres on the East side are all doing well. Wm. Creswick was to have opened at the Surrey on April 22d, in "Hamlet"......At the Queen's, "Virginius" was announced for presentation on April 22d.

M. Regnier, who for nearly forty years has been the mainstay of the Comedie Francaise, has made his last appearance on the Paris stage. This great actor, who many years ago again brought Moliere into fashion, and who then was facetiously called "the inventor of Moliere," took his leave in the "Mariage Force," and in Madame de Girardin's charming and pathetic play of "La Joie fait Peur." The Parisian public were very loth to part with their old favorite, and the societaires and pensionnaires of the Comedie Francaise crowded round their faithful comrade, whose kindly and genial disposition, as well as artistic excellence, are all thoroughly appreciated both by his employers and by his numerous other friends.

Mrs. Scott Siddons gave a selection of readings from Shakespeare, Tennyson and Sheridan, at Ayr, Scotland, on the 15th ult.

The annual ball in aid of the funds of the Dramatic, Equestrian and Musical Sick Fund Association took place at Willis' Rooms, London, Eng., on April 18th.

A parody on Victor Hugo's "Ruy Blas," entitled "Ruy Blas Over the Way," by MM. Emile Blavet(?) and de St. Albin(?), was brought out at the Folies Dramatiques, Paris, France, on April 18th.

[Continued on Page 52.]

RATES OF ADVERTISING.

For Theatrical, or other Advertiseme 's coming under the end of Amusements, fifteen cents per line for ea. and every insertion. For Miscellaneous and Sporting Advertisements, twenty cents per line for each and every insertion.
For Notices—To be incorporated in our News Department—a ch as extracts from other papers, etc., thirty cents per line, the ame notice not to be inserted more than once.
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A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer in advance.
All Business Letters or communications must be addressed to e undersigned, FRANK QUEEN,
Editor and Proprietor New York Clipper,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

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CURIOSITIES
OF ALL KINDS,
FOR PERMANENT SIDE SHOW
AT CHICAGO,
During the coming summer. State lowest terms. Silence a negative. Address F. M. PORTER & CO.,
6-1t* 175 West Madison street, Chicago, Ill.

E. W. MOEHLER,
BASS AND TUBA PLAYER, can be engaged for theatres or a traveling company. Address 183 Rumsey st., Chicago, Ill. 6-2t*

HAVING CONCLUDED
my spring engagement, I am now at liberty for the summer. Address will be as below until further notice.
HI. HENRI, Cornetist,
6-1t* Gowanda, New York.

SIGNOR OPERTI,
or the last three and a half years the
CONDUCTOR OF THE ORCHESTRA
at Niblo's Garden, New York, respectfully announces that he
WILL BE AT LIBERTY
TO
ACCEPT ENGAGEMENTS
on and after June 1st, until which date all letters may be addressed to him at [6-tf] NIBLO'S GARDEN, N. Y.

ENGAGEABLE.
THE VERSATILE AMERICAN ARTISTS,
THE CARROLLS,
the three young Singers, Dancers and Comedians,
LITTLE DICK, MASTER EDDIE AND BENNIE,
and MR. R. M. CARROLL, the Irish, Dutch and Negro Comedian and General Dancer. Address, care of Clipper,
6-tf R. M. CARROLL.

TALENT WANTED
TO TRAVEL WITH THE
GILBERT SISTERS'
DRAMATIC COMPANY.
SEASON '72 AND '73.
AN OBJECT
To parties wishing to spend the summer on
CUMBERLAND MOUNTAIN.
I will board the company at my residence at Bersheba Springs, from June 15th until Sept. 1st, without charge, provided they play once a week during the summer, and can agree upon terms for the winter season.
OUR FIFTH ANNUAL TOUR.
My object is to get everything in working order by Sept. 1st.
INTEMPERATES NEED NOT APPLY.
People must work to the interest of the management.
I PAY RAILROAD AND BOARD BILLS.
Address all communications, with stamped envelope enclosed, to
J. V. GILBERT, Jackson, Tenn.
After June 5th, address J. V. GILBERT, Business Manager GILBERT SISTERS, Bersheba Springs, Grundy county, Tenn.
Would like to hear from J. B. ASHTON AND LADY, AND SIMCOE LEE. 6-3t*

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To Let for Concerts, Minstrels, Dramatic Entertainments, &c. On line of Chicago, North Western Railroad to Omaha. Will seat 700. Rent, $10 per night. Population, 3,000. Stage, 20 by 40.
6-26t* Address JOHN M. COBLEIGH.

TO CONCERT TROUPES.
I WANT TO ENGAGE A CONCERT TROUPE
to give a matinee and evening entertainment in CRIKELAIR'S OPERA HOUSE, Green Bay, Wis., on May 30th, 1872.
TROUPES INTENDING TO VISIT WISCONSIN
ARE SOLICITED TO SEND TERMS TO
6-1t M. JOANNES, Green Bay, Wis.

MISS SALLIE HUNTER,
JUVENILE LADY,
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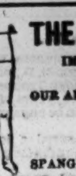

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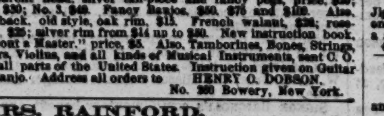

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